



## "DOMINI AL DI QUA DEL FARO": FROM FERDINANDO II TO VITTORIO EMANUELE II 1858

### The aim of the exhibit:

- To show the stamps issued in the five years period 1858-1862, used in the territory that initially constituted the Kingdom of Naples and which then, thanks to the military victory of General Giuseppe Garibaldi, became an integral part of the unborn Kingdom of Italy.
- To show the "Trinacria", issued on November, 6<sup>th</sup> 1860 and replaced on December, 6<sup>th</sup> 1860 by the "Savoy Cross", considered the rarest stamp of the Ancient Italian States. 58 different positions of the "Trinacria" have been found and displayed.
- To show the "Savoy Cross". 97 of 100 different positions of the "Savoy Cross" have been found and displayed.



### The exhibit is divided in four chapters (distinguished by a reference colour):

#### **1 Kingdom of Naples (color code: burgundy)** ■

- 1.1 Essays (page 2)
- 1.2 First days of use (from page 3 to page 8)
- 1.3 Mint, used and covers of all values (from page 9 to page 36)
- 1.4 Varieties (from page 37 to page 40)
- 1.5 Postal forgeries (from page 41 to page 47)
- 1.6 Stamps out of validity (page 48)

#### **2 Dictatorship - "Trinacria" (colour code: blue)** ■

- 2.1 Mint (page 49)
- 2.2 First day of use (page 50)
- 2.3 Varieties (from page 51 to page 54)
- 2.4 Examples of postal items franked with the "Trinacria" (from page 55 to page 56)
- 2.5 Plating of the sheet of 100 (from page 57 to page 64)

#### **3 Lieutenancy - "Savoy Cross" (colour code: sky blue)** ■

- 3.1 Mint, colour types (page 65)
- 3.2 First day of use (page 66)
- 3.3 Varieties (from page 67 to page 72)
- 3.4 Examples of postal items franked with the "Savoy Cross" (from page 73 to page 80)
- 3.5 Plating of the sheet of 100 (from page 81 to page 96)

#### **4 Neapolitan Provinces (colour code: orange)** ■

- 4.1 Not issued / printing tests without head (from page 97 to page 98)
- 4.2 First days of use (page 99)
- 4.3 Mint, used and covers of new values (from page 100 to page 118)
- 4.4 Varieties (from page 119 to page 120)
- 4.5 Forgeries stamps of this period (from page 121 to page 123)
- 4.6 Kingdom of Naples / Neapolitan Provinces mixed frankings (page 124)
- 4.7 Last dates of use / introduction of Sardinian stamps in the Neapolitan area / period of grace of the Neapolitan Provinces stamps (from page 125 to page 128)

### Highlights:

Pieces of particular interest and rarity have been highlighted with a bold frame in the distinctive colour of the various chapters.

#### BIBLIOGRAPHY:

- E. Diena, "I francobolli del Regno di Napoli e i due provvisori da mezzo tornese del 1860", 1932.
- E. De Angelis, M. Pecchi, "Il francobollo da ½ tornese del 1860 - Croce di Savoia", 2017.
- P. Vaccari, "Francobolli e storia postale, trattato storico e catalogo", 2011.
- G. Bolaffi, "Catalogo enciclopedico dei francobolli degli Antichi Stati Italiani 1850/1870", 1983
- Italphil, "La collezione filatelica Ignazio Mormino del Banco di Sicilia", 1981.

The collection is accompanied by 563 expertises, of which 175 were issued in the last century



**MASINI ESSAYS (1958)**

The Neapolitan engraver Giuseppe Masini, after having engraved the moulds of the first plate of ½, 1, 5, 10, 20, 50 grana and the first two plates of 2 grana and having delivered a first supply of these stamps to the Postal Administration, did not obtain the renewal of the contract which instead went to the cheaper Gaetano di Masa and his son Gennaro. To recover the work, Masini thought of proposing a new type of stamp, printed in letterpress, which would have allowed a considerable saving in manufacturing costs. For this purpose, in June 1858, he made a stamp of a single design for all values. Of this essay, a minting test was initially carried out without indicating the value and subsequently 100 stereotypes of the various values were set up in a single table, printed in different colours, on thin and medium thickness paper.



essay in blue  
**without indication of the value**  
block of four - medium thickness paper

**THE ONLY KNOWN ESSAY IN BLUE  
WITHOUT INDICATION OF VALUE**

essay in sky blue  
**with indication of value**  
thin paper





The stamps were issued on January, 1<sup>st</sup> 1858, but no letters with this date are known as the Post Offices were closed. From this it follows that the first effective day of use was January, 2<sup>nd</sup> 1858.



(e)

**JANUARY, 2<sup>nd</sup> 1858**, letter from Naples to city, franked ½ grano light pink, 1<sup>st</sup> plate, with marginal watermark (wavy lines); with the framed "ANNULLATO" postmark, combined with two linear red postmarks, "NAPOLI 1858 2 GEN" in entrance and "NAPOLI 1858 4 GEN" affixed upon arrival.

**ONLY KNOWN LETTER WITH ½ GRANO  
SENT THE 1<sup>st</sup> DAY OF USE IN NAPLES FOR THE CITY**



(e)

**JANUARY, 2<sup>nd</sup> 1858**, letter with written text from Naples to Lecce, franked 2 grana brownish pink, 1<sup>st</sup> plate, canceled with framed "ANNULLATO" postmark.





(e)

**JANUARY, 2<sup>nd</sup> 1858**, letter from Naples to Celle di S.Vito, franked 2 grana (1 sheet letter) with ½ lilac pink grano, 1<sup>st</sup> plate, two vertical pairs canceled with two impressions of the framed "ANNULLATO" postmarks with on the reverse, affixed at the start, the three-line red linear stamp of the secondary workshop "NAPOLI 1858 2 GEN. S.FER. E CHI" (Napoli S.Ferdinando e Chiola)

**UNIQUE LETTER KNOWN, SENT ON THE 1<sup>st</sup> DAY OF USE**  
**WITH THIS STAMP COMBINATION**



Linear stamp on three red lines affixed at the start on the reverse side of the letter.



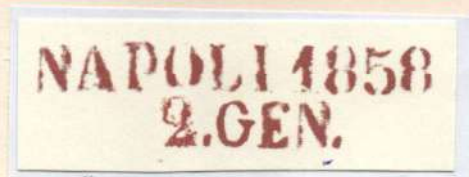


(e)

**JANUARY, 2<sup>nd</sup> 1858**, letter from Naples to Genoa (Kingdom of Sardinia), franked 16 grana with 1 light pink grana + 5 lilac pink grana + 10 lilac pink grana, all belonging to the 1<sup>st</sup> plate, each canceled with the framed "ANNULLATO" postmark with the red "VIA DI MARE (E)" stamp and the pad tax sign "15" next to it on the front and affixed upon arrival. On the reverse, affixed at the start, the linear stamp with the date on two red lines "NAPOLI 1858 2.GEN." and the red arrival stamp "GENOA ARRIVAL 5 GEN 58".

Simple letter of 1 sheet, sent by sea with a commercial steamer, taxed on arrival in Genoa 15 cents for Sardinian fees.

**UNIQUE LETTER KNOWN. SENT ON FIRST DAY OF USE**  
**WITH THIS STAMP COMBINATION**



Linear stamp on three red lines affixed at the start on the reverse side of the letter.





(e)

**JANUARY, 2<sup>nd</sup> 1858**, letter from Naples to Barnstaple (Great Britain), franked 52 grana with 2 lilac pink grana, 1<sup>st</sup> plate + 50 lilac pink grana, each canceled with the framed "ANNULLATO" postmark with, next to it on the front, the red circle "SERV. CO. VAP. FRANC. DEL MEDITER. POSTA DI NAPOLI" postmark, the red double circle of French entrance "D. SICILES MARSEILLE 4 JANV. 58" and the red circle "LONDON PAID JA-7-58", affixed upon arrival.

*Double rate paid up destination, sent by sea with a French postal steamer.*

**ONLY KNOWN LETTER WITH 50 GRANA  
SENT ON FIRST DAY OF USE**



On the back of the letter, two French railroad postmarks ("NICE A PARIS" and "PARIS A CALAIS" of January, 5<sup>th</sup> and 6<sup>th</sup>), a Paris postmark (January, 6<sup>th</sup>) and -upon arrival- with the blue postmark of Barnstaple (January, 8<sup>th</sup>) were put in transit.





**NAPOLI 1858  
8.GEN.**

Linear stamp on two red lines affixed at the arrive on the revers side of the letter.



(e)

**JANUARY, 4<sup>th</sup> 1858**, letter from Castrovillari to Gallipoli (red oval stamp on the front), franked with 2 grana (letter of 1 sheet) lilac pink grana, 1<sup>st</sup> table, canceled with the framed "ANNULLATO" postmark. On the front of the letter, affixed in transit to Naples, the linear stamp on two red lines "NAPOLI 1858 8 GEN."



**NAPOLI 1858  
16.GEN.**

Linear stamp on two red lines affixed at the start on the revers side of the letter.

(e)

**JANUARY, 16<sup>th</sup> 1858**, letter from Naples to Nocera, franked with 3 grana (letter of 1 and a half sheet) with 1 grana light pink, 1<sup>st</sup> table + 2 lilac pink grana, 1<sup>st</sup> table, each canceled with the framed "ANNULLATO" postmark. On the back of the letter, affixed at the start, the linear stamp on two red lines "NAPOLI 1858 16 GEN."





**Main feature of the table:**

*weak engraving especially in the upper part of the drawing,  
not perfectly printed on the left side.*



(e)

light pink  
**mint**



(e)

light pink-horizontal pair  
left stamp without watermark  
framed "ANNULLATO" postmark



(e)

light pink-block of four  
canceled with framed "ANNULLATO"  
postmark on piece



light pink – vertical pair  
framed "ANNULLATO"  
postmark



brownish pink  
**mint**



brownish pink  
framed "ANNULLATO"  
postmark



brownish pink  
**without watermark**  
framed "ANNULLATO" postmark





(e)

lilac pink-block of four  
canceled with two framed  
"ANNULLATO" postmarks



(e)

**FEBRUARY, 18<sup>th</sup> 1858**, letter from Lecce to Taranto, franked with ½ lilac pink grano 1<sup>st</sup> plate, horizontal strip of four, canceled with three imprints of framed "ANNULLATO" postmark with the oval red "LECCE" stamp next to it on the front.

Rate for letter of one sheet.



(e)

light carmine  
pink – vertical  
strip of six  
canceled with  
three framed  
"ANNULLATO"  
postmarks



light carmine pink  
*mint*



(e)

carmine  
framed "ANNULLATO"  
postmark



**Main feature of the table:**

the general engraving is more pronounced in the upper part and the contour line are printed perfectly; In many examples the triangle of the "A" of "NAPOLETANA" is fully coloured.



bright carmine  
"fancy cancel"



dark carmine  
**mint**

(e)



dark carmine  
circular cancel



rose  
**mint**

(e)



rose  
sheet edge on the left in  
framed "ANNULLATO"  
postmark

(e)

ANNO I.



NUM. 2.

PICCOLO CORRIERE



DEL SANNO

IL PICCOLO CORRIERE si pubblica ogni sabato — Ogni foglio costa gr: 4 — L'associazione è obbligatoria per un anno — I pagamenti van fatti con anticipazione in ogni trimestre.

20

## NOTIZIE DEL GIORNO

La legione Sannita, capitanata da' Maggiori Signori Bracale e De Feo, mosse il giorno 20 del

vollosi appiccarono il fuoco alle case. Ci piange il cuore alla considerazione che si debba ognora versare il sangue cittadino per la malvagità di po-

OCTOBER, 3<sup>rd</sup> 1860, "Piccolo Corriere del Sannio" newspaper, franked with ½ dark carmine grano, 2<sup>nd</sup> plate, canceled with the "fancy cancel" no.32 of the Emilio Diena cataloguing.

Bourbon rate for a printed sheet in the period of Dictatorship  
of Generale Giuseppe Garibaldi (from September, 7<sup>th</sup> to November, 8<sup>th</sup> 1860)



bright carmine  
framed "ANNULLATO" postmark



(e)

bright carmine  
"fancy cancel"



bright carmine  
two lines



(e)

bright carmine  
vertical strip of four  
framed with two "ANNULLATO" postmarks



**Main features of the table:**

weak engraving and more or less marked colour line visible above and below the drawing.



(e)

light pink  
*mint*



(e)

pink  
*mint*



pink

vertical strip of four on piece  
framed with four "ANNULLATO"



(e)

lilac pink  
*mint*



(e)

SEPTEMBER, 3<sup>rd</sup> 1859, letter from Penne to Catignano, franked with 1 light pink grano, 1<sup>st</sup> plate, canceled with framed "ANNULLATO" postmark.

Rate for single sheet letter within the Penne postal district.





light pink- horizontal pair  
framed with "ANNULLATO" postmark



Letter from Rossano to Naples, franked with 2 grana, (letter of 1 sheet) with 1 grano light pink, horizontal pair. On the right, affixed at the start, "ROSSANO 5 LUG. 1859"

Letter from Atesa to Chieti, franked 4 grana, with 1 grano light pink, 1<sup>st</sup> table, horizontal strip of four, with three impression of the framed "ANNULLATO" postmarks. On the front oval red stamp "ATESSA" and linear red stamp "ASSICURATA".



Rate for letter of 1 sheet, 2 for the postage, doubled for the fixed fee of recommendation.





**Main features of the table:**

more marked engraving, more or less impressed colour line, visible only on the upper part and often also on one side of the drawing.



carmine – block of four  
*mint*

(e)



carmine pink  
*mint*



carmine – horizontal pair  
*mint*

(e)



bright carmine  
*mint*



carmine pink – horizontal pair  
*mint*



dark carmine  
"fancy cancel" "no. 8 on piece"



carmine – horizontal pair on piece  
framed with two "ANNULLATO" postmarks and a red circle



bright carmine - horizontal pair  
"fancy cancel"



carmine pink – horizontal pair  
framed with "ANNULLATO" postmark

(e)





**JULY, 18<sup>th</sup> 1860**, letter from Naples to Terlizzi, franked 2 grana, with two 1 grano carmine, 2<sup>nd</sup> plate. Canceled with two framed "ANNULLATO" postmarks. On the back of the letter, a red circle, affixed at the start, "PARTENZA DA NAPOLI 18 LU 1860" and a circle "MOLFETTA 21 LUG. 1860" affixed upon arrival, because Postal Office on which Terlizzi depended.



**NOVEMBER, 30<sup>th</sup> 1859**, letter without text of sent from Gerace to Naples, franked 4 grana with 1 grano carmine pink, vertical strip of four, canceled with four framed "ANNULLATO" postmarks. On the front of letter, affixed at the start, a red circle "GERACE 30 NOV 1859".

Rate for letter of 2 sheets

(e)



**Main features of the table:**

very clear engraving and in the lower part, under the contour line of the drawing, a more or less imprinted line of colours is visible. In the upper part of the stamp the contour line of the drawing is often joined to the colour line



carmine  
mint

(e)



bright carmine  
mint

(e)



dark carmine  
mint

(e)



carmine pink  
mint



brownish pink  
mint



carmine  
framed "ANNULLATO"  
postmark



bright carmine  
framed "ANNULLATO"  
postmark



dark carmine  
sheet edge on the left  
framed "ANNULLATO"  
postmark



carmine pink  
framed "ANNULLATO"  
postmark



lilac pink  
framed "ANNULLATO"  
postmark



carmine  
vertical strip of four  
two framed  
"ANNULLATO"  
postmarks



lilac pink  
"fancy cancel"



carmine  
BT monogram



(e)

bright carmine  
horizontal pair

light pink – vertical block  
of ten with group interspace  
margin on the right, on piece  
canceled several times with  
framed



(e)





**APRIL, 11<sup>th</sup> 1860**, registered letter ("insured" in local terminology) from Trani to Naples, franked for 6 grana with 2 grana bright carmine 1<sup>st</sup> plate, three copies canceled with two impressions of the framed "ANNULLATO" postmark with the Bourbon circle next to it on the front "TRANI 11 APR. 1860" and with the linear stamp "ASSICURATA", both in red.

*Rate for letter of 1 ½ sheets of which 3 grana for the port, doubled for the fixed fee of registration.*



**MAY, 4<sup>th</sup> 1859**, letter from Barletta to Rome, franked with 14 grana with 2 grana carmine pink, 1<sup>st</sup> table, vertical strip of four + horizontal pair + single, franked with six framed "ANNULLATO" postmarks.

*Rate for letter of 2 sheets, shipped via land free to the Neapolitan border, taxed by pen upon arrival 24 bajocchi as letter of Papal State weighing more than 12 denari (weight upon 14,2 grams).*



**Main features of the table:**

engraving not very clear, especially in the central drawing, in 170 examples out of 200 of the plate a small white dot is visible under the "N" of "NAPOLETANA".



(e)

brick red  
*mint*



(e)

brick carmine  
framed "ANNULLATO"  
postmark



brownish pink  
framed "ANNULLATO"  
postmark



lilac pink  
framed "ANNULLATO"  
postmark



Letter from Castrovillari to Napoli, franked with 2 grana brownish pink 2<sup>nd</sup> plate, canceled with the framed "ANNULLATO" postmark with the oval "CASTROVILLARI" postmark next to it on the front.

Rate for letter of 1 sheet.





Letter from Manduria to Lecce, franked with 2 light pink grana 2<sup>nd</sup> plate, canceled with the framed "ANNULLATO" postmark with the oval red "MANDURIA" postmark next to it on the front.

Rate for letter of 1 sheet.



Letter from Gallipoli to Lecce, franked with 2 lilac pink grana 2<sup>nd</sup> plate, canceled with the framed "ANNULLATO" postmark with the oval red "GALLIPOLI" postmark next to it on the front.

Rate for letter of 1 sheet.



**Main features of the table:**

sharp engraving; the colour line, more or less imprinted, is visible in the upper margin; the lower margin is almost always white; the left margin is often coloured.



light pink  
*mint*



pale brownish pink  
blue framed "ANNULLATO"  
postmark



carmine pink  
*mint*

(e)



brownish pink – Irregular block of  
thirteen, canceled seven times with the  
framed "ANNULLATO" postmark

(e)



light pink – block of 4  
*mint*

(e)



lilac pink  
framed "ANNULLATO"  
postmark

(e)



carmine  
*mint*

(e)

**ONE OF THE GREATEST USED BLOCKS  
OF THIS VALUE KNOWN**





(e)

dark carmine  
*mint*



dark carmine  
purplish blue bourbon  
circle of Taranto



dark carmine  
vertical pair  
"fancy cancel" no.4



(e)

carmine  
block of four  
*mint*



carmine  
framed "ANNULLATO"  
postmark



brownish pink  
framed "ANNULLATO"  
postmark



light pink  
framed "ANNULLATO"  
postmark



bright carmine pink  
framed "ANNULLATO"  
postmark



bright carmine  
framed "ANNULLATO"  
postmark



carmine pink  
canceled on arrival  
with part of  
"ANNULLATO" in little  
block capital used in  
Palermo



carmine pink  
framed "ANNULLATO"  
postmark





(e)

Letter written in Salerno, sent from the Port of Naples to Mazzara, franked for 8 grana with 2 light pink grana 3<sup>rd</sup> plate, vertical strip of four, not canceled on departure and **canceled on landing in Palermo twice with the horseshoe postmark** with alongside on the front the circle "PALERMO ARRIVO 27 MAG 59".

Letter sent by sea with a commercial steamer and franked as a 1 ounce letter.



(e)

**OCTOBER, 12<sup>th</sup> 1860**, letter from Gioja to Naples, franked for 5 grana with 1 grana carmine pink 2<sup>nd</sup> plate + 2 grana dark carmine 3<sup>rd</sup> plate, canceled with "fancy cancel" no.1 of Emilio Diena cataloguing with the red circle next to it on the front "GIOJA 12 OTT. 1860".

Rate for letter of two and half sheets and use in the period of dictatorship of General

Giuseppe Garibaldi (from September, 7<sup>th</sup> to November, 8<sup>th</sup> 1860).





2 GRANA 1<sup>st</sup> PLATE + 2 GRANA 3<sup>rd</sup> PLATE



(e)

**OCTOBER, 4<sup>th</sup> 1860**, letter sent from Naples to Cerignola, franked for 6 grana with 2 light pink grana 1<sup>st</sup> plate, horizontal pair + 2 light pink grana 3<sup>rd</sup> table, canceled with two imprints of the framed "ANNULLATO" postmarks.

*Letter of three sheets, sent during the dictatorship of General Giuseppe Garibaldi.*



**Main features of the table:**

sharp drawing print, except for the left side, especially in the lower left corner.



brownish pink  
**mint**



brownish pink  
framed "ANNULLATO"  
postmark



rose pink  
framed "ANNULLATO"  
postmark



**JULY, 7<sup>th</sup> 1959**, front-cover of registered letter ("insured" in local terminology) from Monteleone to Naples, franked 12 grana with 2 light pink grana 1<sup>st</sup> plate + 5 lilac pink grana 1<sup>st</sup> plate, horizontal pair, canceled with two imprints of the framed "ANNULLATO" postmark.

Registered letter of 3 sheets for domestic purposes of which 6 grana for ports, doubled for the fixed right of recommendation.



pink rose  
mintcarmine pink  
mint

APRIL, 7<sup>th</sup> 1859, registered letter ("insured" in local terminology) from Maglie to Naples, franked 32 grana with 1 light pink grana 1<sup>st</sup> plate + 2 brownish pink grana 1<sup>st</sup> plate, vertical pair and single + 5 light pink grana 1<sup>st</sup> plate, pair and horizontal strip of three; canceled with the framed "ANNULLATO" postmark with the oval red "MAGLIE" stamp and the linear "ASSICURATA" stamp next to it on the front.

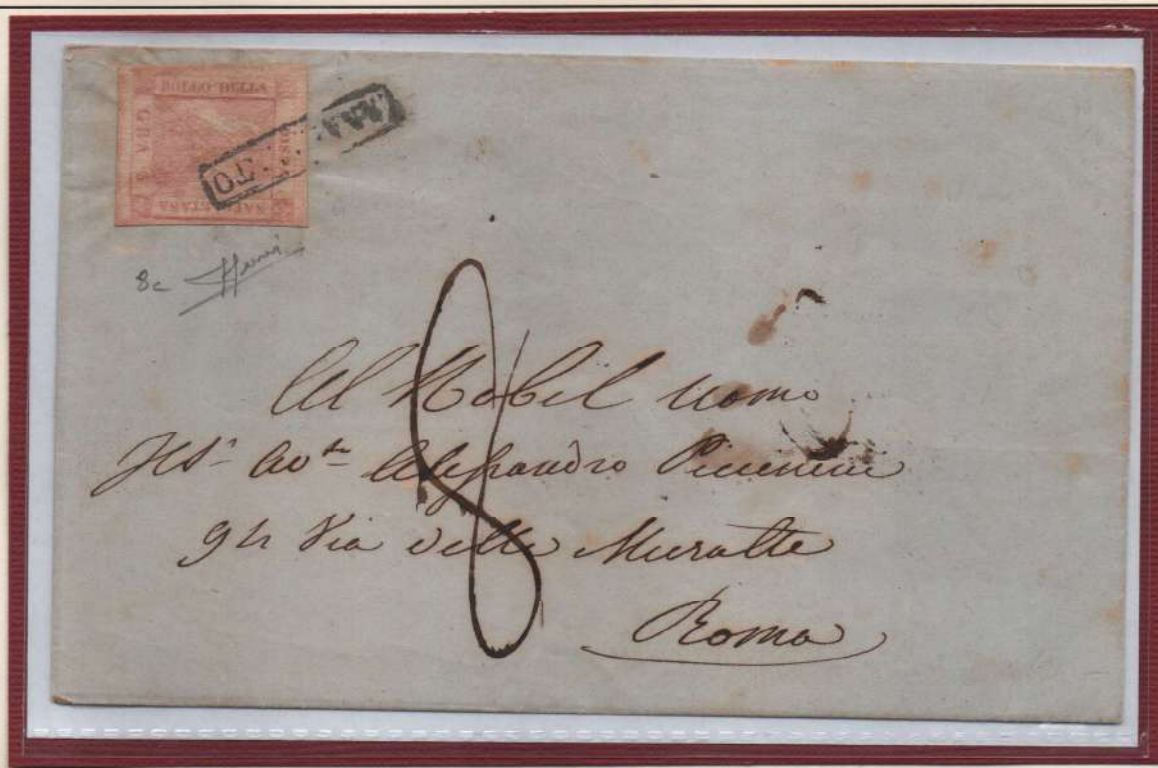
Rate for 2 ounces letter (over 53 grams in weight).



JUNE, 20<sup>th</sup> 1859, letter from Naples to Turin, with 5 carmine pink grana 1<sup>st</sup> plate; canceled with the framed "ANNULLATO" postmark.

One sheet letter franked up to the linear Neapolitan border, sent by land route through the Papal State and Tuscany (VIA DI SARZANA" on the front) taxed 5 bajocchi for papal fee and final cumulative tax of 7 tenths of a Sardinian lira (inclusive of all transit fees to be paid to each state).





(e)

**JULY, 7<sup>th</sup> 1859**, letter from Naples to Roma (Papal State), franked with 5 grana light pink, 1<sup>st</sup> table, canceled with framed "ANNULLATO" postmark.

Rate for letter via free land to the pontifical border, taxed by pen on arrival for 8 bajocchi, for a location of first distance (up to 6 denari in weight).



(e)

**JULY, 24<sup>th</sup> 1859**, letter from Naples to Firenze (Gran Duchy of Tuscany), franked for 35 grana with 2 grana carmine pink, 3<sup>rd</sup> table, vertical pair and horizontal strip of three + 5 grana light pink 1<sup>st</sup> table, vertical strip of five, framed with "ANNULLATO" postmark.

Letter of 7 sheets (upon 46 grams) sent by land through Papal State, taxed by pen on arrival 36 crazie for internal Tuscan rates (6 ports in red by pen on the front).



**Main features of the table:**

In the drawing the letters have shaved print and the contours always have colours smudges.



pink carmine  
**mint**

(e)



pink carmine  
vertical strip of three  
"fancy cancel" no. 9

(e)



pink carmine  
framed "ANNULLATO"  
postmark in black



pink carmine  
framed "ANNULLATO"  
postmark in red



bright carmine  
"fancy cancel"



bright carmine  
framed "ANNULLATO"  
vertical bellows fold



dark carmine  
**mint**

(e)



dark carmine  
circular postmark

(e)



(e)

MAY, 6th 1861, registered letter ("insured" in local terminology) from Trani to Naples, franked 15 grana with 5 grana bright carmine 2<sup>nd</sup> plate, horizontal strip of three, canceled with two imprints of the circle cancel "TRANI 6 MAG. 1861" with the linear cancel "ASSICURATA" alongside.

Rate for letter weighing between 21 and 25 trappesi (from 18,71 to 22,27 grams), doubled for registration fees (postage in excess of one grano).



**Main features of the table:**

on the right of figure "10", in the white space between the contour line and the drawing, there is the letter "I" of the engraver Masini.



brownish rose  
**mint**



brownish rose  
canceled with the framed  
"ANNULLATO" and with  
the small circle postmark  
"SF" (railroad)



lilac rose  
framed "ANNULLATO"  
postmark



light lilac pink  
framed "ANNULLATO"  
postmark



**OCTOBER, 29<sup>th</sup> 1858**, letter from Naples to Genoa (Kingdom of Sardinia), franked 16 grana with 1 light pink grana 1<sup>st</sup> plate + 5 grana brick pink 1<sup>st</sup> plate + 10 grana brownish pink 1<sup>st</sup> plate, canceled with the framed "ANNULLATO" postmark with alongside on the front the three-line red stamp "VIA DI MARE (E)" and the "15 cmi=" pad stamp for the Sardinian tax.

One sheet letter for correspondence sent by sea with a commercial steamer, taxed on arrival at disembarkation 15 cents (up to 7.5 grams) for Sardinian fees.

**DECEMBER, 13<sup>th</sup> 1858**, letter from Naples to Florence (Grand Duchy of Tuscany) franked 13 grana with 1 light pink grana 1<sup>st</sup> plate + 2 lilac pink grana 1<sup>st</sup> plate (cream colour paper) + 10 brownish pink grana 1<sup>st</sup> plate, canceled with the framed "ANNULLATO" postmark with the incoming tax sign "6" (crazie) next to it on the front.

One sheet letter sent by sea with a French postal steamer (probably the Pausilippe), taxed on arrival 6 crazie for internal Tuscan fees.





**Main features of the table:**

on the right of figure "10", in the white space between the contour line and the drawing, there is no letter "I" of the engraver "Masini".



(c)

pink carmine  
*mint*



pink carmine  
framed "ANNULLATO"  
postmark



(e)

light pink carmine  
framed "ANNULLATO"  
postmark



bright carmine  
framed "ANNULLATO"  
postmark



bright carmine  
"fancy cancel"



MAY, 14<sup>th</sup> 1860, letter from Naples to Milazzo (Kingdom of Sicily), franked 11 grana with 1 grano pink carmine 2<sup>nd</sup> plate + 10 grana bright carmine 2<sup>nd</sup> plate, canceled with the framed "ANNULLATO" postmark with the Sicilian disembarkation stamp "MESSINA 5/5/60" next to it on the front.

One sheet letter for correspondence sent by sea with a French postal steamer.



**Main features of the table:**

clear print with colour spots spread across the entire design,  
even in the wording part.



brownish pink  
**mint**

(e)



brownish pink  
framed "ANNULLATO"  
postmark

(e)



faded brownish pink  
framed "ANNULLATO"  
postmark



lilac pink  
**mint**

(e)



lilac pink  
framed "ANNULLATO"  
postmark



lilac pink  
framed "ANNULLATO" postmark  
marginal letter watermark

(e)



MAY, 29<sup>th</sup> 1858, registered letter ("insured" in local terminology) from Bari to Foggia, franked 40 grana, with 20 lilac pink grana 1<sup>st</sup> plate, two copies, each canceled with the framed "ANNULLATO" postmark, with alongside on the front the oval stamp "BARI" in red and the linear accessory cancel "ASSICURATA".

Rate for 2 ½ ounces letter for the interior of which 20 grana postage, doubled for registration fees.

(e)





**Main features of the table:**  
 less sharp print and light colours.  
 Almost total absence of colour spots.



(e)

light pink  
**mint**



(e)

light carmine pink  
**mint**



light carmine pink  
 framed "ANNULLATO" postmark



(e)

**OCTOBER, 11<sup>th</sup> 1859**, letter from Naples to Genoa, franked 24 grana with 2 light carmine pink grana 3<sup>rd</sup> plate + 20 grana light pink 2<sup>nd</sup> plate, canceled with framed "ANNULLATO" postmark with the red three-lines capital stamp "VIA DI MARE (E)" next to it.

½ sheet letter for correspondence sent by sea with a commercial steamer, taxed on arrival at disembarkation 15 cents (up to 7,5 grams) for Sardinian fees.





Large piece with postage of 96 grana with 1 grano pink 1<sup>st</sup> plate + 5 light pink grana 1<sup>st</sup> plate + 20 light carmine pink grana 2<sup>nd</sup> plate + 50 lilac pink grana, canceled with three imprints of the framed "ANNULLATO" postmarks with the red circle "FOGGIA 7 DIC. 1859".

**THE USE OF 50 GRANA OUTSIDE NAPLES IS EXTREMELY RARE**





**NOVEMBER, 10<sup>th</sup> 1858**, letter from Naples to Genoa, franked 82 grana with 2 light pink grana 1<sup>st</sup> plate + 10 grana brownish pink 1<sup>st</sup> plate + 20 grana brownish pink 1<sup>st</sup> plate + 50 grana brownish pink, canceled with framed "ANNULLATO" postmark with the red three-lines capital stamp "FRENCH POSTAL STEAMERS" next to it.

Letter of 5 sheets sent by sea with a French postal steamer, taxed on arrival in pen for 80 cents.



**DECEMBER, 11<sup>th</sup> 1858**, letter from Naples to Marseille (France), franked 87 grana with 2 carmine pink grana 3<sup>rd</sup> plate + 5 light pink grana 1<sup>st</sup> plate + 10 lilac pink grana, 1<sup>st</sup> plate + 20 lilac pink grana 1<sup>st</sup> plate + 50 grana lilac pink, canceled with three imprints of the framed "ANNULLATO" postmark with the framed red "P.D." stamp next to it on the front and the double circle of France entrance "D.SICILES MARSEILLE".

Three ports rate (over 15 grams of weight) free at the destination, foreseen for correspondence forwarded to Marseille by sea with French postal steamer.





**JANUARY, 23<sup>rd</sup> 1858**, letter from Naples to Paris (France), franked 70 grana with 20 grana light pink, 1<sup>st</sup> plate + 50 grana lilac pink; not canceled at the start, as sometimes happened in the first period of this issue with next to it in front the red framed "P.D." and the double circle "D. SICILIES MARSEILLE 25 JANV. 58", affixed upon entry into France. On the reverse, at the start the red linear postmark on two lines "NAPOLI 1858-23 GEN." and upon arrival the double circle of Paris of January, 27<sup>th</sup>

Rate for letter of two ports (upon 7,5 grams of weight) for correspondence forwarded "beyond Marseille" sent by sea with a French postal steamer.

#### FIRST MONTH OF USE



**JANUARY, 29<sup>th</sup> 1859**, letter to Marseille (France), franked 87 grana with 2 grana light pink, 1<sup>st</sup> plate + 5 grana light pink, 1<sup>st</sup> plate + 10 grana brownish pink, 1<sup>st</sup> plate + 20 grana brownish pink, 1<sup>st</sup> plate + 50 grana brownish pink, canceled with four framed "ANNULLATO" postmark with next to it in front the red framed "P.D." and the double circle "D. SICILIES MARSEILLE 31 JANV. 59", affixed upon entry into France.

Rate for letter of three ports (over 15 grams of weight) sent to Marseille sent by sea with a French steamer.





(e)

**MARCH, 3<sup>rd</sup> 1860**, letter from Naples to Paris (France), franked 120 grana with 20 grana light pink, 2<sup>nd</sup> plate, two examples, one of which with **marginal watermark with parts of letters "BOLLI POSTALI"** + 50 grana brownish pink, two examples; everyone canceled with framed "ANNULATO" postmark, with next to it in front the red framed "P.D." and the double circle "D. SICILIES MARSEILLE 6 MARS 60", affixed upon arrival. On the reverse, at the start the red circle "PARTENZA DA NAPOLI 3 MARZO 1860" and the red linear postmark on three lines "NAPOLI 1860 3 MAR S.GIUS. E POR." and in transit the double circle "MARSEILLE A PARIS 6 MARS 60" and upon arrival the double circle of Paris of March, 7<sup>th</sup>.

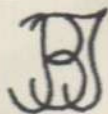
Rate for letter of four ports (upon 22,5 grams of weight) sent by sea with a French postal steamer.

**EXTREMELY RARE**



**STAMPS WITH THE "BT" MONOGRAM IN THE WATERMARK***(Bonaventura Tajani, paper manufacturer)*

The stamps of the Kingdom of Naples were printed on watermarked paper including decorations with the inscriptions "BOLLI POSTALI" on the sides and with 40 impressions of Bourbon lilies in the center. In the lower left corner was the monogram "B.T." (Bonaventura Tajani- paper manufacturer).



(e)

**JUNE, 12<sup>th</sup> 1858**, letter from Naples to Isernia, franked 3 grana with 1 carmine pink grano 2<sup>nd</sup> plate + 2 grana light pink 3<sup>rd</sup> plate with on the left the complete "B.T." monogram in watermark (Pos. No. 200 of the sheet), canceled with the framed "ANNULLATO" postmark.

*Rate for letter of 1 and half sheets.*



(e)



(e)

50 light carmine pink grana  
with complete "B.T." monogram  
in watermark



(e)

½ light pink grano 1<sup>st</sup> plate  
with complete "B.T." monogram in  
watermark OVERTURNED



1 light pink grano 1<sup>st</sup> plate, block of six  
(two without watermark) mint  
with the complete "B.T." monogram  
in the watermark

**MAXIMUM MULTIPLE KNOWN WITH THE  
"B.T." MONOGRAM IN THE WATERMARK**



**STAMPS WITH VARIETIES OF PRINT**

Piece with 1 grano 1<sup>st</sup> plate + 2 grano 1<sup>st</sup> plate,  
the later with 3 dots after "G"

DOUBLE ENGRAVING  
ON 50 GRANA



(e)  
lilac pink  
framed "ANNULLATO"  
postmark

TRIPLE ENGRAVING  
ON 5 GRANA 1<sup>st</sup> PLATE

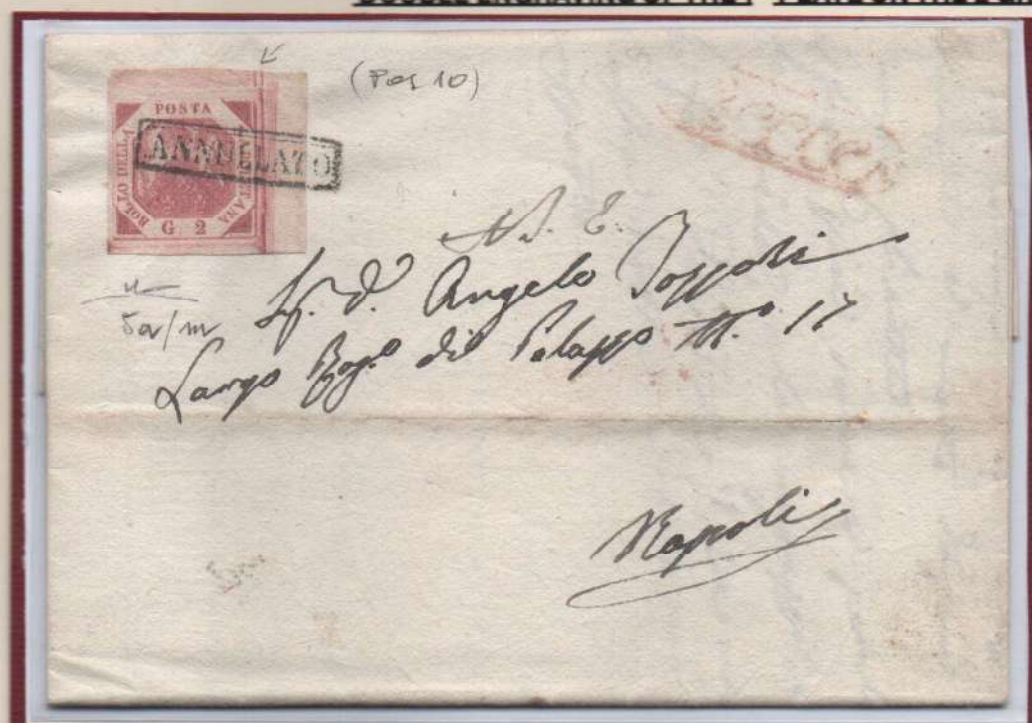


brick pink  
framed "ANNULLATO"  
postmark

RECTO-VERSO  
ON 5 GRANA



(e)  
1<sup>st</sup> plate/ 2<sup>nd</sup> plate

**RARE****DOUBLE ENGRAVING OF THE 1<sup>st</sup> PLATE ON THE 2 GRANA**

MARCH, 19<sup>th</sup> 1858, letter from Lecce to Naples, franked with 2 grana lilac pink, 1<sup>st</sup> plate, upper right corner of sheet (Pos. no. 10) with the double engraving visible almost entirely on the right triangle at the top, shifted by 5 mm, canceled with the framed "ANNULLATO" postmark and with the red oval "LECCE" postmark next to it.



light pink  
framed "ANNULLATO"  
postmark



(e)  
carmine  
framed "ANNULLATO"  
postmark





**STAMPS WITH PART OF MISSING PRINTING**



2 grana 1<sup>st</sup> plate  
missing outline on  
the left



2 grana 2<sup>nd</sup> plate  
upper left part lacking  
Pos. no. 1



2 grana 2<sup>nd</sup> plate  
lower left corner lacking  
Pos. no. 91

**WATERMARK VARIETIES**



MARGINAL WATERMARK WAVY LINES



2 grana 3<sup>rd</sup> plate  
lower sheet edge  
showing margin line  
"BOLLI POSTALI"

MARGINAL WATERMARK WITH PARTS OF LETTERS "BOLLI POSTALI"



5 grana 1<sup>st</sup> plate  
double engraving and  
horizontal letters  
watermark



20 grana 2<sup>nd</sup> plate  
vertical letters  
watermark

(e)









These forgeries were printed with a small copperplate press, using thin metal plates on which a single reproduction was engraved. The paper is handmade, of different thicknesses, in some cases with horizontal or vertical laying. They were mostly used in Naples. The large quantity of these forgeries has always led us to believe that the forgeries, who were never discovered, acted with the complicity of some postal workers and perhaps even officials.

**2 GRANA****1<sup>st</sup> TYPE (2<sup>nd</sup> state)**

The second state is completely sprinkled with spots of colour on the margins, on the white background where the words stand out, on the horse and on the Medusa.



lilac carmine  
framed "ANNULLATO"  
postmark



lilac violet  
framed "ANNULLATO"  
postmark

**2<sup>nd</sup> TYPE**

violet  
**mint**

(e)



lilac carmine  
framed "ANNULLATO"  
postmark



violet  
framed "ANNULLATO"  
postmark



(e)

**JULY, 26<sup>th</sup> 1860**, letter from Naples to Altamura, franked with 2 lilac carmine grana, forgery of the 1<sup>st</sup> type (2<sup>nd</sup> state), canceled with the framed "ANNULLATO" postmark with ; on the reverse, affixed on departure, the linear cancel on three red lines of the secondary postal office "NAPOLI 1858 23 JAN. MONT. ED AVV." (Napoli Montecalvario ed Avvocata) and the red circle "PARTENZA DA NAPOLI 26 LUG. 1860".

Rate for letter of one sheet.





**10 GRANA**

**2<sup>nd</sup> TYPE**



brownish pink  
framed "ANNULLATO"  
postmark



carmine  
framed "ANNULLATO"  
postmark

**3<sup>rd</sup> TYPE**



carmine pink  
framed "ANNULLATO"  
postmark



carmine pink  
vertical laid  
framed "ANNULLATO"  
postmark

(e)

**4<sup>th</sup> TYPE**



lilac carmine  
**mint**

(e)

**4<sup>th</sup> TYPE**



lilac carmine  
framed "ANNULLATO"  
postmark

**5<sup>th</sup> TYPE**



violet carmine  
**mint**

(e)

**5<sup>th</sup> TYPE**



lilac carmine  
framed "ANNULLATO"  
postmark

**5<sup>th</sup> TYPE**



violet carmine  
framed "ANNULLATO"  
postmark





**20 GRANA**

**2<sup>nd</sup> TYPE**



carmine - I state  
**mint**

**2<sup>nd</sup> TYPE**



carmine - II state  
vertically laid paper  
**mint**  
**UNIQUE**

**2<sup>nd</sup> TYPE**



carmine  
framed "ANNULLATO"  
postmark

**2<sup>nd</sup> TYPE**



carmine - three examples on piece, 2<sup>nd</sup> state  
vertically laid paper  
framed "ANNULLATO" postmark

**3<sup>rd</sup> TYPE**



carmine  
vertically laid paper  
framed "ANNULLATO"  
postmark

**4<sup>th</sup> TYPE**



dull carmine  
framed "ANNULLATO"  
postmark





**20 GRANA**

**5<sup>th</sup> TYPE**



(e)

carmine  
with marginal watermark  
*mint*

**UNIQUE**

**5<sup>th</sup> TYPE**



carmine  
framed "ANNULLATO"  
postmark

**5<sup>th</sup> TYPE**



brownish pink  
framed "ANNULLATO"  
postmark

**6<sup>th</sup> TYPE**



(e)

carmine  
*mint*

**6<sup>th</sup> TYPE**



brownish pink  
framed "ANNULLATO"  
postmark

**7<sup>th</sup> TYPE**



carmine pink  
framed "ANNULLATO"  
postmark





## 20 GRANA



(e)

**AUGUST, 28<sup>th</sup> 1860**, letter from Naples to Livorno (Government of Tuscany/ Lieutenancy of Eugene of Savoy Carignano), franked 13 grana with 1 grano pink carmine 2<sup>nd</sup> plate + 2 grana dark carmine 1<sup>st</sup> plate + 10 grana lilac carmine, **IV Type forgery**; canceled with framed "ANNULLATO" postmark.

Simple postage rate for letter sent by sea with the French postal steamer "Carmel" (handwritten on the front "P. Vapour Carmel"), taxed on arrival 30 cents for Sardinian internal charges.



(e)

**JANUARY, 7<sup>th</sup> 1861**, letter from Naples to Catania, franked 11 grana with 1 grano bright carmine 2<sup>nd</sup> plate + 10 grana lilac carmine, **V Type forgery**; canceled with framed "ANNULLATO" postmark, with the oval "FRANCA" cancel on the front, affixed in transit upon disembarkation in Messina.

One sheet letter, sent free to destination in Sicily, by sea with a French postal steamer.





JULY, 11<sup>th</sup> 1860, registered letter ("insured" in local terminology) from Naples to Monteroduni (Molise), franked with 20 grana carmine. **V Type forgery**; canceled with the framed "ANNULLATO" postmark, with the "ASSICURATA" cancel on the front.



AUGUST, 29<sup>th</sup> 1860, letter from Naples to Rome (Papal State), franked with 20 grana carmine, **VI Type forgery**; canceled with the framed "ANNULLATO" postmark.

Two sheet letter sent by sea to the port of disembarkation, taxed on arrival 16 bajocchi for internal papal fees (double rate).





## POSTAL FRAUD NOT DISCOVERED BY REUSING ALREADY USED STAMPS



One-sheet letter, sent from Manfredonia to Foggia, franked with 2 grana lilac pink 1<sup>st</sup> plate, canceled with the framed "ANNULLATO" postmark with the light blue oval "MANFREDONIA" cancel next to it.

The cancelation was placed on the stamp so as to cover the traces of a previous similar cancellation, in order to reuse it in postal fraud.



Letter of three sheets sent from Lecce to Naples, franked 6 grana with three pieces of the 2 lilac pink grana 1<sup>st</sup> plate, canceled with the framed "ANNULLATO" postmark with the red circle "LECCE" stamp next to it.

Two of the three stamps were reused in postal fraud: the framed "ANNULLATO" postmark was placed on the stamps so as to cover the traces of a previous similar cancellation.





**NOVEMBER, 21<sup>st</sup> 1861:** With a circular from the General Post Office of Naples, Bourbon stamps were officially put out of circulation starting that date.



**MAY, 24<sup>th</sup> 1862,** letter sent from Naples to Castelluccio, **franked with a 2 grana stamp, out of validity for over 6 months,** canceled with a pen cross and accompanied by the writing "unused stamp (more probably with the intention of meaning "not valid")

The document was taxed 3 grana of which 2 for the port (letter of 1 sheet) and 1 grano for additional tax.

**ONE OF THE LAST ATTEMPTS TO USE THIS ISSUE**





## **"TRINACRIA": THE ORIGIN**

On November, 6<sup>th</sup> 1860, during the dictatorship of General Giuseppe Garibaldi, a stamp worth ½ Tornese was issued. A half plate worth ½ grano was used for printing, chiseling out the "G" of grano and re-engraving a "T" to indicate Torne

## **CENSUS OF THE MINT "TRINACRIA" (personal research)**

Up till today, 48 are known. Among these, 4 are part of permanent collections (Tapling Collection and Mormino Collection of the Banco di Sicilia), the others are in private collections. In this collection there are 5, including one with full gum.



(e)

½ blue tornese  
(pos. 60 of the plate)

oblique scratch to the left of the T and  
under the base

## **MINT TRINACRIA WITH FULL GUM**



(e)

½ blue tornese  
(pos. 58 of the plate)

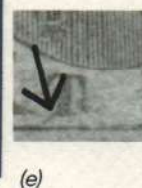
the corner of the pillar and a  
scratch that crosses the frame is  
visible



(e)

½ blue tornese  
(pos. 67 of the plate)

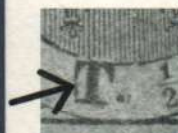
double T: you can see  
the left part of the base below



(e)

½ blue tornese  
(pos. 66 of the plate)

vertical T, characteristic for  
the lack of the left part of the base



(e)

½ blue tornese  
(pos. 100 of the plate)

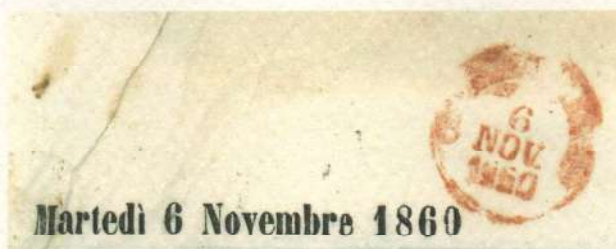
the T is shifted at the top and the curve of  
the G is the continuation of the left leaning





NOVEMBER, 6<sup>th</sup> 1860, newspaper "L'OMNIBUS" nr. 100, directed to Baronissi, stamped with ½ Tornese azzurro Trinacria, position no. 40 of the De Angelis-Pecchi classification, canceled with the stamp in the folder "ANNULLATO".

(e)



Martedì 6 Novembre 1860

On the side the red circle  
"PARTENZA DA NAPOLI 6 NOV 1860".

The newspaper, containing important historical information regarding the glorious Italian Renaissance, is an unprecedented and recent discovery, part of the so-called "Archivio di Baronissi", which only came to light in 2024.

**ONE OF THREE NEWSPAPERS WITH "TRINACRIA" SHIPPED  
ON THE FIRST DAY OF USE**





### STAMPS WITH THE DOUBLE "T" OF TORNESE

The ½ Tornese "Trinacria" stamp was made using a half plate (100 copies) of the ½ grano 2<sup>nd</sup> plate value for printing, issued by the Kingdom. The "G" of grano was chiselled and in its place a "T" was engraved to indicate tornese. This operation was performed with a tiny punch, much faster than an engraving with a burin. The punch measured only 2 millimetres, was placed on the plate and then beaten with a mallet. In order to have a perfectly uniform mark, the punch had to be positioned perfectly vertical and the stroke had to be clean. Having said that, within the various and inevitable punching defects, the most obvious is the double punching. Of these twelve double punchings, five are found in the first horizontal row.



(e)

NOVEMBER, 27<sup>th</sup> 1860, circular sent from Naples to Palata (Molise) with "Trinacria" ½ blue tornese (pos. 5 of the plate- complete double T with horizontal shifting), canceled with the framed "ANNULLATO" postmark.

### UNIQUE KNOWN ON DOCUMENT



(e)

½ blue tornese  
(pos. 2 of the plate)  
Double vertical T  
(first horizontal row)



(e)

½ blue tornese  
(pos. 16 of the plate)  
The leaning of a second T is strictly close  
to the right leaning of the main T



(e)

½ blue tornese  
(pos. 41 of the plate)  
Base of the T split to the right





## **THIN PAPER**

Due to the porosity of paper, the glue was strongly adsorbed and over time the fatty substances went through the normal process of oxidation with the result of staining the stamps and at the same time making them less adhesive. Consideration was therefore given to ordering a new supply of paper better suited to overcome these drawbacks. The Neapolitan postal administration therefore commissioned a new supply of reams of paper from the Tajani paper mill in Vietri di Salerno. This paper, however, had to be modified in the mixture by the addition of a certain amount of glue to reduce its porosity and permeability and also to be smoother and thinner, as well as being almost certain that in January 1861 stamps of the Bourbon series and consequently also of the "trinacria" and "cross" were printed, using precisely sheets of the latter supply. Evidence of this is some specimens printed on thinner paper.



(e)

½ blue tornese  
(pos. 92 of the plate)



reproduction of the reverse of the stamp where  
the design of the stamp is evident and can be  
seen on the back-side

The normal handmade paper of Bourbon stamps is thick enough to prevent the design of the obverse from showing through on the reverse. In stamps printed on this paper, the design that shines through on the reverse is always very evident, so much so that it is not uncommon for it to be mistaken for a decal.

## **PRINT WITH DECAL**

The decal is a "mirror" imprint of the stamp recto print, normally under the rubber; it is not difficult to find it on copies of Ancient Italian State. The DECAL is in effect a "counterprint" on the back of the stamp. Many times the decalized design is crisp and clear, sometimes just hinted at or partial. Stamps with the decal are considered valuable varieties and are sought after by specialist collectors and many of these are classified in the best catalogues. Only a single specimen of Trinacria is known and it is a specimen of great historical importance because it allowed Emilio Diena to demonstrate that the Trinacria sheets were only one hundred specimens (and not two hundred, like the Bourbon stamps).



(e)

½ blue tornese  
(pos. 11 of the plate)



reproduction of the reverse of the stamp  
with decal

**UNIQUE KNOWN  
WITH THIS VARIETY**





### STAMPS WITHOUT WATERMARK

The Bourbon lilies are repeated in watermark only forty times on the sheets and this means that some stamps were printed on parts where the watermark did not fall.



Reproduction of the watermark used for Bourbon stamps

some "Trinacria" without watermark



(e)

1/2 bright blue tornese  
(pos. no. 25 of the plate)



(e)

1/2 blue tornese  
(pos. no. 27 of the plate)



(e)

1/2 blue tornese  
(pos. no. 94 of the plate)



(e)

1/2 bright blue tornese  
(pos. no. 98 of the plate)





### **INVERTED WATERMARK**



(e)



$\frac{1}{2}$  blue tornese  
(pos. no. 68 of the plate)

### **LETTERS WATERMARK IN THE MARGIN**



(e)

$\frac{1}{2}$  blue tornese  
(pos. no. 4 of the plate)



(e)

$\frac{1}{2}$  blue tornese  
(pos. no. 40 of the plate)

### **STAMPS WITH THE "BT" MONOGRAM IN THE WATERMARK**

The stamps of the Kingdom of Naples were printed on watermarked paper including decorations with the inscriptions "BOLLI POSTALI" on the sides and with 40 printings of Bourbon lilies in the center. In the lower left corner was the monogram "B.T." (Bonaventura Tajani – paper manufacturer). The same watermarked paper as the Bourbon stamps was also used for printing the "Trinacria".



(e)

$\frac{1}{2}$  bright blue tornese  
(pos. no. 99 of the plate)

the "BT" monogram



**ONE OF THE TWO "TRINACRIA" KNOWN WITH  
THE "BT" MONOGRAM IN THE WATERMARK**





(e)

**NOVEMBER, 29<sup>th</sup> 1860**, circular sent from Naples to Rajano (Abruzzo), with "Trinacria" ½ blue tornese (pos. no. 27 of the plate), canceled with the framed "ANNULLATO" postmark.



(e)

**NOVEMBER, 27<sup>th</sup> 1860**, circular sent from Naples to Catanzaro (Calabria), with "Trinacria" ½ blue tornese (pos. 33 of the plate), canceled with the framed "ANNULLATO" postmark.





giudicare quella importanza, che hanno grandissima, | Il proposito degli alloggi è cosa piacevole ed opprimente  
Le tue cattedre mura, ed esultano  
L'estate, e dall'eccezionale Alpi torrite  
Carica, vivevi inonorata Italia,  
Italia mia, che d'onte e di fertie  
let ed esclama:  
sola parola del Magnanimo  
la tranquillità e la pace nell'animo di quelle povere  
genti, loro assicurando, che le poche armate rimase al  
Borbone erano già nel covo di Capua e Gaeta.



1273 — al Sig. Stefano Sottani  
Trani per

CURATO

(P.30) *D*  
Martedì, Giovedì e Sabato

Anno XXVII Num. 111

# OMNIBUS

  
CO-LETTERARIO

## L'OMNIBUS

Un foglio di 16 colonne, contenente — Politica — Atti governativi — Scienze — Letteratura seria ed amena — Arti — Commercio — Invenzioni — Scoperte — Usi, Costumi — Novelle — Varietà — Album — Teatri — Mode — Tutto.

**Per Napoli** — Costo — Un foglio solo. . . . . Gr. 0  
» Un trimestre anticipato (39 fogli) . . . . . 0. 1.95  
» Un semestre id. (78 fogli) . . . . . » 3.05  
» Un'annata id. (156 fogli) . . . . . » 7.85

**Per le province** incluso la tassa postale  
» Un trimestre anticipato. . . . . » 2.00  
» Un semestre id. . . . . » 4.00  
» Un'annata id. . . . . » 8.00

**Per l'Estero** — Un anno (156 fogli) . . . . . » 15.60

**Articoli Comunicati** — Quelli che vogliono inserire articoli comunicati nell' *Omnibus*, da ora innanzi avran cura

Wrapper of newspapers "L'Omnibus" no. 111 of DECEMBER, 1<sup>st</sup> 1860, addressed to Curato (Trani) with "Trinacria" ½ blue tornese (pos.no. 32 of the plate), canceled in black with the framed "ANNULLATO" postmark. (e)

Chiatamone 33 *P*

86  
Dicembre 1860

# INDIPENDENTE

## PREZZO DI ASSOCIAZIONE

OLITICO LETTERARIO

Tre mesi Sei mesi Anno

Italia (franco di porto)

15 fr. 26 fr. 44 fr.

Per gli altri stati la spesa di posta in di più.

"L'Indipendente" newspaper no. 55 of DECEMBER, 15<sup>th</sup> 1860, franked with "Trinacria" ½ blue tornese (pos.no. 86 of the plate), canceled in black with the framed "ANNULLATO" postmark.





UPPER LEFT QUARTER OF THE SHEET

POS. 2

*The right part of the main T, perfectly vertical, touches the internal circumference.*



(e)

½ blue tornese

POS. 4

*Part of the outer circumference below the T is scraped.*



(e)

½ blue tornese

POS. 13

*Dots of colour above and to the right of the right leaning.*



(e)

½ blue tornese

POS. 14

*High T with the right pendant almost touching the inner circumference.*



(e)

½ blue tornese





UPPER LEFT QUARTER OF THE SHEET

POS. 23

*The corner of the pillar and the two points of the G are recognizable and between these a dot of colour. The stain on the pillar has characteristic extension to the top right.*



(e)

½ blue tornese

POS. 35

*T is characterized by a thickening of the right branch of the horizontal rod. There is a dot of colour surrounded by three smaller dots, of which the highest corresponds to the top of the G.*



(e)

½ blue tornese

POS. 44

*The lower arch of the G is recognizable.*



(e)

½ blue tornese

POS. 45

*The apex and the decoration of the G can be recognized. There is a dot of colour to the right of the corner of the pillar.*



(e)

½ blue tornese





UPPER RIGHT QUARTER OF THE SHEET

POS. 7

*There are two scraped spots, to the right and below the T. To the right of the stain there is a dot of colour.*



½ blue tornese



(e)

POS. 18

*The T is high and circumference above the T is broken. On the pillar there is a stain that reaches the outer circumference and to its right a dot of colour.*



½ blue tornese



(e)

POS. 19

*Only the corner of the G pillar is visible.*



½ blue tornese



(e)

POS. 20

*To the right of the right pendant of the T there is a significant dot of colour.*



½ blue tornese

POS. 27

*A dot of color is visible above the lower point of the G.*



½ blue tornese



(e)

POS. 29

*Voluminous and characteristic longitudinal stain that goes beyond the frame line at the bottom*



½ blue tornese



(e)





UPPER RIGHT QUARTER OF THE SHEET

POS. 30

Full double T: the secondary is moved down and to the right.



(e)

POS. 37

Stain on the pillar that reaches the lower frame line



(e)

1/2 blue tornese

POS. 38

To the right of the T characteristic color spot that goes beyond the frame line at the bottom.



(e)

Circular sent from Naples to Messina (Sicilia), franked with Trinacria 1/2 blue tornese, canceled with framed "ANNULATO" postmark.

POS. 49

The T does not have any characteristic signs. The G dot is always visible.

1/2 blue tornese on wrapper



(e)





LOWER LEFT QUARTER OF THE SHEET

POS. 51

The outer arch, the angle of the pillar and the lower arch of the G are visible. Visible, albeit faintly, are two points of the G.



1/2 blue tornese  
on wrapper to Lecce

POS. 63

The outer arch of the G is clearly visible. To the right of the pillar there are three dots of colour.



(e)



1/2 blue tornese



(e)

POS. 64

A characteristic dot is visible to the left of vertical shaft of the T. Between two points of the G is visible a more marked dot of colour.



1/2 blue tornese



(e)

POS. 65

The T is very low and overlaps the outercolour circumference. Above the horizontal shaft you see the upper arch and the ornamentation of the G.



1/2 blue tornese



(e)

POS. 72

To the left of the T there are two oblique scratches.



1/2 blue tornese  
on wrapper



(e)

POS. 74

Vertical T with the external arch of the G on the left.



1/2 blue tornese



(e)





LOWER LEFT QUARTER OF THE SHEET

POS. 75

*A straight edge from the inner circumference  
reaches the frame line*



Chiatamone 33



Venerdì 30 Novembre 1860

NDENTE

L'INDIPENDENTE newspaper of **NOVEMBER, 30<sup>th</sup> 1860**, franked with "Trinacria" ½ tornese blue, canceled in black with the framed "ANNULATO" postmark.

(e)

POS. 82

*Vertical T with two oblique scrapes to its left.*



½ blue tornese



POS. 84

*Low and vertical T with colour dot on the right.*



½ blue tornese







LOWER RIGHT QUARTER OF THE SHEET

POS. 57

*An oblique stroke joins the base of the T to the lower box line.*



(e)

**NOVEMBER, 27<sup>th</sup> 1860**, circular sent from Naples to Pescosansonesco (Abruzzo) with "Trinacria"  $\frac{1}{2}$  blue tornese, canceled with the framed "ANNULLATO" postmark.

POS. 68

*The outer arch of the G is visible almost entirely to the left of the T.*



(e)

$\frac{1}{2}$  blue tornese

POS. 70

*T is not very characteristic, with no distinctive elements.*



(e)

$\frac{1}{2}$  blue tornese

POS. 76

*This is the variety in which the shift to the right of the T is more accentuated.*



(e)

$\frac{1}{2}$  blue tornese





LOWER RIGHT QUARTER OF THE SHEET

POS. 79

*Below the T there is a section of external circumference missing.*



(e)

**NOVEMBER, 27<sup>th</sup> 1860**, circular sent from Naples to Montecorvino Novella (*Salerno*) with "Trinacria" ½ blue tornese, canceled with the framed "ANNULLATO" postmark.

POS. 96

*A vertical stroke is visible above the T.  
Left profile of the T is curved by the  
overlapping of the external arch of the G.*



(e)

½ blue tornese

POS. 100

*The T is high and vertical and its horizontal  
shaft overlaps the inner circumference. Two  
coarse dots of colour are visible to the right  
of the T.*



(e)

½ blue tornese





#### "SAVOY CROSS": THE ORIGIN

*Garibaldi's exit from the scene and the appointment of Luigi Farini as Lieutenant of the King in November 1860 saw the birth on December 6<sup>th</sup> of the ½ Tornese stamp, resulting from the re-engraving of the "Savoy Cross" in place of "Trinacria".*

*The Savoy Cross was printed using the chalcographic technique. At the time, chalcographic inks were prepared using an artisanal process. Walnut or linseed oil was cooked in a pot for many hours; after cooling it, a very dense varnish obtained represented the base of the ink. This varnish was ground on a marble surface and mixed with coloured pigments until a dense and homogeneous paste was obtained. While for the Trinacria a quantity of ink was prepared that was needed for a single print run, in the case of the Savoy Cross there were at least two print runs and colours.*

*The first colour to appear chronologically was ultramarine blue; subsequently, about a week later, dark blue appeared. There is no doubt that the choice of colour was a tribute to Vittorio Emanuele II, because the so-called Savoy blue has been one of the symbols of the House of Savoy over the centuries, present in the dynasty's coat of arms and in all the insignia of the family.*

#### BLUE



#### mint

(Pos. No. 45 of the plate)

#### BRIGHT BLUE



#### mint

(Pos. No. 31 of the plate)

#### DEEP BLUE



#### mint

(Pos. No. 62 of the plate)



FIRST DAY OF USE

The only postal documents relating to the first day of use of "Savoy Cross" (December, 6<sup>th</sup> 1860) are newspaper "L'OMNIBUS", corresponding to No. 113 of XXVIII year. The newspaper "L'OMNIBUS" regularly used "Savoy Cross" until February, 28<sup>th</sup> 1861 and -with very rare exceptions- the date of the newspaper is the same of the date of shipment. Subsequently "L'OMNIBUS" regularly used the ½ tornese of Neapolitan Provinces and only sporadically the "Savoy Cross".



**DECEMBER, 6<sup>th</sup> 1860**, large piece of the newspaper "L'OMNIBUS" No. 113 of XXVIII year with the "Savoy Cross" ½ (e)  
blue tornese, canceled with the framed "ANNULLATO" postmark.

(Pos. No. 99 of the plate, **without watermark**)

**ONE OF THREE FIRST DAY OF USE**





### STAMPS WITH THE "DOUBLE T" OF TORNESE

The  $\frac{1}{2}$  tornese stamp "Savoy Cross" was created using a half plate (100 copies) of value  $\frac{1}{2}$  grano 2<sup>nd</sup> plate, issued by the Kingdom. The "G" of grano was chiselled and in its place a "T" was engraved to indicate tornese. This operation was performed with a tiny punch, much faster than an engraving with a burin. The punch measured only 2 millimetres, was placed on the plate and then beaten with a mallet. To have a perfectly uniform mark, the punch had to be positioned perfectly vertical and the blow had to be clean. Of the various and inevitable punching defects, the most obvious is the double punching. Twelve positions were found, of which three were complete and nine were incomplete, showing only parts or traces of a second "T". Of these twelve double punchings, five are found in the first horizontal row.



$\frac{1}{2}$  blue tornese  
(Pos. No. 12 of the plate)



$\frac{1}{2}$  bright blue tornese  
(Pos. No. 41 of the plate)

*natural paper wrinkle*

**UNIQUE**



$\frac{1}{2}$  deep blue tornese  
on wrapper, on newspaper piece  
(Pos. No. 8 of the plate)





## STAMPS WITH THE "DOUBLE T" OF TORNESE-NEWSPAPER



JANUARY, 22<sup>th</sup> 1861, newspaper "L'OMNIBUS" No. 10 franked with "Savoy Cross" ½ blue tornese, canceled with (e) framed "ANNULLATO" postmark and below the red circle "PARTENZA DA NAPOLI 22 GEN. 1861"

(Pos. No. 1 of the plate)





### WATERMARK

#### Reproduction of the watermark used for the Bourbon stamps



The Bourbon lilies are repeated in watermark only forty times on the sheets and this means that some stamps were printed on parts where the watermark did not fall. The 40 lilies are enclosed by a double box containing a sinusoidal line interrupted on all four sides by the legend "BOLLI POSTALI"; only in the lower right corner does the monogram "BT" appear, initial letters of Bonaventura Tajani, the paper supplier.

#### STAMP WITHOUT WATERMARK



(e)

$\frac{1}{2}$  blue tornese  
(Pos. No. 56 of the plate)

#### INVERTED WATERMARK



(e)

$\frac{1}{2}$  blue tornese  
(Pos. No. 13 of the plate)



#### LETTERS WATERMARK IN THE MARGIN



(e)

$\frac{1}{2}$  bright blue tornese  
(Pos. No. 40 of the plate)



MONOGRAM "BT"

Depending on how the watermarked sheet was printed, it is possible to find examples with the partial or almost complete monogram "BT" in the watermark at positions 99 and 100. Position 99 can also be found without watermark (**personal research**).



the "BT" monogram



(e)

 $\frac{1}{2}$  blue tornese

Pos. No. 99 of the plate

**without watermark**

(e)

 $\frac{1}{2}$  blue tornese

Pos. No. 99 of the plate

**with monogram "BT"**

(e)

 $\frac{1}{2}$  blue tornese

Pos. No. 100 of the plate

**mint with monogram "BT"****ONLY KNOWN MINT**UNOFFICIAL WATERMARK

(e)

 $\frac{1}{2}$  blue tornese

Pos. No. 90 of the plate



Stamp with marginal watermark (**wavy lines**) with part of  
unofficial watermark next to it (**circle crossed by a vertical line**)

**ONLY KNOWN WITH THIS VARIETY OF WATERMARK**



MIXED STAMPS

(e)

"Savoy Cross " ½ blue tornese and Naples ½ dark carmine grano 2<sup>nd</sup> plate  
 canceled with the framed "ANNULLATO" postmark on small piece

(Pos. No. 37 of the plate)

**NINE MIXED FRANKINS ARE KNOWN WITH STAMPS OF THE KINGDOM**

(e)

**FEBRUARY, 23<sup>rd</sup> 1861**, wrapper sent from Naples to Nola with "Savoy Cross"  
 ½ blue tornese, vertical pair, and with Neapolitan Provinces ½ green  
 yellow tornese, canceled with two complete circle red postmarks  
 "PARTENZA DA NAPOLI 23 FEB.1861".

(Pos. No. 61/71 of the plate)

**FOUR MIXED FRANKINS ARE KNOWN WITH STAMPS OF THE NEAPOLITAN PROVINCES  
 ONLY KNOWN WITH STAMPS OF THE SAME FACE VALUE**



PAIR

## VERTICAL PAIR



(e)

 $\frac{1}{2}$  deep blue tornese

(Pos. No. 4-14)

## HORIZONTAL PAIR



(e)

 $\frac{1}{2}$  deep blue tornesepostmark "ANNULLATO"  
without scroll  
(Pos. No. 21-22)

(e)

 $\frac{1}{2}$  deep blue torneseblack circle "PARTENZA DA  
NAPOLI 12 MAR. 1861"  
(Pos. No. 43-44)

(e)

MARCH, 9<sup>th</sup> 1861, wrapper from Naples to Altamura (Puglia) with "Savoy Cross"  $\frac{1}{2}$  deep blue tornese, horizontal pair, canceled with two "ANNULLATO" postmarks without scroll and with at the side the red circle "PARTENZA DA NAPOLI MAR.1861"

(Pos. No. 66/67 of the plate)

**ONE OF TEN DOCUMENTS WITH "SAVOIA CROSS" PAIRS**



RATE FOR LETTER OF 1/2 SHEET

The use of "Savoy Cross" on letter is extremely rare, because -to respect the rates- it was necessary to use many specimens or mixed postage with stamps of Bourbon kingdom or of Neapolitan Provinces.



(e)

**MARCH, 13<sup>rd</sup> 1861**, letter sent from L'Aquila to Naples with "Savoy Cross" ½ light blue tornese, **two vertical pairs from a strip of four**, canceled with two "fancy cancel" no. 32, with at the side the Bourbon red circle "AQUILA 13 MAR. 1861"

(Pos. No. 43/53 and 63/73 of the plate)

**ONLY KNOWN**



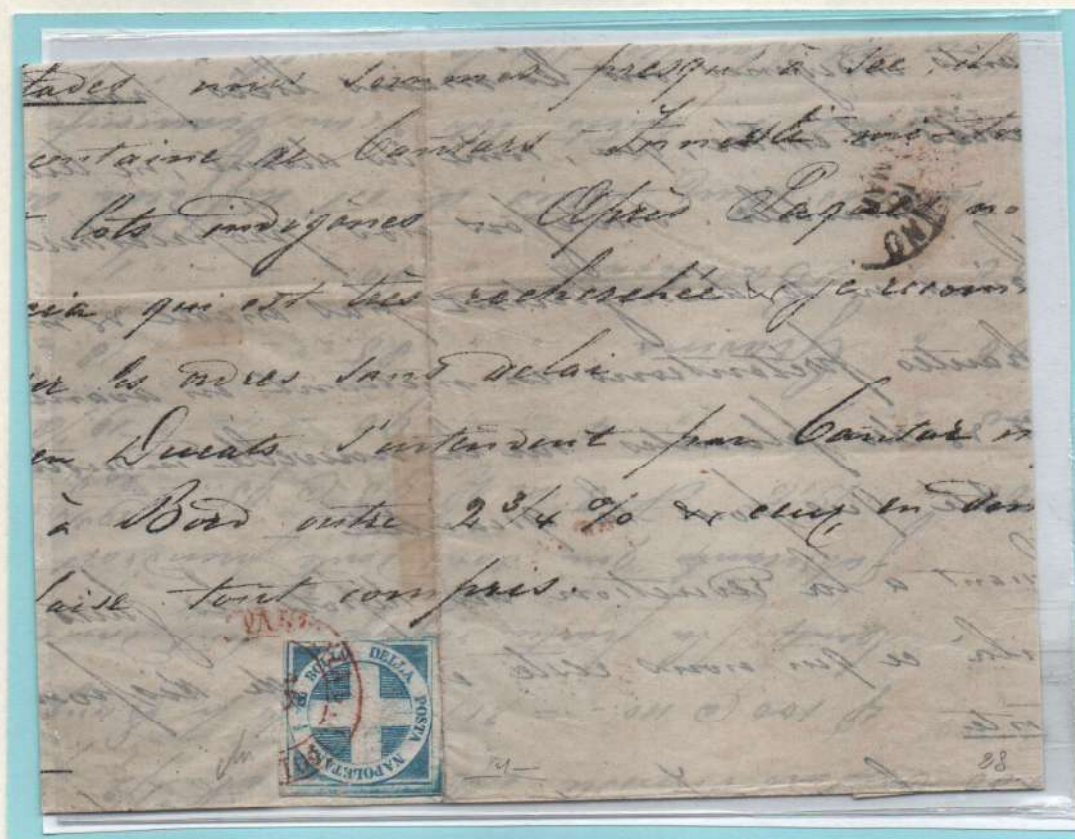
RATE FOR LETTER OF ONE SHEET

Front letter addressed to Gallipoli (Puglia) with "Savoy Cross" ½ light blue tornese, **eight copies of which two single and two strips of three (one vertical and one horizontal)**, canceled with four "fancy cancel" no. 29 of Agnone.

(Pos. No. 32/33 and 43/53/63 and 21/22/23 of the plate)

**MAXIMUM MULTIPLE KNOWN ON DOCUMENT**  
(Ex Burrus and ex Imperato collections)



CIRCULAR OUTSIDE BOUBON TERRITORIES

(e)

**MARCH, 16<sup>th</sup> 1861**, printed circular sent from Naples to Turin (Piemonte), franked with "Savoy Cross" ½ blue tornese, canceled with red circular "PARTENZA DA NAPOLI 16 MAR 1861" and a simple circle "TORINO 18 MAR 1861", affixed upon arrival.

(Pos. No. 28 of the plate)

**ONE OF THE RARE DOCUMENTS TRAVELLED OUTSIDE OF BOURBON TERRITORIES**  
**UNIQUE DOCUMENT THAT TRAVELED ON DAY OF PROCLAMATION OF KINGDOM OF ITALY (17 MAR 1861)**



CIRCULAR

(e)

**DECEMBER, 29<sup>th</sup> 1860**, printed circular sent from Naples to Morcone (*Campania*), franked with "Savoy Cross" ½ blue tornese, canceled with the framed "ANNULLATO" postmark and with the red circle next to it "PARTENZA DA NAPOLI 29 DEC 1860".

(Pos. No. 14 of the plate)

STAMPS USED IN PERIPHERAL OFFICES

The use of "Savoy Cross" in peripheral offices is extremely rare. We know only five: one sent from Potenza, one sent from Teramo and three from Salerno.



(e)

½ deep blue tornese

canceled with black circle  
"SALERNO 22 LUG. 1861"

(Pos. No. 37)

**ONE OF FIVE KNOWN**





3.4

"SAVOY CROSS" FRANKINGS



## PROTESTA

Al novello anno il giornale di Benevento intitolato il Morale Educamento del Popolo e l'altro detto la Strega si fonderanno col Giornale di Campobasso che s'intitola il Corriere del Sannio, e formeranno un solo Giornale intitolato il Sannio, il quale si pubblicherà in

**NEWSPAPERS:**  
**IL CORRIERE DEL**  
**SANNIO-L'OMNIBUS**

Newspaper "IL  
CORRIERE DEL SANNIO"  
No. 5 of **NOVEMBER 30<sup>th</sup>**  
**1860**, franked with  
"Savoy Cross" ½ blue  
tornese, canceled in  
black with  
"fancy cancel" no. 32 of  
L'Aquila.

(Pos. No. 42 of the plate)

(e)

(Pos 37)



1305 — Al Sig. Luigi Rocco  
Salerno per

BARONISSI

edì, Giovedì e Sabato

16a

# IBUS

## O-LETTERARIO

IBUSDAM ALIIS)

ando n° 48

## L' OMNIBUS

Un foglio di 16 colonne, contenente — *Politica — Atti governativi — Scienze — Letteratura seria ed amena — Arti — Commercio — Invenzioni — Scoperte — Usi, Costumi — Novelle — Varietà — Album — Teatri — Mode — Tutto.*

**Per Napoli** — Costo — Un foglio solo. . . . . Gr. 5  
» Un trimestre anticipato (39 fogli) . . . . . D. 1,95  
» Un semestre id. (78 fogli) . . . . . » 3,90  
» Un'annata id. (156 fogli) . . . . . » 7,80

**Per le province** incluso la tassa postale  
» Un trimestre anticipato. . . . . » 2,00  
» Un semestre id. . . . . » 4,00  
» Un'annata id. . . . . » 8,00  
**Per l'Estero** — Un anno (156 fogli) . . . . . » 15,00

**Articoli Comunicati** — Quelli che vogliono inserire articoli comunicati nell' *Omnibus*, da ora innanzi avran cura di farli pervenire al nostro Ufficio insieme al prezzo d'iscrizione, calcolandolo D. 1,20 per ogni venti righe del manoscritto. — enza di ciò, nulla sarà pubblicato.

Alfonso e Antonio Migliore. Giuseppe Ja- | late. E in verità, se si pone un principio tanto perico-

DECEMBER, 8<sup>th</sup> 1860, newspaper "L'OMNIBUS" No. 114 send from Naples to Baronissi (Salerno), franked with "Savoy Cross" ½ blue tornese, canceled in black with the framed "ANNULLATO" postmark and a red circular postmark "PARTENZA DA NAPOLI 8 DIC 1860" (Pos. No. 37 of the plate).

(e)

**THIRD DAY OF USE (Ex "Archivio di Baronissi")**

77





## NEWSPAPERS: IL PAESE-LA PAROLA CATTOLICA



DECEMBER, 8<sup>th</sup> 1860, newspaper "IL PAESE" No. 64 send from Naples to Messina (Sicilia), franked with "Savoy Cross" ½ blue tornese, canceled in black with the framed "ANNULLATO" postmark and a red circular postmark, with a "MESSINA" postmark, affixed upon arrival.

(e)

(Pos. No. 64 of the plate)

**THIRD DAY OF USE**

FEBRUARY, 16<sup>th</sup> 1861, newspaper "LA PAROLA CATTOLICA" No. 6, franked with "Savoy Cross" ½ blue tornese, canceled with the framed "ANNULLATO" postmark.

(e)

(Pos. No. 22 of the plate)





## NEWSPAPERS: OMNIBUS-L'INDIPENDENTE



FEBRUARY, 5<sup>th</sup> 1861, newspaper "L'OMNIBUS" No. 64, sent from Naples to Tagliacozzo (Abruzzo) franked with "Savoy Cross"  $\frac{1}{2}$  blue tornese, canceled in black with the framed "ANNULLATO" postmark.

(e)

(Pos. No. 44 of the plate)



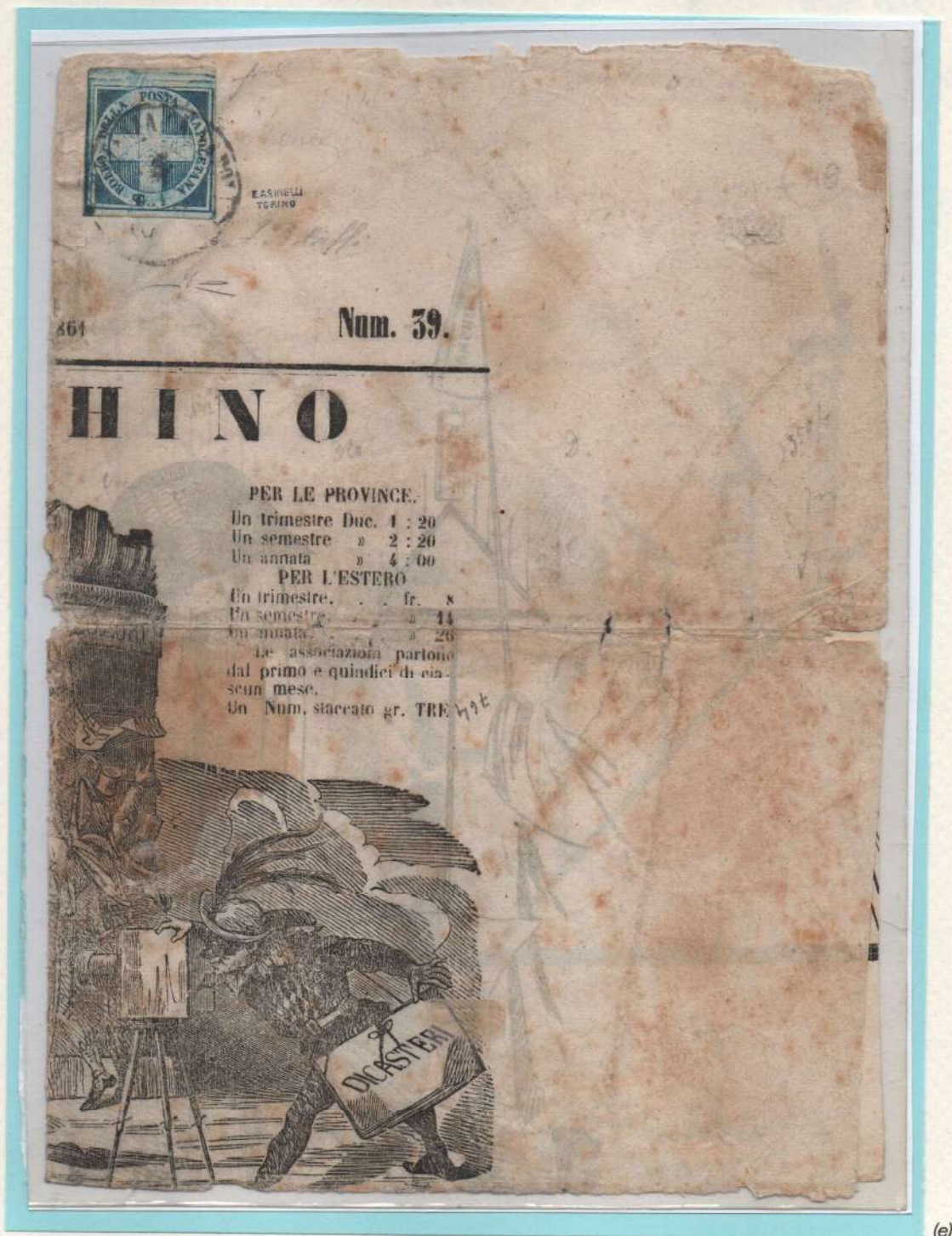
(e)

APRIL, 15<sup>th</sup> 1861, large fragment of newspaper "L'INDIPENDENTE", franked with "Savoy Cross"  $\frac{1}{2}$  blue tornese, canceled in black with the circle "PARTENZA DA NAPOLI 18 APR 1861"

(Pos. No. 31 of the plate)

## NEWSPAPER TRAVELLED IN THE PERIOD OF KINGDOM OF ITALY



NEWSPAPERS: L'ARLECCHINO

(e)

MARCH, 31<sup>th</sup> 1861, newspaper "L'ARLECCHINO" No. 39, franked with "Savoy Cross" ½ blue tornese, canceled in black with the circle "PARTENZA DA NAPOLI".

(Pos. No. 27 of the plate)

NEWSPAPER TRAVELLED IN THE PERIOD OF KINGDOM OF ITALY





POS. No. 1

**double vertical T**

I canton: the first vertical line continues upwards and hits "P" of "POSTA".



½ deep blue tornese

POS. No. 2

I canton: the bottom of the first vertical line is missing.



½ blue tornese

POS. No. 3

**double vertical T**

Arched frego that goes from "O" to "E" of "NAPOLETANA".



½ blue tornese

**mint**

POS. No. 4

Upper and lower horizontal guidelines hit "P" and "E" of "NAPOLETANA".



½ blue tornese on piece

POS. No. 5

**double horizontal T**

IV canton: the horizontal line sticks out to the left.



½ deep blue tornese

POS. No. 6

IV canton: the second vertical line curves to the right, leaving a characteristic space.



½ deep blue tornese

POS. No. 7

II canton: between the second and third vertical line a thin line continues upwards.



½ blue tornese

POS. No. 8

**double vertical T**

Vertical line between "S" and "T" of "POSTA".



½ blue tornese

POS. No. 9

II canton: the horizontal line continues to the left beyond the first vertical line.



½ blue tornese

**without watermark**





POS. No. 10

I, II, IV cantons: the horizontal lines do not meet the vertical lines.



1/2 blue tornese

POS. No. 11

II canton: the right guide line continues up to the "T" of "POSTA".



1/2 blue tornese

POS. No. 12

I canton: thin vertical line to the left of the "P" of "POSTA".



1/2 blue tornese

POS. No. 13

Vertical line under "T" of lines "POSTA".



1/2 blue tornese

POS. No. 14

IV canton: characteristic vertical frego that hits the last "A" of "NAPOLETANA" and ends at the "C" of "MASINI."



1/2 blue tornese

on wrapper on piece of newspaper

POS. No. 16

I, II cantons: the first two vertical lines end at the bottom before the others.



1/2 deep blue tornese

POS. No. 17

I, II cantons: the horizontal lines do not meet the first vertical lines.



1/2 blue tornese on wrapper





POS. No. 18

II canton: three lines continue upwards and the third continues in the space between "T" and "A" of "POSTA".



½ blue tornese

POS. No. 19

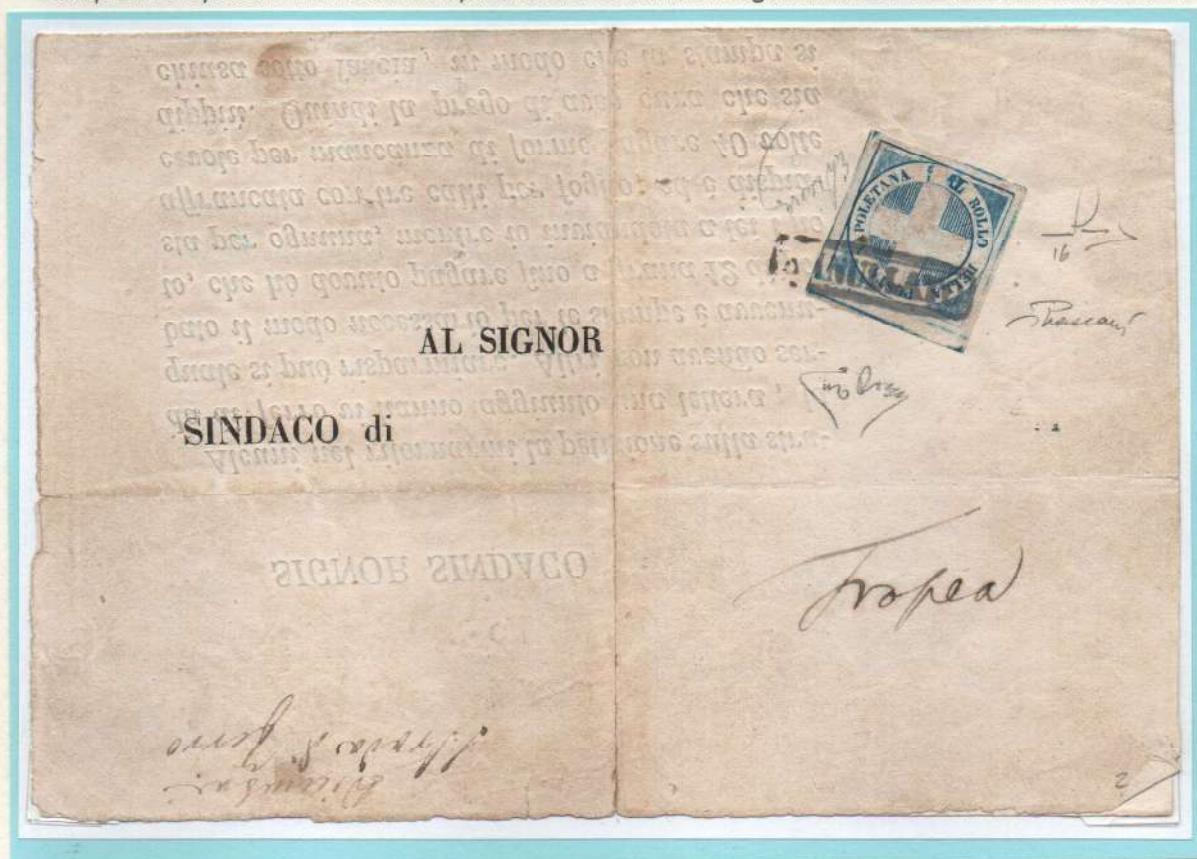
IV canton: the inclination of the second vertical line is very characteristic.



½ blue tornese

POS. No. 20

Oblique line is present in the central space and another in the right arm near the inner circumference.



**DECEMBER, 13<sup>th</sup> 1860**, circular sent from Naples to Tropea (Calabria), with the "Savoy Cross" ½ blue tornese canceled with framed "ANNULLATO" postmark.





3.5

# "SAVOY CROSS"-PLATING OF THE SHEET OF 100

POS. No. 21

IV canton: the second vertical line is characteristic and is broken in the center.



½ blue tornese

POS. No.22

II canton: the horizontal line is engraved higher than the first with a consequent characteristic difference in height.



le circostanze le impongono. E da notarsi che tra non permettono che la solenne funzione della Benedizio-



DECEMBER, 13<sup>th</sup> 1860, newspaper "IL PAESE" no. 66, franked with "Savoy cross" ½ bright blue tornese, canceled with framed (e) "ANNULLATO" postmark.

POS. No. 23

Distinctive thin vertical line to the right of "A" of "DELLA".

POS. No. 24

II canton: the second vertical line continues slightly upwards.

POS. No. 25

IV canton: the space between the second and third vertical lines is occupied by the guide line.



½ bright blue tornese  
"fancy cancel no. 32"

½ blue tornese





3.5

"SAVOY CROSS"-PLATING OF THE SHEET OF 100

POS. No. 26

Two characteristic oblique scratches to the left of "D" of "DELLA".



(Pos. 26)

1305 — Al Sig. Luigi Rocco  
Salerno per

BARO.

rtedì, Giovedì e Sabato

IBUS  
O-LETTERARIO

QUIBUSDAM ALIIS)

mando n° 48

## L' OMNIBUS

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FEBRUARY, 14<sup>th</sup> 1861, newspaper "L'INDIPENDENTE" no. 20, with "Savoy cross"  $\frac{1}{2}$  blue tornese, canceled with framed "ANNULLATO" postmark and with red circle "PARTENZA DA NAPOLI 14 FEB 1861".

(Ex ARCH. BARONISSI)

POS. No. 27

I canton: the third vertical line continues upward with a characteristic line that ends in a hook.

POS. No. 28

II canton: a oblique screech is visible at the lower end of the seventh vertical line.

POS. No. 29

III canton: the fifth vertical line continues upwards.



(e)



(e)



(e)

 $\frac{1}{2}$  deep blue tornese $\frac{1}{2}$  blue tornese $\frac{1}{2}$  bright blue tornese

mint Ex Alphonse Rothschild

POS. No. 30

Two characteristic oblique scratches to the left of "P" of "POSTA".

POS. No. 31

I canton: all the vertical lines are oblique.

POS. No. 32

Characteristic oblique scratch between "P" and "O" of "NAPOLETANA".



(e)



(e)

 $\frac{1}{2}$  deep blue tornese $\frac{1}{2}$  deep blue tornese





3.5

"SAVOY CROSS"-PLATING OF THE SHEET OF 100

POS. No. 33

*III canton: the first vertical line is shorter.*

Anno I. Numero 110

UF



da

# L'INDIPE

PREZZO DI ASSOCIAZIONE

Napoli (consegna) a domicilio

Tre mesi	Six mesi	Anno
D. 3.	8.	9.

GIORNALI D'ITALIA

(e)

FEBRUARY, 21<sup>st</sup> 1861, header of the newspaper "L'INDIPENDENTE", with "Savoy cross" ½ deep blue tornese, canceled in black with the circle "PARTENZA DA NAPOLI".

POS. No. 34

*I canton: the first vertical line continues upwards to the left of "P" of "POSTA".*

POS. No. 35

*II canton: the first two vertical lines do not meet the horizontal line.*

POS. No. 36

*II canton: the corner is open and the first three vertical lines continue upwards.*

(e)

½ blue tornese



(e)

½ blue tornese



(e)

½ blue tornese

POS. No. 37

*III canton: the second vertical line is curved downwards to the right and leaves a wider space to its left.*

Header of the newspaper "L'OMNIBUS" with "Savoy cross" ½ tornese deep blue, canceled in red with the circle "PARTENZA DA NAPOLI".

(e)

86

di, Giovedì e Sabato

# BUS -LETTERARIO

BUSDAM ALIIS)

n° 48



1524 — Al Sig

L' OMNI

Un foglio di 16 colonne, contenente:  
 vernativi — Scienze — Letteratura  
 Commercio — Invenzioni — Scienze  
 Belle — Varietà — Album — Teatro

Per Napoli — Costo — Un foglio se  
 » Un trimestre anticipato (39)  
 » Un semestre id. (78)  
 » Un'annata id. (156)

Per le provincie incluso la tassa:  
 » Un trimestre anticipato.  
 » Un semestre id.  
 » Un'annata id.

Per l'Estero — Un anno (156)  
 Articoli Comandati — Quelli  
 colti comunicati nell' Omnibus,  
 di farli pervenire al nostro Ufficio  
 zione, calcolando D. 1.20 per  
 di ciò, nulla sarà pubblicato.





## POS. No. 38

IV canton: the horizontal line is engraved immediately above the lower guide line.



(e)

 $\frac{1}{2}$  blue tornese

## POS. No. 39

III canton: the horizontal line continues to the left, crossing the "O" of "BOLLO".



(e)

$\frac{1}{2}$  blue tornese  
framed with black circle  
"PARTENZA DA NAPOLI 5 MAR  
1861"

## POS. No. 40

III canton: the horizontal line stops at the third vertical line.



(e)

SEE  
PAGE  
69

## POS. No. 41-51

IV canton: the horizontal line sticks out to the left.



(e)

$\frac{1}{2}$  blue tornese  
**vertical pair with double T**

## POS. No. 42

Characteristic oblique screech between "POSTA" and "NAPOLETANA".



(e)

 $\frac{1}{2}$  blue tornese

## POS. No. 43

I canton: the first vertical line continues upwards until it hits the "P" of "POSTA".



(e)

 $\frac{1}{2}$  blue tornese

## POS. No. 44

II canton: the second vertical line continues upwards until it hits the "A" of "POSTA".



(e)

 $\frac{1}{2}$  blue tornese on piece

## POS. No. 45

I canton: the first and the third vertical lines go beyond the internal circumference.



(e)

 $\frac{1}{2}$  deep blue tornese

## POS. No. 46

A characteristic colour spot is visible above and upper the left frame.



(e)

 $\frac{1}{2}$  deep blue tornese





3.5

# "SAVOY CROSS"-PLATING OF THE SHEET OF 100

POS. No. 47

I canton: the first vertical line continues upward until "P" of "POSTA".



1/2 blue tornese

(e)

POS. No. 48

II canton: the last vertical line is engraved outside the internal circumference and continues downwards.



1/2 blue tornese

(e)

POS. No. 49

II canton: the second space is very large.



1/2 blue tornese

**mint**

(e)

POS. No. 51

Two evident transversal strokes are visible in the center of the cross.



1/2 blue  
tornese

(e)

POS. No. 52

III canton: the fourth space has small vertical lines inside.



1/2 blue  
tornese

(e)

POS. No. 44-54

II canton: the protusion to the left of the horizontal line is characteristic.



(e)

FEBRUARY, 16<sup>th</sup> 1861, wrapper sent from Naples to Nusco (Avellino), franked with "Savoy cross" 1/2 deep blue tornese, vertical pair, canceled with black framed "ANNULLATO" postmark and with the red circle next to it "PARTENZA DA NAPOLI 16 FEB. 1861".

**ONE OF TEN DOCUMENTS KNOWN WITH PAIR OF "SAVOY CROSS"**





## POS. No. 55

*IV canton:* the first vertical line is slightly oblique within the guide line.



(e)

**FEBRUARY, 7<sup>th</sup> 1861**, wrapper sent from Naples to Lanciano (Salerno) with "Savoy cross" ½ blue framed in black "ANNULLATO" postmark and with the red circle next to it "PARTENZA DA NAPOLI 7 FEB. 1861"

## POS. No. 56

*Two characteristic dots of colour are visible below the lower frame line.*



(e)

½ blue tornese

## POS. No. 57

*II canton:* in the second space a line starts that goes wild between "T" and "A" of "POSTA".



(e)

½ blue tornese

## POS. No. 58

*III canton:* the sixth and the seventh lines are very close.



(e)

½ blue tornese

## POS. No. 59

*II canton:* the last vertical lines go beyond continue the horizontal line at the bottom.



(e)

½ blue tornese

## POS. No. 60

*II canton:* the horizontal line protrudes on the left.



(e)

½ blue tornese

## POS. No. 61

*II canton:* the two guideline upwards to the outer circumference.



(e)

½ blue tornese

SEE  
PAGE  
71





POS. No. 62

Spot of colour between "L" and "A" of "DELLA".



(e)

POS. No. 63

III canton: the first vertical line was engraved to the left of guideline.



(e)

½ blue tornese

POS. No. 64

Characteristic hooked line between the stroke and the last "A" of "NAPOLETTANA".



(e)

½ deep blue tornese

POS. No. 65

III, IIII, IV cantons: the horizontal lines do not touch the vertical lines.



(e)

½ blue tornese

POS. No. 66

III canton: characteristic spot of colour within the second space, which is very wide.



(e)

½ blue tornese

POS. No. 67-77

II canton: the two guideline upwards to the outer circumference.



(e)

½ bright blue tornese

**vertical pair with double T**

POS. No. 68

Characteristic dot of colour above the upper frame line.



(e)

½ bright blue tornese

"fancy cancel" no. 32

POS. No. 69

IV canton: the first space is very large.



(e)

½ blue tornese

POS. No. 70

Characteristic oblique line crossing "A" of "POSTA".



(e)

½ deep blue tornese

**marginal letter watermark**





3.5

"SAVOY CROSS"-PLATING OF THE SHEET OF 100

POS. No. 71

III canton: there are two horizontal lines: the first is inclined downwards from left to right and continues beyond the internal circumference to strike the "O" of "BOLLO"; the second is perfectly horizontal.



AI POPOLI D'ITALIA E FUORI

fattagli nel disegno e per modestia volle dire che egli non meritava siffatto dono. quantunque lo accettasse.



1305 — Al Sig. Luigi Rocco  
Salerno per

BARONISSI

rtedì, Giovedì e Sabato

**IBUS**  
**CO-LETTERARIO**

QUIBUSDAM ALIIS)

# L'OMNIBUS

Un foglio di 16 colonne, contenente — Politica — Atti governativi — Scienze — Letteratura seria ed amena — Arti — Commercio — Invenzioni — Scoperte — Usi — Costumi — Novelle — Varietà — Album — Teatri — Mode — Tutto.

**Per Napoli** — Costo — Un foglio solo. . . . Gr. 3  
» Un trimestre anticipato (39 fogli) . . . D. 1,95  
» Un semestre id. (78 fogli) . . . » 3,90  
» Un'annata id. (156 fogli) . . . » 7,80

**Per le province** incluso la tassa postale  
» Un trimestre anticipato. . . . » 2,00  
» Un semestre id. . . . » 4,00  
» Un'annata id. . . . » 8,00

**Per l'Estero** — Un anno (156 fogli) . . . » 15,60  
**Articoli Comunicati** — Quelli che vogliono inserire articoli comunicati nell' *Omnibus*, da ora innanzi avran cura di farli pervenire al nostro Ufficio insieme al prezzo d'iscrizione, calcolandolo D. 1,20 per ogni venti righe. — Senza

JANUARY, 3<sup>rd</sup> 1861, newspaper "L'OMNIBUS" No. 2, addressed to Baronissi, franked with "Savoy cross" ½ blue tornese, canceled in black with the framed "ANNULLATO" postmark, with the red circle next to it on the front "PARTENZA DA NAPOLI 3 GEN. 1861". (e)

## NEWSPAPER FROM BARONISSI ARCHIVE

POS. No. 72

II canton: the fifth space has three characteristic small dots inside it.

POS. No. 73

II canton: the first vertical line continues upwards

POS. No. 74

IV canton: the horizontal line was engraved above the guide line.



½ deep blue tornese



½ blue tornese



½ blue tornese





3.5

"SAVOY CROSS"-PLATING OF THE SHEET OF 100

POS. Na.75

*III canton:* the left vertical line has not been engraved, so there is a very large space.

(e)

JANUARY, 17<sup>th</sup> 1861, election announcement with "Savoy cross" ½ blue tornese canceled with framed "ANNULLATO" postmark.

POS. No. 76

*III canton:* there are only ten vertical lines, with characteristic large spaces.

APRIL, 8<sup>th</sup> 1861, header of newspaper "IL CATTOLICO" franked with "Savoy cross", ½ blue tornese, canceled in black with the circular postmark "PARTENZA DA NAPOLI 16 APR 1861"



(e)





POS. No. 77

III canton: the vertical lines are spaced apart.



½ blue tornese

POS. No. 78

There is a characteristic vertical line to the left of last "A" of "NAPOLETANA"



½ deep blue tornese

POS. No. 79

Numerous oblique striation in the center of the cross.



½ bright blue tornese  
*mint*

POS. No. 80

Color point in the space between the right frame line and the frame line.



½ blue tornese

POS. No. 81

II canton: the frame line has been engraved to the left of the guide line



½ deep blue tornese

POS. No. 82

IV canton: the horizontal line has a characteristic tickening on the left.



½ blue tornese

POS. No. 83

III canton: characteristic spot of colour above the horizontal line.



½ blue tornese





3.5

# "SAVOY CROSS"-PLATING OF THE SHEET OF 100

POS. No. 84

III canton: the fourth and fifth vertical lines are very closed

POS. No. 85

Two dots of colour to the right of "A" of "POSTA".

POS. No. 86

IV canton: the fourth vertical line has a characteristic thickening in its lower part



inverted watermark

POS. No. 87

I canton: the fifth space is larger than the others.



(e)

APRIL, 10<sup>th</sup> 1861, newspaper "IL CATTOLICO" franked with "Savoy cross" 1/2 blue tornese canceled in black with the circular postmark "PARTENZA DA NAPOLI 18 APR. 1861"





POS. No. 88

There is a characteristic vertical line on the left of last "A" of "NAPOLETANA".



½ blue tornese and Naples  
½ dark carmine grano 2<sup>nd</sup> plate

canceled with the framed  
"ANNULLATO"

POS. No. 89

I, II canton: the first two vertical lines protrude upwards.



½ blue tornese

**ONE OF NINE MIXED STAMPS KNOWN**

POS. No. 90

III canton: the fifth vertical line continues upwards beyond the horizontal line.



½ bright blue tornese

**mint**

POS. No. 91-92

**Pos. No. 91:** IV canton: the first vertical line has a characteristic patch of colour at the bottom.

**Pos. No. 92:** I canton: the sixth vertical line continues upward the upper frame line.



½ blue tornese  
**horizontal pair**

canceled in black with the  
circular postmark "PARTENZA DA  
NAPOLI 28 FEB. 1861"

POS. No. 93

I canton: the sixth vertical line continues upwards to the right of "A" of "DELLA " (as with No.92), but stops lower.



½ deep blue tornese on piece

canceled in black with the  
circular postmark "PARTENZA DA  
NAPOLI 13 APR. 1861".

POS. No. 94

Characteristic lightly oblique line to the right of the fraction.



½ blue tornese





## POS. No. 95

I canton: there is patch of a characteristic colour under the internal circumference, from the second to the fifth vertical line.



APRIL 13<sup>th</sup> 1861, newspaper "L'ARLECCHINO" franked with "Savoy cross" ½ blue tornese, canceled in black with the circular postmark "PARTENZA DA NAPOLI 13 APR 1861".

## POS. No. 96

III canton: the third and the fourth vertical lines are very close.

## POS. No. 97

I canton: the last two vertical lines are joined by a transverse dash.



(e)

½ deep blue tornese  
**without watermark**



(e)

½ bright blue tornese  
**without watermark**

## POS. No. 98

III canton: the corner is open.

## POS. No. 99

It is the only position in which the fraction has been retouched.

## POS. No. 100

IV canton: the first two vertical lines do not meet the horizontal line and the second space is very wide.



(e)

½ deep blue tornese  
**without watermark**



(e)

½ blue tornese  
**without watermark**



(e)

½ blue tornese  
**monogram BT**





## NEAPOLITAN PROVINCES

4.1

NOT ISSUED

Towards the end of 1860, the Turin Post Head Office was planning to extend the use of Sardinian stamps also to the territories of the Neapolitan Provinces. These new stamps were created with the value in cents. They were not made official because it was thought that such a sudden change in coinage would not be appreciated by the population, consequently generating many difficulties.



5 cent.



10 cent.



20 cent.



40 cent.



80 cent.



5 cent.  
vertical pair  
the upper example  
without the head



5 cent.  
with experimental  
head normally used  
for the  
fourth Sardinian  
issue



5 cent.  
block of ten, with the first  
example of the third row from  
left without head



20 cent.  
horizontal pair, stamps  
with double head



40 cent.  
horizontal pair,  
the left example  
without head

(e)

(e)





$\frac{1}{2}$  tornese



$\frac{1}{2}$  grano



1 grano



2 grana



5 grana



10 grana



20 grana



50 grana





**February, 16<sup>th</sup> 1861 (3<sup>rd</sup> day of use)**, letter from Naples to Velletri, franked with 5 carmine red grana, two copies, canceled with the framed "ANNULLATO" postmark with the Bourbon red circle next to it "PARTENZA DA NAPOLI 16 FEB. 1861".

*One sheet letter for the Roman State, for correspondence forwarded by sea with the commercial steamers with a stopover in Civitavecchia (postmark on the front "CIVITAVECCHIA DALLA VIA DI MARE" and related pen tax of 8 bajocchi for pontifical fees).*





green yellow  
*mint*



green - mint  
*inverted head*



dark green  
*mint*



JULY, 11<sup>th</sup> 1861, wrapper sent from Naples (black postmark "PARTENZA DA NAPOLI 11 LUGLIO 1861") to Caserta, franked with a ½ green yellow tornese.



JUNE 22<sup>nd</sup> 1862, wrapper on newspaper "GAZZETTA DE' COMUNI", sent from Chieti, franked with emerald green ½ tornese **with double head**, canceled with the Sardinian-Italian simple circle "CHIETI 22 GIU 1862".

First rate printed matters (up to 20 grams).





NOVEMBER, 24<sup>th</sup> 1861, circular from Naples to Rocca S Maria, franked with dark green ½ tornese, canceled with the small lieutenancy circle "NAPOLI 24 NOV 1861".

First rate printed matters (up to 20 grams).

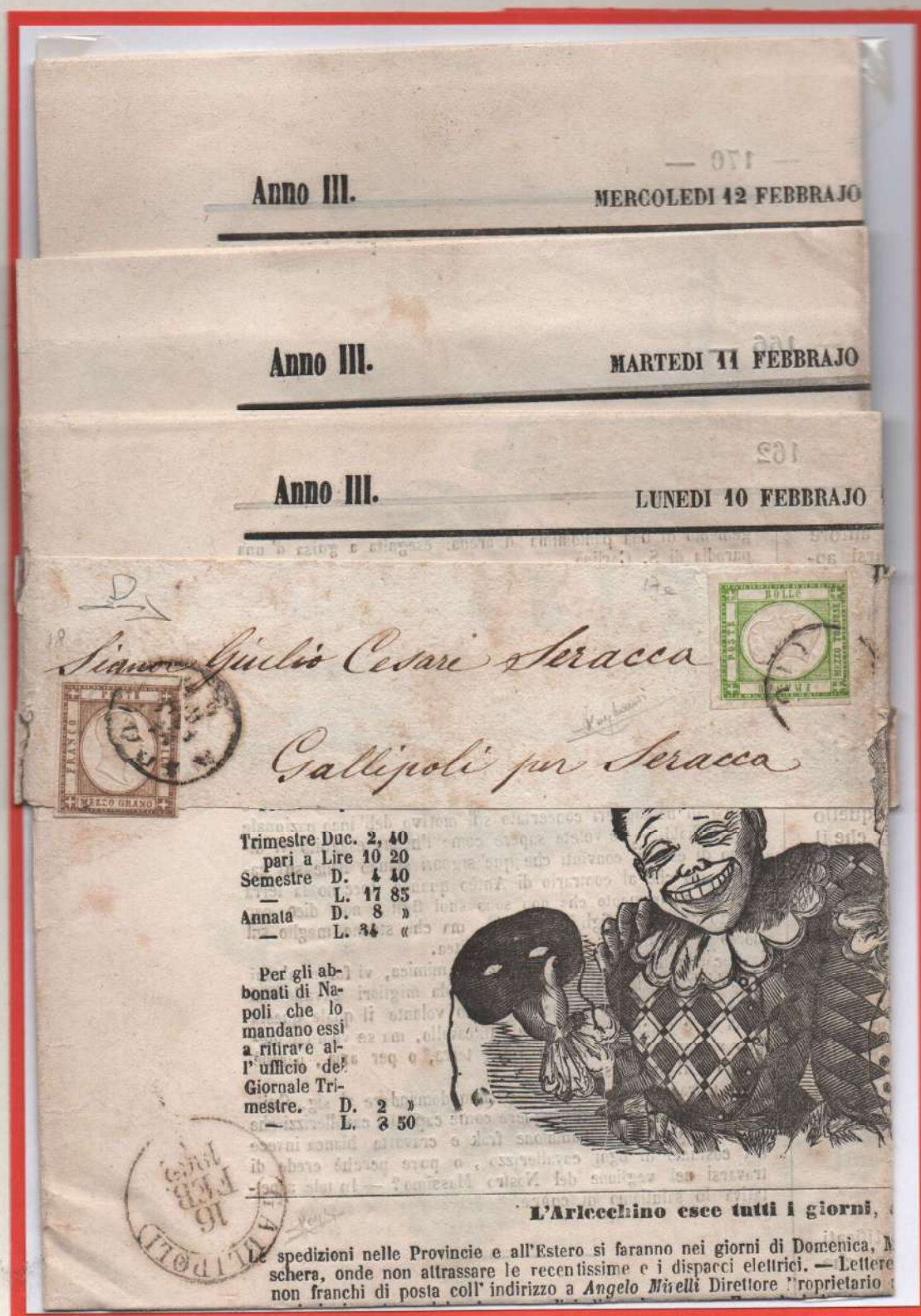


(e)

APRIL 24<sup>th</sup> 1861, letter from Molfetta to Naples, franked for 2 grana with ½ light green yellow tornese, two horizontal stripes of four, canceled with the Bourbon circle "MOLFETTA 24 APR. 1861"

First rate for domestic letter (up to 10 grams).





(e)

FEBRUARY, 1862, wrapper with three copies of the newspaper "ARLECCHINO", from Naples to Gallipoli, franked with 1/2 tornese green yellow + 1/2 grano bistre brown, each canceled with the small lieutenancy circle of Naples. Bourbon arrival circle "GALLIPOLI 16 FEB. 1862".

Triple rate printed matters (up to 60 grams).





brown bistre  
*mint*



grey-brown  
*mint*



brown bistre - block of ten  
*mint*



**FEBRUARY, 6<sup>th</sup> 1862**, letter from Canosa to Trani, franked for 4 grana with ½ greyish brown grano, two vertical pairs + ½ greyish brown grano, horizontal stripe of four; canceled with the Bourbon circle "CANOSA 6 FEB. 1862"

Double rate for domestic letter (over 10 grams).





(e)

Almost complete wrapper from Naples to a place near Benevento, franked for 4 ½ grana with ½ emerald green tornese + ½ brown bistre grano, eight copies, canceled with the small lieutenantancy circle "NAPOLI 17 GEN 62", repeated on the wrapper.

Postage of 17 ports for a dispatch of 17 newspapers (over 320 grams in weight)

**PROBABLY UNIQUE**





black  
mint



(e)

**DECEMBER, 15<sup>th</sup> 1861**, letter sent from Catanzaro to Naples, franked 14 grana with 1 grey black grano, block of six + block of eight, canceled with the Bourbon circle "CATANZARO 15 DIC 1861".

Letter franked at the domestic rate of seven ports (over 100 grams in weight).

**THE BLOCK OF EIGHT OF THE VALUE OF 1 GRANO  
IS THE HIGHEST MULTIPLE KNOWN ON DOCUMENT**





(e)

black-block of four  
canceled with the circle  
"PARTENZA DA NAPOLI"

MAY, 12<sup>th</sup> 1861, letter from Bari to Foglianise, franked with 1 **greenish grey** grano, vertical stripe of three, canceled with two imprints of the Bourbon circle "BARI 12 MAG. 1861", repeated alongside on the front.

(e)

Rate for letter of one and half sheets.



(e)

Letterhead franked with 1 **pale grey** grano, canceled with the small lieutenancy circle "NARDÒ 7 APR 62".





light blue-block of six  
*mint*



sky-blue  
*mint*



**DECEMBER, 3<sup>rd</sup> 1861**, letter from Cropani to Briatico, franked with **2 sky-blue grana** (deep color), horizontal pair, canceled with the small lieutenancy circle "CROPANI 3 DIC 61".

*Domestic rate for letter weighting more than 10 grams.*



**2 slate light blu grana**  
small circle "NAPOLI 28 SET 61"





1 black grana + 2 light blue grana  
(with printing flaws on the  
bottom and left frame), canceled  
with the red small circle  
"SERRACAPRIOLA 1 SET 61".



2 light blue grana  
"ANNULLATO" without the frame



light blue- horizontal strip of three  
canceled with the small circle  
"ROCCARASO 9 FEB 62"



(e)

APRIL, 11<sup>th</sup> 1861, letter from Avellino to Naples, insufficiently franked with 2 light blue grana, canceled with the "fancy cancel" no. 4 of Emilio Diena's cataloging with the black Bourbon circle next to it on the front "AVELLINO 11 APR 1861".

Rate for letter up to 10 grams, taxed by pen for 2 additional grana, since upon verification it turned out to be a letter weighting more than 10 grams.





light blue-block of four  
*mint*



dark blue-block of four  
canceled with the circle  
"CATANZARO 29 NOV. 1861"



**NOVEMBER, 15<sup>th</sup> 1861**, half letter franked with 2 light blue grana, five copies (two vertical pairs), canceled with the Bourbon circle "ARPINO 15 NOV. 1861".





carmine red  
*mint*



carmine red  
"ANNULLATO"  
without the frame



pink,  
used in Popoli  
(Bourbon circle)



(e)

pink (deep colour)  
canceled with the double circle of the mail  
railway carriage "DA MILANO A DESENZANO"

**USE OUTSIDE THE NEAPOLITAN TERRITORIES.**  
**THE ONLY KNOWN WITH THIS TYPE OF CANCELLATION**



vermillion – mint  
block flaw ("upper  
left corner of the  
scroll is broken")



vermillion  
oval postmark  
"Ufficio Postale del  
Porto di Napoli"





lilac  
used in Naples



lilac (light colour) on piece, canceled with the Bourbon circle "BARI 30 MAG. 1861".



(e)

**JULY, 16<sup>th</sup> 1862**, letter from Termoli to Pordenone, franked 15 grana with 5 carmine red grana, three copies canceled with the double circle "TERMOLI MOLISE 15 LUG 62", repeated alongside on the front together with the "P.D." postmark.

First rate foreseen for mail exchanged between the 2<sup>nd</sup> Italian section and the 2<sup>nd</sup> Austrian section equivalent to the 60 cents rate.





(e)

**NOVEMBER, 15<sup>th</sup> 1861**, letter from Naples to Malta, with "tricolour" franking of 9 ½ grana made up of ½ grano grey-brown + 2 blue grana, two copies + 5 carmine grana; canceled with the small lieutenantancy circle "NAPOLI 15 NOV 61", repeated alongside on the front.

Sardinian rate of simple port, free at destination, sent by sea with a postal service of the indirect line of Italy.



**NOVEMBER, 24<sup>th</sup> 1861**, letter from Naples to Rome (Roman State), franked 7 grana with 2 light blue grana + 5 carmine red grana, stamp with partial framing thread, at the top left; canceled with the small lieutenantancy circle "NAPOLI AL PORTO 24 NOV 61", repeated alongside on the front.

One sheet letter forwarded by sea with the "Bastimenti di Commercio", taxed upon arrival 8 bajocchi with the stamp "CIVITAVECCHIA DALLA VIA DI MARE" on the front, affixed upon disembarkation.





orange  
double circle  
"DOPO LA PARTENZA"



orange  
mint



orange  
small circle  
"NAPOLI AL PORTO"



Piece with "tricolor" franked with 1 black grey  
grano, 2 light blue grana, 10 bistro grana;  
canceled with the Bourbon circle  
"SOLMONA 26 GIU 1861"



(e)

**FEBRUARY, 2<sup>nd</sup> 1862**, registered letter, "insured" in local terminology, sent from Oria to Naples, franked 14 grana with 2 light blue grana, horizontal pair + 10 yellow ocher grana, canceled with the oval "ASSICURATA" postmark with the small lieutenant circle next to it on the front "ORIA 9 FEB 62".

Double rate letter (2 sheets) of which 4 grana for the rate + 10 grana for the fixed registration fee.





**FEBRUARY, 23<sup>rd</sup> 1862**, letter from Naples to Rome (*Roman State*), franked with 10 orange grana, canceled with the small lieutenancy circle "NAPOLI 23 FEB 62", repeated on the front.

*Double rata letter sent by land, franked up to the papal border, taxed on arrival 24 bajocchi (domestic pontifical fees relating to the mail of 3 sheets, forwarded to the 1<sup>st</sup> pontifical distance)*



**AUGUST, 19<sup>th</sup> 1862**, letter from Pizzo to Turin, franked with 10 grana bistre, canceled with the Bourbon circle "PIZZO 19 AGO 1862", repeated alongside the front.

*Double rate for the Northern Provinces.*





(e)

**SEPTEMBER, 14<sup>th</sup> 1861**, registered letter, from Castrovillari to Naples, with "tricolour" franking of 16 grana with 1 black grana + 5 lilac grana + 10 bistre grana, canceled with the circular postmark "CASTROVILLARI 14 SET 1861", repeated on the front together with the "ASSICURATA" linear postmark.

*Triple rate letter (3 sheets) of which 6 grana for the rate + 10 grana for the fixed registration fee.*





(e)

**FEBRUARY, 14<sup>th</sup> 1862**, piece with "four colour" franking of 18 grana with 1 black grana + 2 light blue grana + 5 carmine red grana + 10 orange grana, canceled with the small lieutenancy circle "NAPOLI AL PORTO 14 FEB 62".



**SEPTEMBER, 5<sup>th</sup> 1861**, registered letter from Monteparano to Naples, with 2 dark blue grana + 10 bistre grana, two copies canceled with the circular "MONTEPARANO 5 SET. 1861", with the "ASSICURATA" linear postmark on the front.

Six rate letter (1 ounce and a half) of which 12 grana for the rate + 10 grana for the fixed registration fee.





yellow orange  
*mint*



(e)

yellow orange-oval  
postmark  
"Ufficio Postale del  
Porto di Napoli"



(e)

Orange - mint  
double head



(e)

**AUGUST, 11<sup>th</sup> 1862**, piece with "**four colour**" franking of 28 grana with 1 black grana + 2 light blue grana + 5 carmine red grana + 20 yellow grana, canceled with the small lieutenancy circle "NAPOLI 11 AGO 62".



(e)

20 yellow grana and 50 pearl grey grana,  
on piece, canceled with the small circle  
"NAPOLI AL PORTO 20 SET 62".





blue gray  
*mint*



ultramarine slate  
*mint*



pearl grey- block of four  
*mint*



(e)

**SEPTEMBER, 18<sup>th</sup> 1861, front of letter sent from Naples to Paris, franked for 105 grana with 5 carmine red grana + grey-blue grana, vertical pair, canceled with lieutenantancy circle "NAPOLI 18 SET 61".**

*Bourbon triple rate for mail sent free to destination in France.*

**ONE OF THE THREE KNOWN DOCUMENTS FRANKED WITH THE PAIR OF 50 GRANA**





**½ TORNESE  
ERROR OF COLOUR**



(e)

½ tornese

**BLACK INSTEAD GREEN**  
partially canceled with the  
small lieutenancy circle of  
"ROCCAGLORIOSA"

**ONE OF FIVE KNOWN USED EXAMPLES (ALL WITH CANCEL OF ROCCAGLORIOSA)**

**INVERTED HEAD**



(e)

**FEBRUARY, 25<sup>th</sup> 1861**, letter from Naples to Bari, franked with 2 blue grana, **with inverted head**, canceled with framed "ANNULLATO" postmark with the Bourbon red circle next to it "PARTENZA DA NAPOLI 25 FEB 1861".

**FIRST KNOWN DATE FOR A STAMP OF  
NEAPOLITAN PROVINCES WITH INVERTED HEAD**





## STAMPS WITH EXTERNAL FRAME THREADS



(e)

**MAY, 25<sup>th</sup> 1861**, letter from Foggia to Naples, insufficiently franked 4 grana (letter of 2 sheets) with 2 light blue grana, **two copies with the complete external framing thread at the top**, canceled with the Bourbon circle "FOGGIA 25 MAG.1861", taxed on arrival for 1 additional grana together with the black circular postmark "Tassa per insufficiente francatura", subsequently tax-free with a red oval "CORRETTA" postmark over the tax.



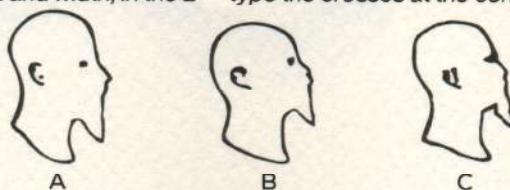
(e)

**JULY, 11<sup>th</sup> 1861**, header of registered letter "insured" in local terminology, sent from Manduria, with postage of 14 grana composed of a 1 dark grey grana, horizontal strip of four of which the last example on the right with lateral framing thread + 5 red grana carmine, horizontal pair canceled with three Bourbon circle "MANDURIA 11 LUG 1861", repeated together with the straight block postmark "ASSICURATA".





The undisturbed use of the fake stamps of the Kingdom of Naples series of 1858 encouraged the forgers to continue with the "new" stamps. These forgeries, all carried out in Naples, are of three types and are quite easy to distinguish from the originals: the wordings are irregular and the heads are very coarse and without details. In particular in the 1<sup>st</sup> type the white crosses at the corners are the same in both height and width; in the 2<sup>nd</sup> type the crosses at the corners are higher than wide.



The three known types of fake heads: only type "C" is the one that most closely resembles the original.

5 GRANA  
1<sup>st</sup> type (head "C")



(e)

vermilion

### ONE OF THE FEW KNOWN STAMPS OF THIS FORGERY

#### 10 GRANA

1<sup>st</sup> type (head "A")



ochre yellow

1<sup>st</sup> type (head "B")



orange bistre

2<sup>nd</sup> type (head "C")



orange



orange yellow

#### 20 GRANA

head "B"



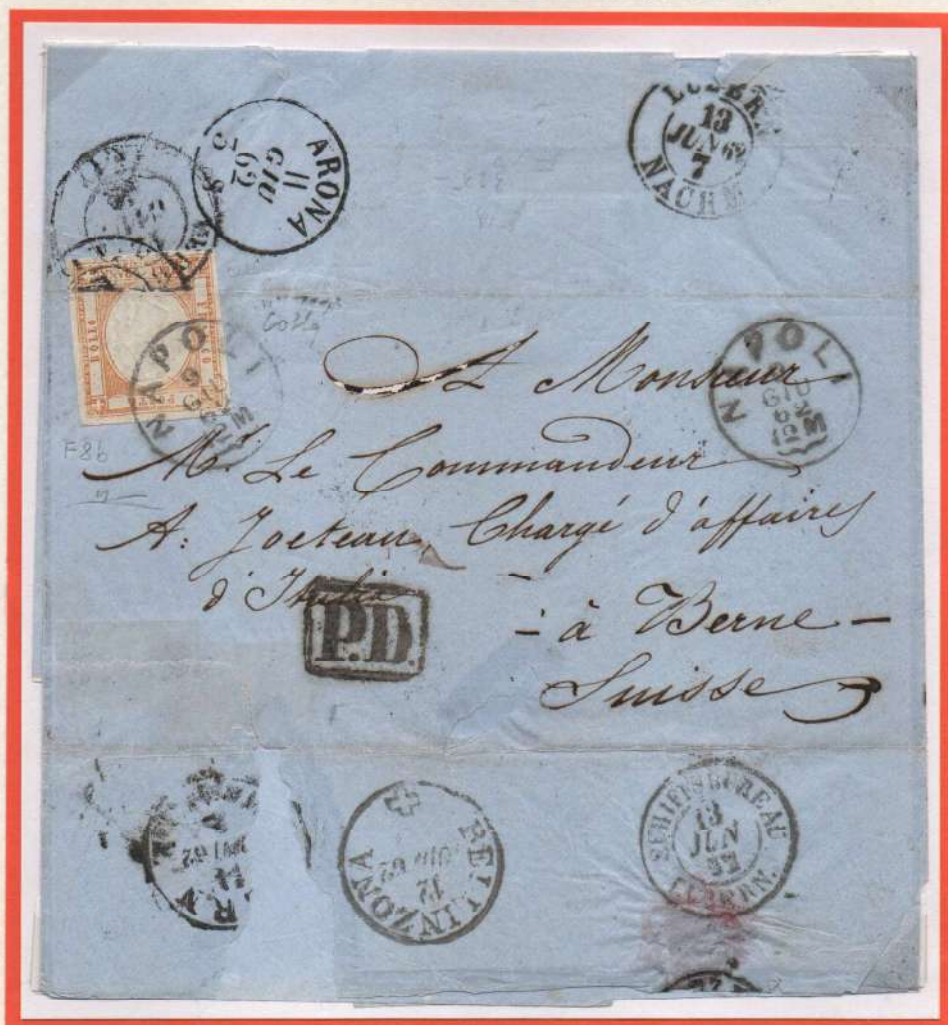
orange yellow

head "C"



orange yellow



10 GRANA-2<sup>nd</sup> TYPE FORGERY (HEAD "C")

(e)

**JULY, 9<sup>th</sup> 1862**, letter sent from Naples to Bern (Switzerland), franked with 10 grana bistre, 2<sup>nd</sup> type forgery head "C", canceled with the small lieutenancy circle "NAPOLI 9 GIU 1862", repeated on the front together with the framed postmark "P.D."

*First rate letter free to destination, sent by land route through Piedmont (transit postmarks on the reverse of Arona and Verbano stating the route along Lake Maggiore for forwarding to destination).*





## FORGERIES OF THE 10 AND 20 GRANA USED TOGETHER



(e)

Piece with 35 grana "tricolour" franking composed of 5 pink grana + 10 orange bistre grana 1<sup>st</sup> type forgery (head "B") + 20 yellow orange grana forgery (head "B") canceled with the circle "PARTENZA DA NAPOLI 29 MAGGIO 1861".

## 20 GRANA FORGERY (HEAD "C")



(e)

Piece with 24 grana franking with 2 dark blue grana, two copies + 20 yellow orange grana forgery (head "C") canceled with the small lieutenant circle "NAPOLI 7 SET 61".



**KINGDOM OF NAPLES- NEAPOLITAN PROVINCES**

From February, 14<sup>th</sup> 1861, the new stamps arrived from Turin were put into circulation in Naples and the Provinces, but no official communication was given of the cessation of validity of the Bourbon ones which continued to be used by the people to an increasingly lesser extent for several months. The official provision that put the stamps of the Kingdom of Naples out of circulation was only issued on November, 21<sup>st</sup> 1861.



Mixed franking piece with Kingdom of Naples 1 carmine grano 2<sup>nd</sup> plate + Neapolitan Provinces 1 dark grey grano, canceled with the fancy cancel no.36 from Emilio Diena's cataloguing, combined on the front with the red circle "BARI 24 APR 1861".

**MIXED FRANKING WITH STAMPS OF SAME FACE VALUE**

MAY, 18<sup>th</sup> 1861 letter from Catanzaro to Naples, with mixed franking of 3 grana with Kingdom of Naples 1 carmine grano 2<sup>nd</sup> plate + Neapolitan Provinces 2 light blue grana, canceled with the fancy cancel no. 21 of Emilio Diena's cataloguing, combined on the front with the circle "CATANZARO 18 MAG 1861".

Rate for letter of one and a half sheets.



APRIL, 15<sup>th</sup> 1861, piece with "mixed four-colour" franking of 18 grana, with Kingdom of Naples 10 rose carmine grano 2<sup>nd</sup> plate + Neapolitan Provinces 1 black grano + 2 light blue grana + 5 carmine red grano, canceled with the Bourbon circle "MOLFETTA 15 APR 1861".





**SEPTEMBER, 5<sup>th</sup> 1861**, letter from Naples to Caltanissetta franked with 5 carmine grana, canceled with the small lieutenantancy circle repeated alongside on the front.

*First rate for Sicily, foreseen for correspondence forwarded by sea with the Postal Steamers at State's service.*



(e)

**SEPTEMBER, 27<sup>th</sup> 1862**, piece franked with 6 copies of ½ tornese yellow green stamp, canceled with the small lieutenantancy circle "NAPOLI 27 SET 62".



**SEPTEMBER, 29<sup>th</sup> 1862**, letter from Lecce to Naples, franked with 2 dark blue grana, canceled with the double big Bourbon circle "LECCE SET. 1862", repeated alongside on the front.



**USE OF THE PROVVISORIAL ISSUE BETWEEN OCTOBER, 1<sup>st</sup> AND OCTOBER, 15<sup>th</sup>**

The introduction of the Sardinian stamps into the Neapolitan area began on October, 1<sup>st</sup> 1862. From this date onwards, the tolerance of the provisional issue was established (head of Vittorio Emanuele II, but with the value still expressed in grana) until the 15<sup>th</sup> of the same month. However, there were conflicting interpretations from the postal employees in the treatment of correspondence franked with the stamps of the Neapolitan Provinces: it is in fact possible to find taxed and non-taxed correspondence in this short period.



**OCTOBER, 2<sup>nd</sup> 1862**, letter sent from Pescara to Forlì, franked with 5 grana with 1 grey-black grano + 2 light blue grana horizontal copy. **The document was not taxed and the stamps were considered valid.**

*First rate for the Northern Provinces.*



**OCTOBER, 7<sup>th</sup> 1862**, first rate letter from Naples to Candela, franked with 2 slate blue grana. **The stamps was not considered valid** and the letter was pen taxed 1 ½ (equivalent to 15 Sardinian cents of which 10 to cover the rate of the letter and 5 postage due)



USE OF THE PROVVISORIAL ISSUE AFTER OCTOBER 15<sup>th</sup> 1862

After this date, the provisional issue with the value in grana was definitively put out of circulation. Correspondence still franked with these stamps was taxed 15 cents, of which 10 for the rate of the letter with a progression every 10 grams + 5 surcharge.



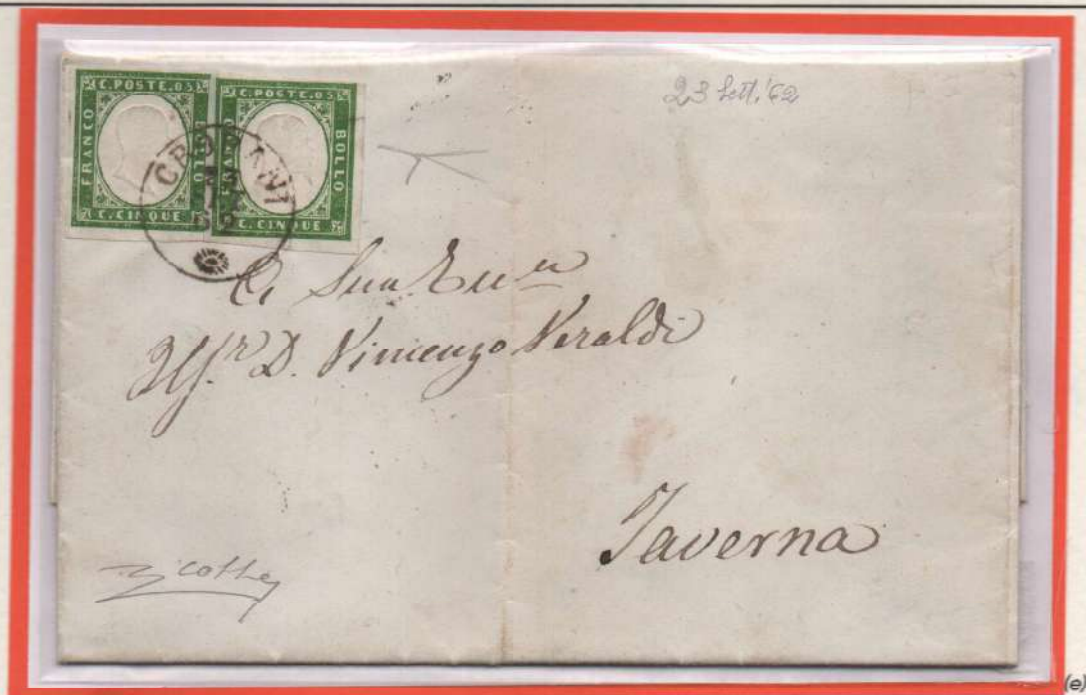
OCTOBER, 19<sup>th</sup> 1862, first rate letter from Castel di Sangro to Naples, franked with 2 grana. The stamp "retouched" with 4 pen scratches was not considered valid and the document was taxed, again in pen, ½ (15 Sardinian cents).



FEBRUARY, 4<sup>th</sup> 1863, letter from Naples to Lecce, franked with 1 grana, three copies (vertical pair and single), **out of use from almost 4 months**, at the exchange rate of 15 cents that is in Italian simple carriage in force from January, 1<sup>st</sup> 1863. The stamps were not considered valid and the document was pen taxed 30 cents as an unstamped letter, with the word "fuori uso" written underneath them.

ONE OF THE LAST ATTEMPTS TO USE THIS ISSUE

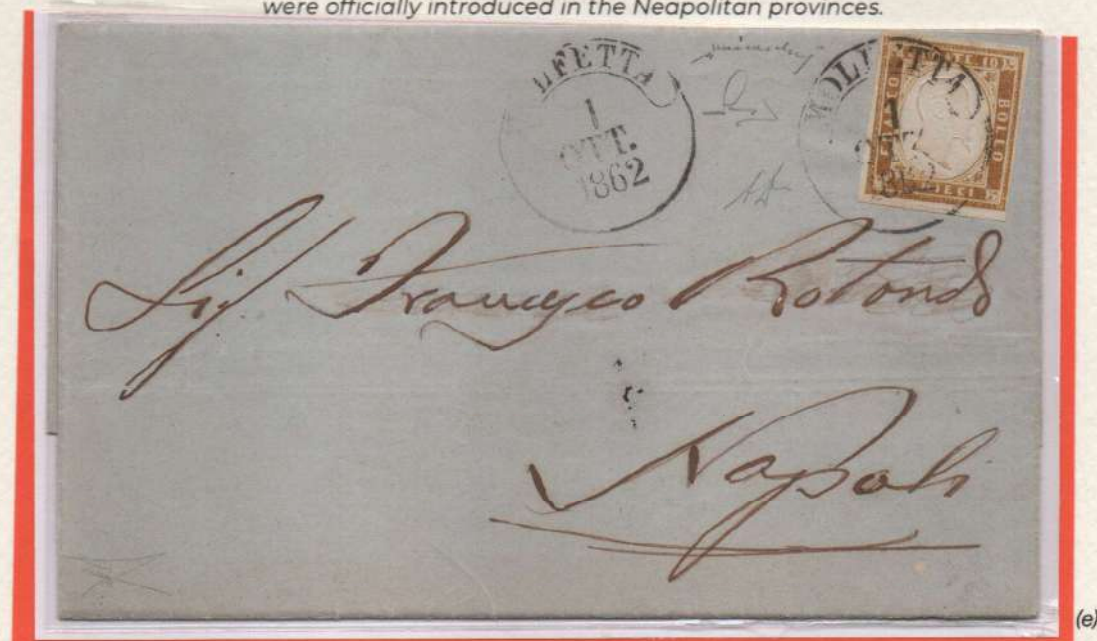




SEPTEMBER, 23<sup>th</sup> 1862, letter from Cropani to Taverna, franked with Sardinian IV issue 5 cents yellowish green, two copies, canceled with the small lieutenancy circle "CROGANI 23 SET 62".

**EARLY USE OF SARDINIAN STAMPS IN THE NEAPOLITAN AREA**  
**EIGHT DAYS BEFORE THEIR OFFICIAL INTRODUCTION**

From October, 1<sup>st</sup> 1862, Sardinian stamps with the value in cents of the Italian lira were officially introduced in the Neapolitan provinces.



OCTOBER, 1<sup>st</sup> 1862, letter sent from Molfetta to Napoli, franked with Sardinia IV issue 10 cents orange bistre, canceled with the Bourbon circle "MOLFETTA 1 OTT. 1862", repeated alongside on the front.

First provisional rate for correspondence sent in the Neapolitan area (at the exchange rate equal to 2 grana).

**FIRST OFFICIAL DAY OF USE IN THE NEAPOLITAN AREA**  
**OF STAMPS WITH THE VALUE IN ITALIAN CENTS OF LIRA**