



"DOMINI AL DI QUA DEL FARO": FROM FERDINANDO II TO VITTORIO EMANUELE II 1858 - 1861

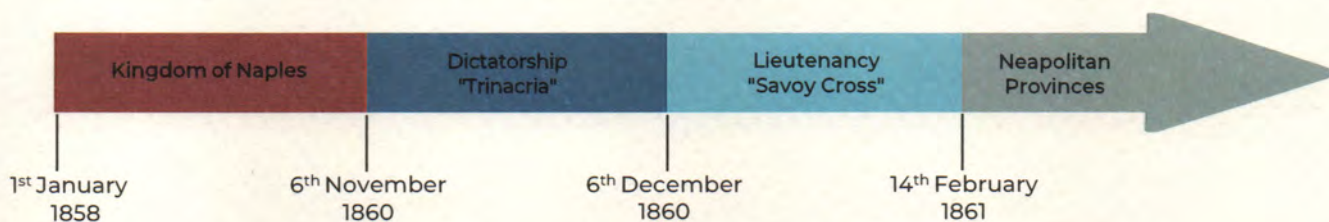
ممالك هذا الجانب من المنارة: من فرديناند الثاني إلى فيتوريو إيمانويل الثاني

The aim of the exhibit:

- To show the stamps issued in the five years period 1858-1862, used in the territory that initially constituted the Kingdom of Naples and which then, thanks to the military victory of General Giuseppe Garibaldi, became an integral part of the unborn Kingdom of Italy.
- To show the "Trinacria", issued on November, 6th 1860 and replaced on December, 6th 1860 by the "Savoy Cross", considered the rarest stamp of the Ancient Italian States. 58 different positions of the "Trinacria" have been found and displayed.
- To show the "Savoy Cross". 98 of 100 different positions of the "Savoy Cross" have been found and displayed.



The exhibit is divided in four chapters (distinguished by a reference colour):



Kingdom of Naples - colour code: burgundy - Introduction page 2

Dictatorship - "Trinacria" - colour code: blue - Introduction page 49

Lieutenancy - "Savoy Cross" - colour code: sky blue - Introduction page 65

Neapolitan Provinces - colour code: grey - Introduction page 97

HIGHLIGHTS:

Pieces of particular interest and rarity have been highlighted with a red bold frame backed by the distinctive colour of the various chapters.



FUN FACTS:
Interesting details will be marked with this symbol

BIBLIOGRAPHY:

E. Diena, "I francobolli del Regno di Napoli e i due provvisori da mezzo tornese del 1860", 1932.
E. De Angelis, M. Pecchi, "Il francobollo da ½ tomeso del 1860 Croce di Savoia", 2017.
P. Vaccari, "Francobolli e storia postale, trattato storico e catalogo", 2011.
G. Bolaffi, "Catalogo enciclopedico dei francobolli degli Antichi Stati Italiani 1850/1870", 1983
Italphil, "La collezione filatelica Ignazio Mormino del Banco di Sicilia", 1981.

The whole exhibit is accompanied by 563 expertises, 175 of which were issued in the XX century





This chapter presents, through a series of thematic sections, the various types and distinctive features of stamps issued during the Kingdom of Naples. The purpose of this introductory page is to offer an overview that guides the reader through the discovery of a fascinating and historically rich philatelic heritage. An example of every value with Emission Date is shown.

يعرض هذا الفصل، من خلال مجموعة من الأقسام الموضوعية، الأنواع المختلفة والسمات المميزة للطوابع التي صدرت خلال فترة مملكة نابولي. ويهدف هذا التمهيد إلى تقديم نظرة عامة تُرشّد القارئ لاكتشاف تراث بريدي أسر وغني بالتاريخ. كما يُعرض مثال عن كل فئة مع تاريخ الإصدار.

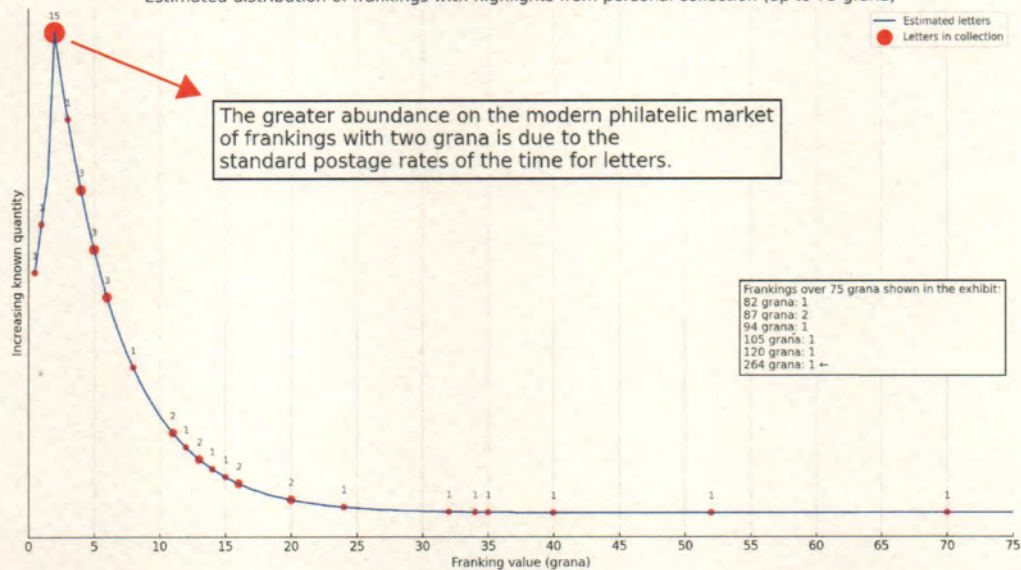


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1/2 GRANO: 1ST and 2ND PLATE
1 GRANO: 1ST and 2ND PLATE
2 GRANA: 1ST, 2ND and 3RD PLATE
5 GRANA: 1ST and 2ND PLATE
10 GRANA: 1ST and 2ND PLATE
20 GRANA: 1ST and 2ND PLATE
50 GRANA

PERSONAL RESEARCH ABOUT LETTER FRANKINGS - Kingdom of Naples

Estimated distribution of frankings with highlights from personal collection (up to 75 grana)



THOMAS ESSAYS (1841)

In 1841, in Naples, the Swiss architect Amy Autran, drawing on the experience gained during her business trips to England, where the "Penny Black" had been developed in that period, proposed to the Bourbon officials the use of stamps with the effigy of King Ferdinand II, facing left and surrounded by laurel, and the Bourbon lilies at the four corners are the so-called "Thomas essays", named after the London artist George Housman Thomas, who presumably created them; they are printed in chalcography, have a face value of 2 grana and are presented in the colors black, slate-blue, olive green and reddish brown. Autran's proposal was examined only eight years later, in 1849, but was not accepted.



©

Black chalcographic Thomas essay, depicting the effigy of King Ferdinand II with his head crowned with laurel and with the indication of the value of 2 grana on white machine-printed paper, cracked on the recto

mint without gum



©

Olive green chalcographic Thomas essay, depicting the effigy of King Ferdinand II with his head crowned with laurel and with the indication of the value of 2 grana on white machine-printed paper, cracked on the recto.

mint without gum.

MASINI ESSAYS (1858)

The Neapolitan engraver Giuseppe Masini, after having engraved the moulds of the first plate of ½, 1, 5, 10, 20, 50 grana and the first two plates of 2 grana and having delivered a first supply of these stamps to the Postal Administration, did not obtain the renewal of the contract which instead went to the cheaper Gaetano di Masa and his son Gennaro. To recover the work, Masini thought of proposing a new type of stamp, printed in letterpress, which would have allowed a considerable saving in manufacturing costs. For this purpose, in June 1858, he made a stamp of a single design for all values. Of this essay, a minting test was initially carried out without indicating the value and subsequently 100 stereotypes of the various values were set up in a single table, printed in different colours, on thin and medium thickness paper.



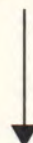
©

essay in blue
without indication of the value
block of four - medium thickness paper



©

essay in sky blue
with indication of value
thin paper



Then, all the values were printed in a single shade of pink, to avoid the formation of 'inconvenient' or patriotic color combinations.

**THE ONLY KNOWN ESSAY IN BLUE
WITHOUT INDICATION OF VALUE**



FF

The stamps were issued on January, 1st 1858, but no letters with this date are known as the Post Offices were closed. From this it follows that the first effective day of use was January, 2nd 1858.



©

JANUARY, 2nd 1858, letter from Naples to the city, franked ½ grano light pink, 1st plate, with marginal watermark (wavy lines); with the framed "ANNULATO" postmark, combined with two linear red postmarks, "NAPOLI 1858 2 GEN" in entrance and "NAPOLI 1858 4 GEN" affixed upon arrival.

ONLY KNOWN LETTER WITH ½ GRANO SENT THE FIRST DAY OF USE IN NAPLES FOR THE CITY



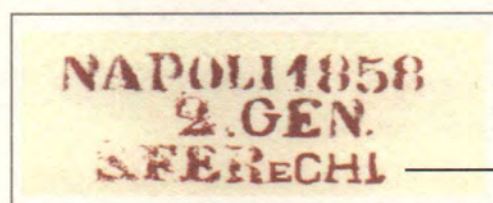
©

JANUARY, 2nd 1858, letter with written text from Naples to Lecce, franked 2 grana brownish pink, 1st plate, canceled with framed "ANNULATO" postmark.



©

JANUARY, 2nd 1858, letter from Naples to Celle di S.Vito, franked 2 grana (1 sheet letter) with ½ lilac pink grano, 1st plate, two vertical pairs canceled with two impressions of the framed "ANNULLATO" postmarks with on the reverse, affixed at the start, the three-line red linear stamp of the secondary workshop "NAPOLI 1858 2 GEN. S.FER. E CHI" (Napoli S.Ferdinando e Chiaia).



San Ferdinando and Chiaia
are two Naples' districts

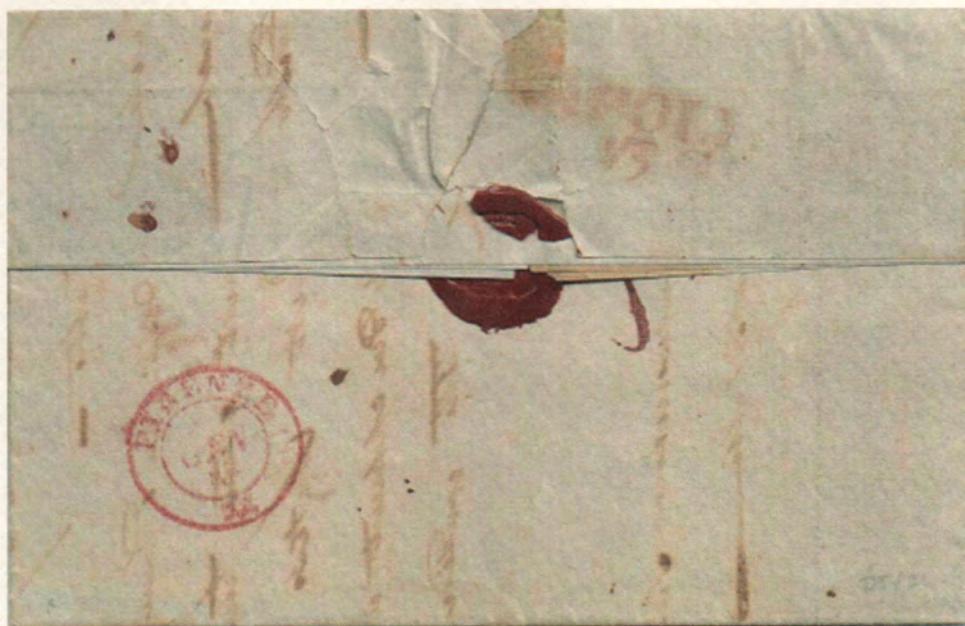
Linear stamp on three red lines affixed at the start on the reverse side of the letter.

UNIQUE LETTER KNOWN, SENT ON THE FIRST DAY OF USE
WITH THIS STAMP COMBINATION



©

JANUARY, 2nd 1858, letter franked with 2 lilac pink grana 1st plate and 5 grana lilac pink 1st Plate, painted on 31st December 1857 and posted on 2nd January 1858, the first date of use of stamps of the Kingdom. The letter left Lecce on 2nd January 1858, passed through Naples on the 3rd January 1858 and arrived in Florence the following day.



The letter of one sheet and mail was franked up to Naples for 7 grana and was taxed on arrival with 12 crazie, double port tax relating to the route between Naples and Florence.



JANUARY, 2nd 1858, letter from Naples to Genoa (*Kingdom of Sardinia*), franked 16 grana with 1 light pink grana + 5 lilac pink grana + 10 lilac pink grana, all belonging to the 1st plate, each canceled with the framed "ANNULLATO" postmark with the red "VIA DI MARE (E)" stamp and the pad tax sign "15" next to it on the front and affixed upon arrival. On the reverse, affixed at the start, the linear stamp with the date on two red lines "NAPOLI 1858 2.GEN." and the red arrival stamp "GENOA ARRIVAL 5 GEN 58".

Simple letter of 1 sheet, sent by sea with a commercial steamer, taxed on arrival in Genoa 15 cents for Sardinian fees



Linear stamp on three red lines affixed at the start on the reverse side of the letter.

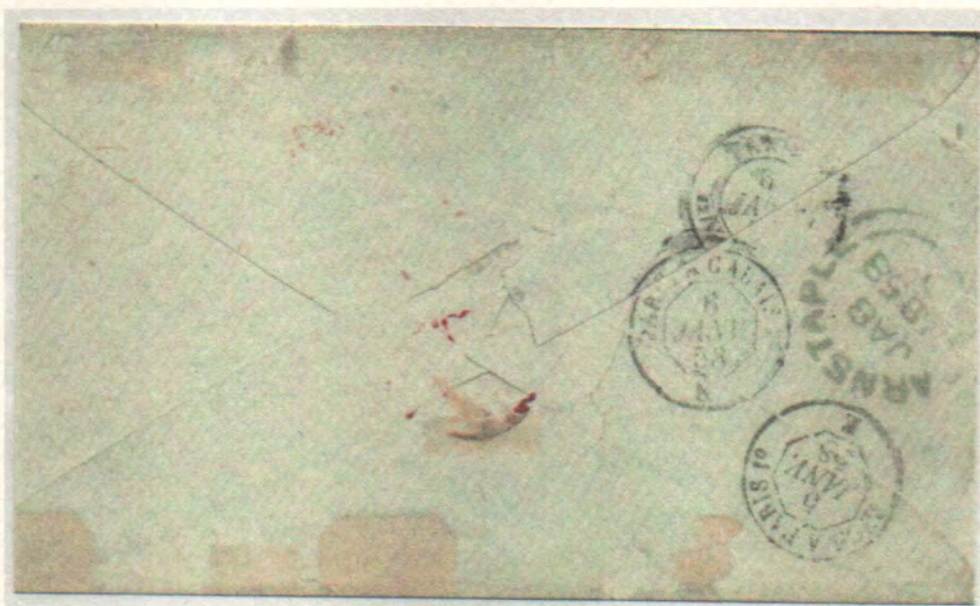
UNIQUE LETTER KNOWN, SENT ON THE FIRST DAY OF USE
WITH THIS STAMP COMBINATION



©

JANUARY, 2nd 1858, letter from Naples to Barnstaple (*Great Britain*), franked 52 grana with 2 lilac pink grana, 1st plate + 50 lilac pink grana, each canceled with the framed "ANNULLATO" postmark with, next to it on the front, the red circle "SERV. CO. VAP. FRANC. DEL MEDITER. POSTA DI NAPOLI" postmark, the red double circle of French entrance "D. SICILES MARSEILLE 4 JANV. 58" and the red circle "LONDON PAID JA-7-58", affixed upon arrival.

Double rate paid up destination, sent by sea with a French postal steamer



On the back of the letter, two French railroad postmarks ("NICE A PARIS" and "PARIS A CALAIS" of January, 5th and 6th), a Paris postmark (January, 6th) and -upon arrival- the blue postmark of Barnstaple (January, 8th) were put in transit.

ONLY KNOWN LETTER WITH 50 GRANA
SENT ON FIRST DAY OF USE



Main feature of the table:

*weak engraving especially in the upper part of the drawing,
not perfectly printed on the left side.*



©

light pink
mint



©

light pink-horizontal pair
left stamp without watermark
framed "ANNULLATO" postmark



©

light pink-block of four
canceled with framed "ANNULLATO"
postmark on piece



light pink – vertical pair
framed "ANNULLATO"
postmark



©

brownish pink
mint



brownish pink
framed "ANNULLATO"
postmark



brownish pink
without watermark
framed "ANNULLATO" postmark



©

lilac pink-block of four
canceled with two framed
"ANNULLATO" postmarks



©

FEBRUARY, 18th 1858, letter from Lecce to Taranto, franked with ½ lilac pink grano 1st plate, horizontal strip of four, canceled with three imprints of framed "ANNULLATO" postmark with the oval red "LECCE" stamp next to it on the front.

Rate for letter of one sheet.



©

light carmine
pink – vertical
strip of six
canceled with three framed
"ANNULLATO"
postmarks



light carmine pink
mint



©

carmine
framed "ANNULLATO"
postmark

**Main feature of the table:**

the general engraving is more pronounced in the upper part and the contour line are printed perfectly; In many examples the triangle of the "A" of "NAPOLETANA" is fully coloured.



bright carmine
"fancy cancel"



dark carmine
mint



dark carmine
circular cancel



rose
mint



rose
sheet edge on the left in
framed "ANNULLATO"
postmark



OCTOBER, 3rd 1860, "Piccolo Corriere del Sannio" newspaper, franked with $\frac{1}{2}$ dark carmine grano, 2nd plate, canceled with the "fancy cancel" no.32 of the Emilio Diena cataloguing.

Bourbon rate for a printed sheet in the period of Dictatorship
of Generale Giuseppe Garibaldi (from September, 7th to November, 8th 1860)



bright carmine
framed "ANNULLATO" postmark



bright carmine
"fancy cancel"

©



bright carmine
two lines



bright carmine
vertical strip of four
framed with two "ANNULLATO" postmarks

©



The value of ½ grano corresponded to the base rate for local correspondence (mail within the same city), which was the most common type of delivery in the Kingdom of Naples. It was the postage used for single-sheet letters and newspapers, making it the most common stamp of the Kingdom of Naples.

**Main features of the table:**

weak engraving and more or less marked colour line
visible above and below the drawing.



lilac pink
mint

©



light pink
mint

©



pink
mint

©



pink
vertical strip of four on piece
framed with four "ANNULLATO"
postmarks



The 1 grano coin,
which was
equivalent to 12
"cavalli", was the
basic unit of the
grana system in the
Kingdom of Naples.



©

SEPTEMBER, 3rd 1859, letter from Penne to Catignano, franked with 1 light pink grano,
1st plate, canceled with framed "ANNULLATO" postmark.

Rate for single sheet letter within the Penne postal district.



light pink- horizontal pair
framed with "ANNULLATO" postmark



Letter from Rossano to Naples, franked with 2 grana, (letter of 1 sheet) with 1 grano light pink, horizontal pair. On the right, affixed at the start, "ROSSANO 5 LUG. 1859"

Letter from Atezza to Chieti, franked 4 grana, with 1 grano light pink, 1st table, horizontal strip of four, with three impression of the framed "ANNULLATO" postmarks. On the front oval red stamp "ATESSA" and linear red stamp "ASSICURATA".



Rate for letter of 1 sheet, 2 for the postage, doubled for the fixed fee of recommendation.



Main features of the table:

more marked engraving, more or less impressed colour line, visible only on the upper part and often also on one side of the drawing.



carmine – block of four
mint

©



carmine pink
mint



carmine – horizontal pair
mint

©



bright carmine
mint



carmine pink – horizontal pair
mint



dark carmine
"fancy cancel" "no. 8 on piece"



carmine – horizontal pair on piece
framed with two "ANNULLATO" postmarks and a red circle



bright carmine - horizontal pair
"fancy cancel"



carmine pink – horizontal pair
framed with "ANNULLATO" postmark

©



JULY, 18th 1860, letter from Naples to Terlizzi, franked 2 grana, with two 1 grano carmine, 2nd plate. Canceled with two framed "ANNULLATO" postmarks. On the back of the letter, a red circle, affixed at the start, "PARTENZA DA NAPOLI 18 LU 1860" and a circle "MOLFETTA 21 LUG. 1860" affixed upon arrival, because Postal Office on which Terlizzi depended.

Rate for letter of 2 sheets



NOVEMBER, 30th 1859, letter without text of sent from Gerace to Naples, franked 4 grana with 1 grano carmine pink, vertical strip of four, canceled with four framed "ANNULLATO" postmarks. On the front of letter, affixed at the start, a red circle "GERACE 30 NOV 1859".

Rate for letter of 2 sheets

**Main features of the table:**

very clear engraving and in the lower part, under the contour line of the drawing, a more or less imprinted line of colours is visible. In the upper part of the stamp the contour line of the drawing is often joined to the colour line



carmine
mint



bright carmine
mint



dark carmine
mint



carmine pink
mint



brownish pink
mint



carmine
framed "ANNULLATO"
postmark



bright carmine
framed "ANNULLATO"
postmark



dark carmine
sheet edge on the left
framed "ANNULLATO"
postmark



carmine pink
framed "ANNULLATO"
postmark



lilac pink
framed "ANNULLATO"
postmark



carmine
vertical strip of four
two framed
"ANNULLATO"
postmarks



lilac pink
"fancy cancel"



carmine
BT monogram



bright carmine
horizontal pair

light pink – vertical block
of ten with group interspace
margin on the right, on piece
canceled several times with
framed





APRIL, 11th 1860, registered letter ("insured" in local terminology) from Trani to Naples, franked for 6 grana with 2 grana bright carmine 1st plate, three copies canceled with two impressions of the framed "ANNULLATO" postmark with the Bourbon circle next to it on the front "TRANI 11 APR. 1860" and with the linear stamp "ASSICURATA", both in red.

Rate for letter of 1 ½ sheets of which 3 grana for the port, doubled for the fixed fee of registration.



MAY, 4th 1859, letter from Barletta to Rome, franked with 14 grana with 2 grana carmine pink, 1st table, vertical strip of four + horizontal pair + single, franked with six framed "ANNULLATO" postmarks.

Rate for letter of 2 sheets, shipped via land free to the Neapolitan border, taxed by pen upon arrival 24 bajocchi as letter of Papal State weighing more than 12 denari (weight upon 14,2 grams).

**Main features of the table:**

engraving not very clear, especially in the central drawing, in 170 examples out of 200 of the plate a small white dot is visible under the "N" of "NAPOLETANA".



brick red
mint



brick carmine
framed "ANNULLATO"
postmark



brownish pink
framed "ANNULLATO"
postmark



lilac pink
framed "ANNULLATO"
postmark



Letter from Castrovillari to Napoli, franked with 2 grana brownish pink 2nd plate, canceled with the framed "ANNULLATO" postmark with the oval "CASTROVILLARI" postmark next to it on the front.

Rate for letter of 1 sheet.



Main features of the table:

sharp engraving; the colour line, more or less imprinted, is visible in the upper margin;
the lower margin is almost always white; the left margin is often coloured.



light pink
mint



pale brownish pink
blue framed "ANNULLATO"
postmark



carmine pink
mint



brownish pink – irregular block of
thirteen, canceled seven times with the
framed "ANNULLATO" postmark



light pink – block of 4
mint



lilac pink
framed "ANNULLATO"
postmark



carmine
mint

**ONE OF THE GREATEST USED
BLOCKS OF THIS VALUE KNOWN**



dark carmine
vertical pair
"fancy cancel" no.4



carmine
block of four
mint

©



dark carmine
purplish blue bourbon
circle of Taranto



dark carmine
mint

©



carmine
framed "ANNULLATO"
postmark



brownish pink
framed "ANNULLATO"
postmark



light pink
framed "ANNULLATO"
postmark



bright carmine pink
framed "ANNULLATO"
postmark



bright carmine
framed "ANNULLATO"
postmark



carminc pink
canceled on arrival
with part of
"ANNULLATO" in little
block capital used in
Palermo



carminc pink
framed "ANNULLATO"
postmark



Letter written in Salerno, sent from the Port of Naples to Mazzara, franked for 8 grana with 2 light pink grana 3rd plate, vertical strip of four, not canceled on departure and canceled on landing in Palermo twice with the horseshoe postmark with alongside on the front the circle "PALERMO ARRIVO 27 MAG 59".

Letter sent by sea with a commercial steamer and franked as a 1 ounce letter.



OCTOBER, 12th 1860, letter from Gioja to Naples, franked for 5 grana with 1 grano carmine pink 2nd plate + 2 grana dark carmine 3rd plate, canceled with "fancy cancel" no.1 of Emilio Diena cataloguing with the red circle next to it on the front "GIOJA 12 OTT. 1860".

Rate for letter of two and half sheets and use in the period of dictatorship of General

Giuseppe Garibaldi (from September, 7th to November, 8th 1860).



©

FEBRUARY, 12th 1861, 2 grana pink brownish, III plate, exceptional multiple franking of 17 specimens, in pairs or strips, with a flourish cancellation.

Multiple postage sent from Lecce and destined for Rome, taxed on arrival 24 bay.

MAXIMUM KNOWN WITH A FLOURISH CANCELLATION

(Ex Imperato)

FF

On February 12, 1861, Gaeta raised the white flag, marking the imminent fall of the last Bourbon stronghold and the end of the Kingdom of the Two Sicilies. In Naples and the South, the transition to the Kingdom of Italy began, with political, military, and postal changes. Lecce, like other cities, experienced the arrival of new authorities and administrative unification.



2 GRANA 1st PLATE + 2 GRANA 3rd PLATE



OCTOBER, 4th 1860, letter sent from Naples to Cerignola, franked for 6 grana with 2 light pink grana 1st plate, horizontal pair + 2 light pink grana 3rd table, canceled with two imprints of the framed "ANNULLATO" postmarks.

Letter of three sheets, sent during the dictatorship of General Giuseppe Garibaldi.

2 GRANA 2nd PLATE + 2 GRANA 3rd PLATE



OCTOBER, 17th 1860, letter from Isernia to Naples, franked with 2 lilac carmine grana 2nd Plate and 2 pink grana 3rd Plate, canceled with two imprints of the framed "ANNULLATO" postmarks.

Circular postmark dated Isernia in green. On the back, postmark of arrival in Naples in red.

**Main features of the table:**

sharp drawing print, except for the left side, especially in the lower left corner.



brownish pink
mint

©



brownish pink
framed "ANNULLATO"
postmark



rose pink
framed "ANNULLATO"
postmark

FF

The 5 grana represented the cost to send a standard letter outside the city, within a certain distance.



©

JULY, 7th 1959, front-cover of registered letter ("insured" in local terminology) from Monteleone to Naples, franked 12 grana with 2 light pink grana 1st plate + 5 lilac pink grana 1st plate, horizontal pair, canceled with two imprints of the framed "ANNULLATO" postmark.

Registered letter of 3 sheets for domestic purposes of which 6 grana for ports, doubled for the fixed right of recommendation.

pink rose
mintcarmine pink
mint

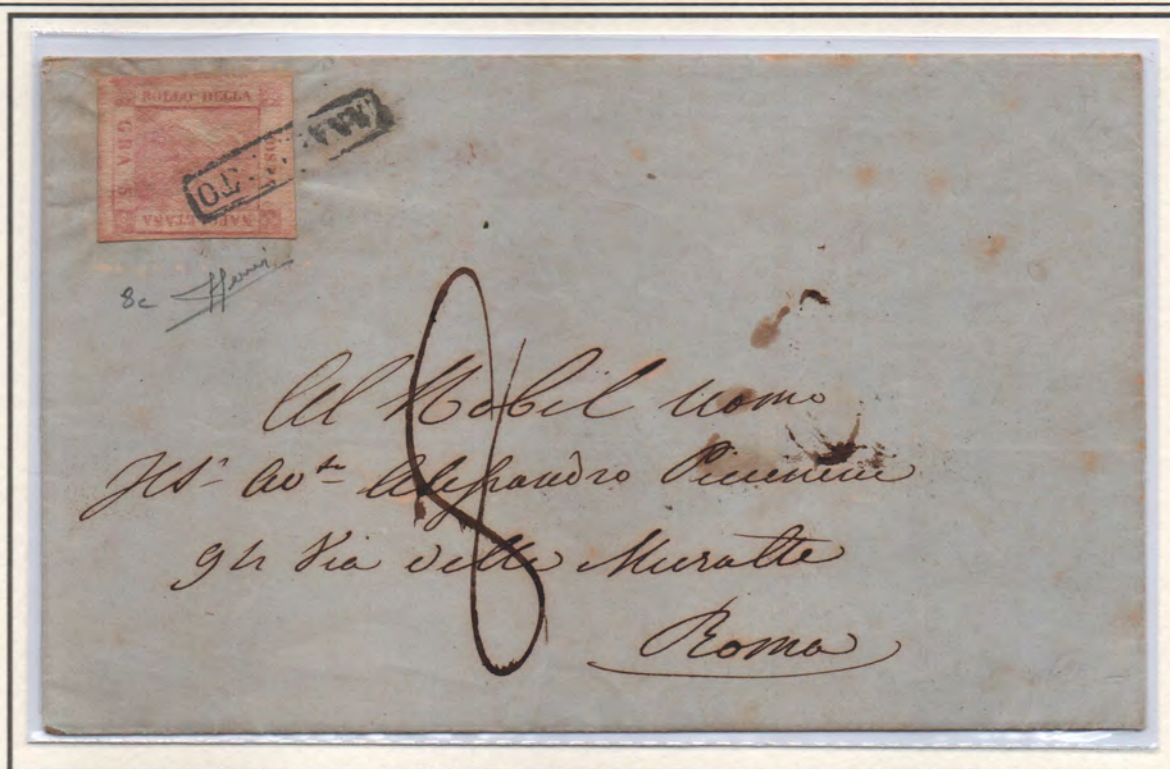
APRIL, 7th 1859, registered letter ("insured" in local terminology) from Maglie to Naples, franked 32 grana with 1 light pink grana 1st plate + 2 brownish pink grana 1st plate, vertical pair and single + 5 light pink grana 1st plate, pair and horizontal strip of three; canceled with the framed "ANNULLATO" postmark with the oval red "MAGLIE" stamp and the linear "ASSICURATA" stamp next to it on the front.

Rate for 2 ounces letter (over 53 grams in weight).



JUNE, 20th 1859, letter from Naples to Turin, with 5 carmine pink grana 1st plate; canceled with the framed "ANNULLATO" postmark.

One sheet letter franked up to the linear Neapolitan border, sent by land route through the Papal State and Tuscany (VIA DI SARZANA" on the front) taxed 5 bajocchi for papal fee and final cumulative tax of 7 tenths of a Sardinian lira (inclusive of all transit fees to be paid to each state).



©

JULY, 7th 1859, letter from Naples to Roma (Papal State), franked with 5 grana light pink, 1st table, canceled with framed "ANNULLATO" postmark.

Rate for letter via free land to the pontifical border, taxed by pen on arrival for 8 bajocchi, for a location of first distance (up to 6 denari in weight).



©

JULY, 24th 1859, letter from Naples to Florence (Gran Duchy of Tuscany), franked for 35 grana with 2 grana carmine pink, 3rd table, vertical pair and horizontal strip of three + 5 grana light pink 1st table, vertical strip of five, framed with "ANNULLATO" postmark.

Letter of 7 sheets (upon 46 grams) sent by land through Papal State, taxed by pen on arrival 36 crazie for internal Tuscan rates (6 ports in red by pen on the front).

**Main features of the table:**

In the drawing the letters have shaved print and the contours always have colours smudges.



pink carmine
mint

©



pink carmine
vertical strip of three
"fancy cancel" no.9

©



pink carmine
framed "ANNULLATO"
postmark in black



pink carmine
framed "ANNULLATO"
postmark in red



bright carmine
"fancy cancel"



bright carmine
framed "ANNULLATO"
vertical bellows fold



dark carmine
mint

©



dark carmine
circular postmark

©



©

MAY, 6th 1861, registered letter ("insured" in local terminology) from Trani to Naples, franked 15 grana with 5 grana bright carmine 2nd plate, horizontal strip of three, canceled with two imprints of the circle cancel "TRANI 6 MAG.1861" with the linear cancel "ASSICURATA" alongside.

Rate for letter weighing between 21 and 25 trappesi (from 18,71 to 22,27 grams), doubled for registration fees (postage in excess of one grano).

**Main features of the table:**

on the right of figure "10", in the white space between the contour line and the drawing, there is the letter "I" of the engraver Masini.



brownish rose
mint



brownish rose
canceled with the framed
"ANNULLATO" and with
the small circle postmark
"SF" (railroad)



lilac rose
framed "ANNULLATO"
postmark



light lilac pink
framed "ANNULLATO"
postmark



OCTOBER, 29th 1858, letter from Naples to Genoa (Kingdom of Sardinia), franked 16 grana with 1 light pink grana 1st plate + 5 grana brick pink 1st plate + 10 grana brownish pink 1st plate, canceled with the framed "ANNULLATO" postmark with alongside on the front the three-line red stamp "VIA DI MARE (E)" and the "15 cmi=" pad stamp for the Sardinian tax.

One sheet letter for correspondence sent by sea with a commercial steamer, taxed on arrival at disembarkation 15 cents (up to 7.5 grams) for Sardinian fees.

DECEMBER, 13th 1858, letter from Naples to Florence (Grand Duchy of Tuscany) franked 13 grana with 1 light pink grana 1st plate + 2 lilac pink grana 1st plate (cream colour paper) + 10 brownish pink grana 1st plate, canceled with the framed "ANNULLATO" postmark with the incoming tax sign "6" crazie next to it on the front.

One sheet letter sent by sea with a French postal steamer (probably the Pausilippe), taxed on arrival 6 crazie for internal Tuscan fees.



**Main features of the table:**

on the right of figure "10", in the white space between the contour line and the drawing, there is no letter "I" of the engraver "Masini".



pink carmine
mint

©



pink carmine
framed "ANNULLATO"
postmark



light pink carmine
framed "ANNULLATO"
postmark

©



bright carmine
framed "ANNULLATO"
postmark



bright carmine
"fancy cancel"



MAY, 14th 1860, letter from Naples to Milazzo (Kingdom of Sicily), franked 11 grana with 1 grano pink carmine 2nd plate + 10 grana bright carmine 2nd plate, canceled with the framed "ANNULLATO" postmark with the Sicilian disembarkation stamp "MESSINA 5/5/60" next to it on the front.

One sheet letter for correspondence sent by sea with a French postal steamer.

**Main features of the table:**

clear print with colour spots spread across the entire design,
even in the wording part.



brownish pink
mint

©



brownish pink
framed "ANNULLATO"
postmark

©



faded brownish pink
framed "ANNULLATO"
postmark



lilac pink
mint

©



lilac pink
framed "ANNULLATO"
postmark



lilac pink
framed "ANNULLATO" postmark
marginal letter watermark

©



©

MAY, 29th 1858, registered letter ("insured" in local terminology) from Bari to Foggia, franked 40 grana, with 20 lilac pink grana 1st plate, two copies, each canceled with the framed "ANNULLATO" postmark, with alongside on the front the oval stamp "BARI" in red and the linear accessory cancel "ASSICURATA".

Rate for 2 ½ ounces letter for the interior of which 20 grana postage, doubled for registration fees.

**Main features of the table:**

less sharp print and light colours.
Almost total absence of colour spots.



light pink
mint

©



light carmine pink
mint

©



light carmine pink
framed "ANNULLATO" postmark



©

OCTOBER, 11th 1859, letter from Naples to Genoa, franked 24 grana with 2 light carmine pink grana 3rd plate + 20 grana light pink 2nd plate, canceled with framed "ANNULLATO" postmark with the red three-lines capital stamp "VIA DI MARE (E)" next to it.

$\frac{1}{2}$ sheet letter for correspondence sent by sea with a commercial steamer, taxed on arrival at disembarkation 15 cents (up to 7,5 grams) for Sardinian fees.

pink rose
mint

©

brownish pink
mint

©

lilac pink
mint

©

light carmine pink
mint

©

brownish pink
framed "ANNULLATO"
postmark

©

lilac pink - horizontal pair
framed "ANNULLATO"
postmark

©

lilac pink
framed "ANNULLATO"
postmarkbrownish pink - horizontal pair
framed "ANNULLATO"
postmark

©

lilac pink - horizontal strip of four
framed "ANNULLATO" postmark

©



©

Large piece with postage of 96 grana with 1 grano pink 1st plate + 5 light pink grana 1st plate + 20 light carmine pink grana 2nd plate + 50 lilac pink grana, canceled with three imprints of the framed "ANNULLATO" postmarks with the red circle "FOGGIA 7 DIC. 1859".



THE USE OF 50 GRANA OUTSIDE NAPLES IS EXTREMELY RARE



NOVEMBER, 10th 1858, letter from Naples to Genoa, franked 82 grana with 2 light pink grana 1st plate + 10 grana brownish pink 1st plate + 20 grana brownish pink 1st plate + 50 grana brownish pink, canceled with framed "ANNULLATO" postmark with the red three-lines capital stamp "FRENCH POSTAL STEAMERS" next to it.

Letter of 5 sheets sent by sea with a French postal steamer, taxed on arrival in pen for 80 cents.



DECEMBER, 11th 1858, letter from Naples to Marseille (France), franked 87 grana with 2 carmine pink grana 3rd plate + 5 light pink grana 1st plate + 10 lilac pink grana, 1st plate + 20 lilac pink grana 1st plate + 50 grana lilac pink, canceled with three imprints of the framed "ANNULLATO" postmark with the framed red "P.D." stamp next to it on the front and the double circle of France entrance "D.SICILES MARSEILLE".

Three ports rate (over 15 grams of weight) free at the destination, foreseen for correspondence forwarded to Marseille by sea with French postal steamer.



JANUARY, 23rd 1858, letter from Naples to Paris (France), franked 70 grana with 20 grana light pink, 1st plate + 50 grana lilac pink; not canceled at the start, as sometimes happened in the first period of this issue with next to it in front the red framed "P.D." and the double circle "D. SICILIES MARSEILLE 25 JANV. 58", affixed upon entry into France. On the reverse, at the start the red linear postmark on two lines "NAPOLI 1858-23 GEN.." and upon arrival the double circle of Paris of January, 27th

Rate for letter of two ports (upon 7,5 grams of weight) for correspondence forwarded "beyond Marseille" sent by sea with a French postal steamer.

FIRST MONTH OF USE



JANUARY, 29th 1859, letter to Marseille (France), franked 87 grana with 2 grana light pink, 1st plate + 5 grana light pink, 1st plate + 10 grana brownish pink, 1st plate + 20 grana brownish pink, 1st plate + 50 grana brownish pink, canceled with four framed "ANNULLATO" postmark with next to it in front the red framed "P.D." and the double circle "D. SICILIES MARSEILLE 31 JANV. 59", affixed upon entry into France.

Rate for letter of three ports (over 15 grams of weight) sent to Marseille sent by sea with a French steamer.



SEPTEMBER, 26th 1859, cover posted in Naples, addressed to Savannah (Georgia-USA), franked with 94 grana (2 grana missed) for the double rate with 2 grana pink III Plate, two items of 20 grana pink II ècate and 50 grana lilac pink.

The French Post Office noted "6" upside down red ink = 6 Cents credit to US for the Double rate domestic Postage.



Forwarded by way of France entry marking blue "D.SICLES/S.E./ MARSEILLE/30 SEPT 59"

Forwarded to England over Calais: on the back "LYON A PARIS", PARIS/3/60/2OCT 59" and "PARIS A CALAIS/2°/M/2 OCT 59"



JULY, 2nd 1859, Letter sent from Naples, directed to Paris, arrived on 3.07.1859, franked for 105 grana with three stamps of the Kingdom of Naples: a 5 grana brownish pink I Plate and a pair of 50 grana liliaceous pink, the first of which has an original paper fold at the bottom, while the second has a faded print.



©

MARCH, 3rd 1860, letter from Naples to Paris (France), franked **120 grana** with 20 grana light pink, 2nd plate, two examples, one of which with **marginal watermark with parts of letters "BOLLI POSTALI"** + 50 grana brownish pink, two examples; everyone canceled with framed "ANNULLATO" postmark, with next to it in front the red framed "P.D." and the double circle "D. SICILIES MARSEILLE 6 MARS 60", affixed upon arrival. On the reverse, at the start the red circle "PARTENZA DA NAPOLI 3 MARZO 1860" and the red linear postmark on three lines "NAPOLI 1860 3 MAR S.GIUS. E POR." and in transit the double circle "MARSEILLE A PARIS 6 MARS 60" and upon arrival the double circle of Paris of March, 7th.

Rate for letter of four ports (upon 22,5 grams of weight) sent by sea with a French postal steamer.

EXTREMELY RARE





SEPTEMBER, 20TH 1859, letter sent from Naples and directed to Genoa by French steamer "Pausillipe", on the return journey from Malta to Marseille, franked for **264 grana** with eight stamps of the Kingdom of Naples: two examples of the 2 grana light pink of the III plate, one example of the 10 grana light carmine pink of the II plate, a strip of three and a pair of the 50 grana brownish pink. The postage is the highest for a letter directed to another Italian state.



The rate corresponds to that agreed with the French postal service for a four-ounce letter, equal to 16 sheets, for a total weight of 105.6 grams (due to an accounting attachment).

On the frontispiece, you can see the red stamp "PIROSCAFI POSTALI FRANCESI", the weight indication "100" and the taxation "14", calculated by the post offices upon disembarkation in Genoa (at a rate of 15 cents for every 7.5 grams). On the back, you can see the calculation of the French dues.

THE EIGHTH RARITY OF THE KINGDOM OF NAPLES

**STAMPS WITH THE "BT" MONOGRAM IN THE WATERMARK**

The stamps of the Kingdom of Naples were printed on watermarked paper including decorations with the inscriptions "BOLLI POSTALI" on the sides and with 40 impressions of Bourbon lilies in the center. In the lower left corner was the monogram "B.T." (Bonaventura Tajani- paper manufacturer).



JUNE, 12th 1858, letter from Naples to Isernia, franked 3 grana with 1 carmine pink grano 2nd plate + 2 grana light pink 3rd plate with on the left the complete "B.T." monogram in watermark (Pos. No. 200 of the sheet), canceled with the framed "ANNULLATO" postmark.

Rate for letter of 1 and half sheets.



50 light carmine pink grana
with complete "B.T." monogram
in watermark



1/2 light pink grano 1st plate
with complete "B.T." monogram in
watermark **OVERTURNED**

1 light pink grano 1st plate, block of six
(two without watermark) mint
with the complete "B.T." monogram
in the watermark

**MAXIMUM MULTIPLE KNOWN WITH THE
"B.T." MONOGRAM IN THE WATERMARK**



**STAMPS WITH VARIETIES OF PRINT**

Piece with 1 grano 1st plate + 2 grana 1st plate,
the later with 3 dots after "G"

DOUBLE ENGRAVING
ON 50 GRANA



lilac pink
framed "ANNULLATO"
postmark

TRIPLE ENGRAVING
ON 5 GRANA 1st PLATE



brick pink
framed "ANNULLATO"
postmark

RECTO-VERSO
ON 5 GRANA



1st plate/ 2nd plate

RARE**DOUBLE ENGRAVING OF THE FIRST PLATE ON THE 2 GRANA**

light pink
framed "ANNULLATO"
postmark



carmine
framed "ANNULLATO"
postmark

MARCH, 19th 1858, letter from Lecce to Naples, franked with 2 grana lilac pink, 1st plate, upper right corner of sheet (Pos. no. 10) with the double engraving visible almost entirely on the right triangle at the top, shifted by 5 mm, canceled with the framed "ANNULLATO" postmark and with the red oval "LECCE" postmark next to it.

**STAMPS WITH PART OF MISSING PRINTING**

2 grana 1st plate
missing outline on
the left



2 grana 2nd plate
upper left part lacking
Pos. no. 1



2 grana 2nd plate
lower left corner lacking
Pos. no. 91

FF

The missing parts in the upper left corner of position no. 1 and the lower left corner of position no. 91 show that the lack of color is likely due to insufficient pressure on the plate in the corners of the sheet.

**WATERMARK VARIETIES****MARGINAL WATERMARK WAVY LINES****MARGINAL WATERMARK WITH PARTS OF LETTERS "BOLLI POSTALI"**

2 grana 3rd plate
lower sheet edge
showing margin line
"BOLLI POSTALI"



5 grana 1st plate
double engraving and
horizontal letters
watermark



20 grana 2nd plate
vertical letters
watermark

©

**STAMPS WITH PART OF MISSING PRINTING**

OCTOBER, 14th 1860, letter from Altamura to Naples, franked with 2 grana dark carmine 3rd plate, specimen with incomplete lower right corner position no. 95, canceled with "fancy cancel" no.13 of the Emilio Diena cataloguing, with the circle next to it "ALTAMURA 14 OTT.1860).

One sheet rate for letter used during Garibaldi's Dictatorship

"BELLOWS" PAPER FOLDS

FF A feature in the stamp paper where the paper folds in a bellows-like manner, causing distortions or imperfections during the printing or production of the stamp.



MAY, 20th 1858, letter from Naples to Trani, franked with 2 grana lilac pink, 2nd plate, specimen with vertical "bellows" paper fold, bottom sheet edge, canceled with framed "ANNULLATO" postmark.



These forgeries were printed with a small copperplate press, using thin metal plates on which a single reproduction was engraved. The paper is handmade, of different thicknesses, in some cases with horizontal or vertical laying. They were mostly used in Naples. The large quantity of these forgeries has always led us to believe that the forgeries, who were never discovered, acted with the complicity of some postal workers and perhaps even officials.

2 GRANA**1st TYPE (2nd state)**

The second state is completely sprinkled with spots of colour on the margins, on the white background were the words stand out, on the horse and on the Medusa.



lilac carmine
framed "ANNULLATO"
postmark



lilac violet
framed "ANNULLATO"
postmark



violet
mint



lilac carmine
framed "ANNULLATO"
postmark



violet
framed "ANNULLATO"
postmark

2nd TYPE

JULY, 26th 1860, letter from Naples to Altamura, franked with 2 lilac carmine grana, forgery of the 1st type (2nd state), canceled with the framed "ANNULLATO" postmark with ; on the reverse, affixed on departure, the linear cancel on three red lines of the secondary postal office "NAPOLI 1858 23 JAN. MONT. ED AVV." (Napoli Montecalvario ed Avvocata) and the red circle "PARTENZA DA NAPOLI 26 LUG. 1860".

Rate for letter of one sheet.

10 GRANA**2nd TYPE**

brownish pink
framed "ANNULLATO"
postmark

3rd TYPE

carmine pink
vertical laid
framed "ANNULLATO"
postmark

4th TYPE

lilac carmine
mint

5th TYPE

violet carmine
mint

**20 GRANA****2nd TYPE**carmine - I state
mint**2nd TYPE**carmine - II state
vertically laid paper
mint
UNIQUE**2nd TYPE**carmine
framed "ANNULLATO"
postmark**2nd TYPE**carmine - three examples on piece, 2nd state
vertically laid paper
framed "ANNULLATO" postmark**3rd TYPE**carmine
vertically laid paper
framed "ANNULLATO"
postmark**4th TYPE**dull carmine framed
"ANNULLATO"
postmark**5th TYPE**carmine
with marginal watermark
mint
UNIQUE**5th TYPE**carmine
framed "ANNULLATO"
postmark**5th TYPE**brownish pink
framed "ANNULLATO"
postmark**6th TYPE**carmine
mint**6th TYPE**brownish pink
framed "ANNULLATO"
postmark**7th TYPE**carmine pink
framed "ANNULLATO"
postmark



20 GRANA



AUGUST, 28th 1860, letter from Naples to Livorno (Government of Tuscany/ Lieutenantcy of Eugene of Savoy Carignano), franked 13 grana with 1 grano pink carmine 2nd plate + 2 grana dark carmine 1st plate + 10 grana lilac carmine, **IV Type forgery**; canceled with framed "ANNULLATO" postmark.

Simple postage rate for letter sent by sea with the French postal steamer "Carmel" (handwritten on the front "P. Vapeur Carmel"), taxed on arrival 30 cents for Sardinian internal charges.



JANUARY, 7th 1861, letter from Naples to Catania, franked 11 grana with 1 grano bright carmine 2nd plate + 10 grana lilac carmine, **V Type forgery**; canceled with framed "ANNULLATO" postmark, with the oval "FRANCA" cancel on the front, affixed in transit upon disembarkation in Messina.

One sheet letter, sent free to destination in Sicily, by sea with a French postal steamer.



JULY, 11th 1860, registered letter ("insured" in local terminology) from Naples to Monteroduni (Molise), franked with 20 grana carmine, **V Type forgery**; canceled with the framed "ANNULLATO" postmark, with the "ASSICURATA" cancel on the front.

Registered letter for the interior of 1 ½ ounces.



AUGUST, 29th 1860, letter from Naples to Rome (Papal State), franked with 20 grana carmine, **VI Type forgery**; canceled with the framed "ANNULLATO" postmark.

Two sheet letter sent by sea to the port of disembarkation, taxed on arrival 16 bajocchi for internal papal fees (double rate).

**POSTAL FRAUD NOT DISCOVERED BY REUSING ALREADY USED STAMPS**

One-sheet letter, sent from Manfredonia to Foggia, franked with 2 grana lilac pink 1st plate, canceled with the framed "ANNULLATO" postmark with the light blue oval "MANFREDONIA" cancel next to it.

FF The cancellation was placed on the stamp so as to cover the traces of a previous similar cancellation, in order to reuse it in postal fraud.



Letter of three sheets sent from Lecce to Naples, franked 6 grana with three pieces of the 2 lilac pink grana 1st plate, canceled with the framed "ANNULLATO" postmark with the red circle "LECCE" stamp next to it.

FF Two of the three stamps were reused in postal fraud: the framed "ANNULLATO" postmark was placed on the stamps so as to cover the traces of a previous similar cancellation.



FF

NOVEMBER, 21st 1861: With a circular from the General Post Office of Naples, Bourbon stamps were officially put out of circulation starting that date.



MAY, 24th 1862, letter sent from Naples to Castelluccio, **franked with a 2 grana stamp, out of validity for over 6 months**, canceled with a pen cross and accompanied by the writing "unused stamp (more probably with the intention of meaning "not valid")

The document was taxed 3 grana of which 2 for the port (letter of 1 sheet) and 1 grano for additional tax.

ONE OF THE LAST ATTEMPTS TO USE THIS ISSUE



"TRINACRIA": THE ORIGIN

In 1860, with the postal unification of the Kingdom of Italy, a new rate for periodical prints was introduced, replacing the previous 2 cent rate ($\frac{1}{2}$ grano). Since the smallest available stamp was the $\frac{1}{2}$ grano, it became necessary to issue a new stamp of $\frac{1}{2}$ tornese (equal to 1 cent).



The task was assigned to the engraver Pasquale Amendola, who temporarily modified the $\frac{1}{2}$ grano printing plate by replacing only the letter G with a T, while keeping the central design unchanged. This adjustment affected only half of the plate, to preserve the ability to print the original $\frac{1}{2}$ grano value.

The new issue, known as "**Trinacria**", was put into circulation on November 6th, 1860, without an official decree but following a notification published in the Official Gazette of Naples on November 5th.



The new stamp was printed on watermarked paper and in **blue**, as a tribute to Victor Emmanuel II and Savoy.



To present this rare and spectacular stamp, here, one of the 48 mint specimens known, with full gum



©

$\frac{1}{2}$ blue tornese
(pos. 60 of the plate)

oblique scratch to the left of the T and
under the base

MINT TRINACRIA WITH FULL GUM

2.1 - MINT	pag. 50
2.2 - FIRST DAY OF USE (November, 6 th 1860)	pag. 51
2.3 - VARIETES	pag. 52
2.4 - EXAMPLES OF POSTAL ITEMS	pag. 55
2.5 - PLATING OF THE SHEET OF 100	pag. 57

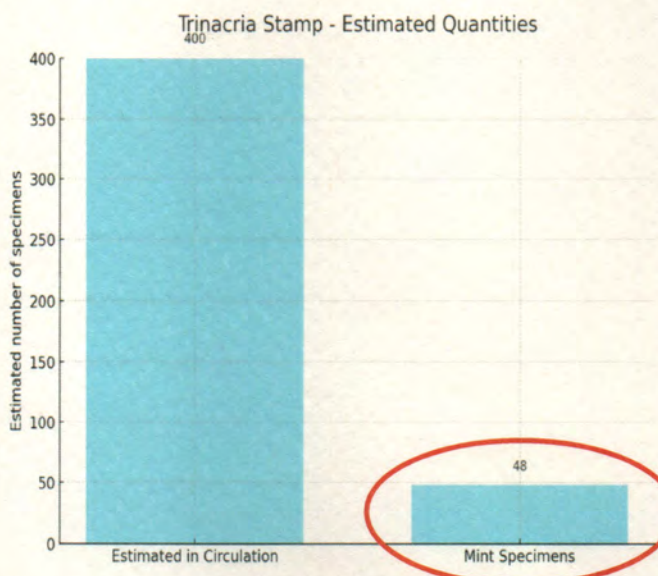
- THIN PAPER
- PRINT WITH DECAL
- STAMPS WITHOUT WATERMARK
- INVERTED WATERMARK
- LETTERS IN THE MARGIN
- STAMPS WITH "BT" MONOGRAM



CENSUS OF THE MINT "TRINACRIA"

(personal research)

Up till today, **48 are known**. Among these, **4 are part of permanent collections** (Tapling Collection and Mormino Collection of the Banco di Sicilia), the others are in private collections. In this collection there are 5, including one with full gum.



249.000: 1/2 Tornese stamps printed ("Trinacria" and "Croce")
187.476: specimens destroyed in 1861
61.524: 1/2 Tornese stamps sold

Considering the period of validity (1 month) we can estimate that about **10.000** of them were "Trinacria".

With the surviving ratio of 4% (from 1860 to today) we can estimate about **400 specimens still in circulation** (48 mint).

48 KNOWN
 4 IN PERMANENT COLLECTIONS
 5 SHOWN HERE IN THE EXHIBIT (1 with Full Gum)

FF



$\frac{1}{2}$ blue tornese
 (pos. 58 of the plate)

the corner of the pillar and a scratch that crosses the frame is visible



©



$\frac{1}{2}$ blue tornese
 (pos. 67 of the plate)

double T: you can see the left part of the base below



©



$\frac{1}{2}$ blue tornese
 (pos. 66 of the plate)

vertical T, characteristic for the lack of the left part of the base



©



$\frac{1}{2}$ blue tornese
 (pos. 100 of the plate)

the T is shifted at the top and the curve of the G is the continuation of the left leaning



©



(Pos-40)



1305 — Al Sig. Luigi Rocco
Salerno per

BARONISSI

Martedì, Giovedì e Sabato

Anno XXVIII Num. 100

L'OMNIBUS

CO-LETTERARIO

È QUIBUSDAM ALIIS)

ordinando n° 48

L' OMNIBUS

Un foglio di 16 colonne, contenente — *Politica* — *Atti governativi* — *Scienze-Letteratura seria ed amena* — *Arti-Commercio* — *Invenzioni* — *Scoperte* — *Usi, Costumi* — *Novelle* — *Varietà* — *Album* — *Teatri* — *Mode* — *Tutto*.

Per Napoli e province — Costo — Un foglio solo Gr. 5

« Un trimestre anticipato (39 fogli) . . . D. 1,95

« Un semestre id. (78 fogli) . . . « 3,90

« Un'annata id. (156 fogli) . . . « 7,80

Per l'Estero-Italia — Un semestre antic. (78 fogli). « 4,50

« Un'annata id. (156 fogli) . . . « 9,00

Fuori Italia — Un anno . . . « 13,60

Articoli Comunicati — Quelli che vogliono inserire articoli comunicati nell' *Omnibus*, da ora innanzi avran cura di farli pervenire al nostro Ufficio insieme al prezzo d'inserzione, calcolandolo D. 4.20 per ogni venti righe del manoscritto. — Senza di ciò, nulla sarà pubblicato.

no da evitarsi, e dove il governo vede la sven-
ra, vi accorra e la venga soccorrendo, come ha
a fatto, con lode, per questo o quello benemerito
ladino.

Dopo questa esposizione ben chiara dell' opinion
bblica, noi stimiamo che il decreto de' sei milioni
ineseguibile per le seguenti vaevoli ragioni:

permesso il più a colui che vien vietato il meno; ma
acciò che alcuno non sia da falsa credenza ingannato,
io son presto da allegare l'Evangelo di Cristo così nudo
ed aperto com'è, senza interpretazioni sofistiche; per-
chè vi sono alcune scritture che hanno mestieri di chi
le scuopra, e dichiarì; ma questa è tanto appariscente
ad ognuno che non ha bisogno ch'io vi faccia altro
contrappunto.

Dico dunque, per ripigliar da capo questa materia

NOVEMBER, 6th 1860, newspaper "L'OMNIBUS" nr. 100, directed to Baronissi, stamped with ½ Tornese azzurro Trinacria, position no. 40 of the De Angelis-Pecchi classification, canceled with the stamp in the folder "ANNULLATO".

©



Martedì 6 Novembre 1860

On the side the red circle
"PARTENZA DA NAPOLI 6 NOV 1860".

The newspaper, containing important historical information regarding the glorious Italian Renaissance, is an unprecedented and recent discovery, part of the so-called "Archivio di Baronissi", which only came to light in 2024.

FF

ONE OF THREE NEWSPAPERS WITH "TRINACRIA" SHIPPED
ON THE FIRST DAY OF USE

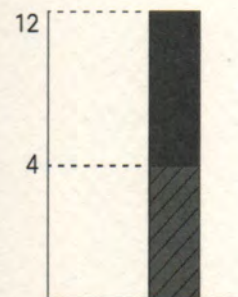


STAMPS WITH THE DOUBLE "T" OF TORNESE

The ½ Tornese "Trinacria" stamp was made using a half plate (100 copies) of the ½ grano 2nd plate value for printing, issued by the Kingdom. The "G" of grano was chiselled and in its place a "T" was engraved to indicate tornese. This operation was performed with a tiny punch, much faster than an engraving with a burin. The punch measured only 2 millimetres, was placed on the plate and then beaten with a mallet. In order to have a perfectly uniform mark, the punch had to be positioned perfectly vertical and the stroke had to be clean. Having said that, within the various and inevitable punching defects, the most obvious is the double punching.



12: specimens known
4 specimens in the exhibit



©

NOVEMBER, 27th 1860, circular sent from Naples to Palata (Molise) with "Trinacria" ½ blue tornese (pos. 5 of the plate- complete double T with horizontal shifting), canceled with the framed "ANNULLATO" postmark.

UNIQUE KNOWN ON DOCUMENT



©

½ blue tornese
(pos. 2 of the plate)
Double vertical T
(first horizontal row)



©

½ blue tornese
(pos. 16 of the plate)
The leaning of a second T is strictly close
to the right leaning of the main T



©

½ blue tornese
(pos. 41 of the plate)
Base of the T split to the right



Of these twelve double punchings, **five** are found in the first horizontal row. Probably because it was the first row to be modified.



THIN PAPER

Due to the porosity of paper, the glue was strongly adsorbed and over time the fatty substances went through the normal process of oxidation with the result of staining the stamps and at the same time making them less adhesive. Consideration was therefore given to ordering a new supply of paper better suited to overcome these drawbacks. The Neapolitan postal administration therefore commissioned a new supply of reams of paper from the Tajani paper mill in Vietri di Salerno. This paper, however, had to be modified in the mixture by the addition of a certain amount of glue to reduce its porosity and permeability and also to be smoother and thinner, as well as being almost certain that in January 1861 stamps of the Bourbon series and consequently also of the "trinacria" and "cross" were printed, using precisely sheets of the latter supply. Evidence of this is some specimens printed on thinner paper.



©

½ blue tornese
(pos. 92 of the plate)



reproduction of the reverse of the stamp where
the design of the stamp is evident and can be
seen on the back-side

FF

The normal handmade paper of Bourbon stamps is thick enough to prevent the design of the obverse from showing through on the reverse. In stamps printed on this paper, the design that shines through on the reverse is always very evident, so much so that it is not uncommon for it to be mistaken for a decal.

PRINT WITH DECAL

The decal is a "mirror" imprint of the stamp recto print, normally under the rubber; it is not difficult to find it on copies of Ancient Italian State. The DECAL is in effect a "counterprint" on the back of the stamp. Many times the decalized design is crisp and clear, sometimes just hinted at or partial. Stamps with the decal are considered valuable varieties and are sought after by specialist collectors and many of these are classified in the best catalogues. Only a single specimen of Trinacria is known and it is a specimen of great historical importance because it allowed Emilio Diena to demonstrate that the Trinacria sheets were only one hundred specimens (and not two hundred, like the Bourbon stamps).



©

½ blue tornese
(pos. 11 of the plate)

**UNIQUE KNOWN
WITH THIS VARIETY**



reproduction of the reverse of the stamp
with decal



STAMPS WITHOUT WATERMARK

some "Trinacria" without watermark

FF

The Bourbon lilies are repeated in watermark only forty times on the sheets and this means that some stamps were printed on parts where the watermark did not fall.



Reproduction of the watermark used for Bourbon stamps



1/2 bright blue tornese
(pos. no. 25 of the plate)



1/2 blue tornese
(pos. no. 27 of the plate)



1/2 blue tornese
(pos. no. 94 of the plate)



1/2 bright blue tornese
(pos. no. 98 of the plate)

INVERTED WATERMARK



1/2 blue tornese
(pos. no. 68 of the plate)



1/2 blue tornese
(pos. no. 4 of the plate)



1/2 blue tornese
(pos. no. 40 of the plate)

LETTERS WATERMARK IN THE MARGIN



STAMPS WITH THE "BT" MONOGRAM IN THE WATERMARK

The stamps of the Kingdom of Naples were printed on watermarked paper including decorations with the inscriptions "BOLLI POSTALI" on the sides and with 40 printings of Bourbon lilies in the center. In the lower left corner was the monogram "B.T." (Bonaventura Tajani – paper manufacturer). The same watermarked paper as the Bourbon stamps was also used for printing the "Trinacria".

ONE OF THE TWO "TRINACRIA" KNOWN WITH THE "BT MONOGRAM" IN THE WATERMARK



1/2 bright blue tornese
(pos. no. 99 of the plate)

the "BT" monogram





NOVEMBER, 29th 1860, circular sent from Naples to Rajano (Abruzzo), with "Trinacria" $\frac{1}{2}$ blue tornese (pos. no. 27 of the plate), canceled with the framed "ANNULLATO" postmark.



NOVEMBER, 27th 1860, circular sent from Naples to Catanzaro (Calabria), with "Trinacria" $\frac{1}{2}$ blue tornese (pos. 33 of the plate), canceled with the framed "ANNULLATO" postmark.



Indicare quella importanza, che hanno grandissima, Il proposito degli alloggi è cosa piacevole ed opprimente
Le tue cento città mira, ed esulta. Borbone erano già nel covo di Capua e Gaeta. Avevi
Desidero, e dall'eccezionale Alpi lottare, Genti, loro assicurando, che le poche armate rimase al
Carica, vivevi inonorata inuita, la tranquillità e la pace nell'animo di quelle povere,
Italia mia, che d'onte e di fente, sola parola del Magnanimo
lei ed esclama: la



1273 — al Sig. Stefano Sottani
Trani per

CURATO

artedì, Giovedì e Sabato

Anno XXVII Num. 111

OMNIBUS

CO-LETTERARIO

L'OMNIBUS

Un foglio di 16 colonne, contenente — Politica — Atti governativi — Scienze — Letteratura seria ed amena — Arti — Commercio — Invenzioni — Scoperte — Usi. Costumi — Novelle — Varietà — Album — Teatri — Mode — Tutto.

Per Napoli — Costo — Un foglio solo. Gr. 0
» Un trimestre anticipato (39 fogli) D. 1,95
» Un semestre id. (78 fogli) » 3,95
» Un'annata id. (156 fogli) » 7,83

Per le province incluso la tassa postale
» Un trimestre anticipato. » 2,00
» Un semestre id. » 4,00
» Un'annata id. » 8,00

Per l'Estero — Un anno (156 fogli) » 15,60
Articoli Comunicati — Quelli che vogliono inserire articoli comunicati nell' *Omnibus*, da ora innanzi avran cura

Wrapper of newspapers "L'Omnibus" no. 111 of DECEMBER, 1st 1860, addressed to Curato (Trani) with "Trinacria" ½ blue tornese (pos.no. 32 of the plate), canceled in black with the framed "ANNULLATO" postmark.

Chiaramone 33 Dicembre 1860

INDIPENDENTE

OLITICO LETTERARIO

PREZZO DI ASSOCIAZIONE

Tre mesi Sei mesi Anno
Italia (franco di porto) 15 fr. 26 fr. 44 fr.

Per gli altri stati la spesa di posta in di più.

"L'Indipendente" newspaper no. 55 of DECEMBER, 15th 1860, franked with "Trinacria" ½ blue tornese (pos.no. 86 of the plate), canceled in black with the framed "ANNULLATO" postmark.



PLATING OF THE "TRINACRIA"

In the following pages **36 positions** of the stamp "Trinacria" are shown and displayed: to better expose these spectacular specimens, we divided the presentation of them in the four quarters of the sheet. It is important to remember the fact that only the left part of the sheet was used.

UPPER LEFT QUARTER OF THE SHEET

POS. 2

The right part of the main T, perfectly vertical, touches the internal circumference.



©

½ blue tornese



POS. 4

Part of the outer circumference below the T is scraped.



©

½ blue tornese



POS. 13

Dots of colour above and to the right of the right leaning.



©

½ blue tornese



POS. 14

High T with the right pendant almost touching the inner circumference.



©

½ blue tornese





UPPER LEFT QUARTER OF THE SHEET

POS. 23

The corner of the pillar and the two points of the G are recognizable and between these a dot of colour. The stain on the pillar has characteristic extension to the top right.

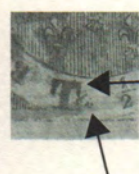


©

½ blue tornese

POS. 35

T is characterized by a thickening of the right branch of the horizontal rod. There is a dot of colour surrounded by three smaller dots, of which the highest corresponds to the top of the G.



©

½ blue tornese

POS. 44

The lower arch of the G is recognizable.



©

½ blue tornese

POS. 45

The apex and the decoration of the G can be recognized. There is a dot of colour to the right of the corner of the pillar.



©

½ blue tornese



UPPER RIGHT QUARTER OF THE SHEET

POS. 7

There are two scraped spots, to the right and below the T. To the right of the stain there is a dot of colour.



1/2 blue tornese



©

POS. 18

The T is high and circumference above the T is broken. On the pillar there is a stain that reaches the outer circumference and to its right a dot of colour.



1/2 blue tornese



©

POS. 19

Only the corner of the G pillar is visible.



1/2 blue tornese



©

POS. 20

To the right of the right pendant of the T there is a significant dot of colour.



1/2 blue tornese

POS. 27

A dot of color is visible above the lower point of the G.



1/2 blue tornese



©

POS. 29

Voluminous and characteristic longitudinal stain that goes beyond the frame line at the bottom



1/2 blue tornese



©



UPPER RIGHT QUARTER OF THE SHEET

POS. 30

Full double T: the secondary is moved down and to the right.



1/2 blue tornese



©

POS. 37

Stain on the pillar that reaches the lower frame line



1/2 blue tornese



©

POS. 38

To the right of the T characteristic color spot that goes beyond the frame line at the bottom.



©

Circular sent from Naples to Messina (Sicilia), franked with Trinacria 1/2 blue tornese, canceled with framed "ANNULLATO" postmark.

POS. 49

The T does not have any characteristic signs. The G dot is always visible.

1/2 blue tornese on wrapper



©



LOWER LEFT QUARTER OF THE SHEET

POS. 51

The outer arch, the angle of the pillar and the lower arch of the G are visible. Visible, albeit faintly, are two points of the G.



½ blue tornese
on wrapper to Lecce

POS. 63

The outer arch of the G is clearly visible. To the right of the pillar there are three dots of colour.



(e)



(e)

½ blue tornese

POS. 64

A characteristic dot is visible to the left of vertical shaft of the T. Between two points of the G is visible a more marked dot of colour.



©

½ blue tornese

POS. 65

The T is very low and overlaps the outer colour circumference. Above the horizontal shaft you see the upper arch and the ornamentation of the G.



©

½ blue tornese

POS. 72

To the left of the T there are two oblique scratches.



©

½ blue tornese
on wrapper

POS. 74

Vertical T with the external arch of the G on the left.



©

½ blue tornese



LOWER LEFT QUARTER OF THE SHEET

POS. 75

A straight edge from the inner circumference reaches the frame line



L'INDIPENDENTE newspaper of **NOVEMBER, 30th 1860**, franked with "Trinacria" ½ tornese blue, canceled in black with the framed "ANNULLATO" postmark. ©

POS. 75

A straight edge from the inner circumference reaches the frame line



©



½ blue tornese

POS. 82

Vertical T with two oblique scrapes to its left.



©



½ blue tornese

POS. 84

Low and vertical T with colour dot on the right.



©



½ blue tornese



LOWER RIGHT QUARTER OF THE SHEET

POS. 57

An oblique stroke joins the base of the T to the lower box line.



NOVEMBER, 27th 1860, circular sent from Naples to Pescosansonesco (Abruzzo) with "Trinacria" ½ blue tornese, canceled with the framed "ANNULLATO" postmark.

POS. 68

The outer arch of the G is visible almost entirely to the left of the T.



©

½ blue tornese

POS. 70

T is not very characteristic, with no distinctive elements.



©

½ blue tornese

POS. 76

This is the variety in which the shift to the right of the T is more accentuated.



©

½ blue tornese



LOWER RIGHT QUARTER OF THE SHEET

POS. 79

Below the T there is a section of external circumference missing.



NOVEMBER, 27th 1860, circular sent from Naples to Montecorvino Novella (*Salerno*) with "Trinacria" ½ blue tornese, canceled with the framed "ANNULLATO" postmark.

POS. 87

T is not very characteristic, with no distinctive elements.



½ blue tornese

POS. 96

*A vertical stroke is visible above the T.
Left profile of the T is curved by the overlapping of the external arch of the G.*



½ blue tornese

POS. 100

The T is high and vertical and its horizontal shaft overlaps the inner circumference. Two coarse dots of colour are visible to the right of the T.



½ blue tornese

"SAVOY CROSS": THE ORIGIN

Caribaldi's exit from the scene and the appointment of Luigi Farini as Lieutenant of the King in November 1860 saw the birth on December 6th of the ½ Tornese stamp, resulting from the re-engraving of the "Savoy Cross" in place of "Trinacria".

TECHNIQUE

The Savoy Cross was printed using the chalcographic technique. At the time, chalcographic inks were prepared using an artisanal process. Walnut or linseed oil was cooked in a pot for many hours; after cooling it, a very dense varnish obtained represented the base of the ink. This varnish was ground on a marble surface and mixed with coloured pigments until a dense and homogeneous paste was obtained. While for the Trinacria a quantity of ink was prepared that was needed for a single print run, in the case of the Savoy Cross there were at least two print runs and colours.

FF

The first colour to appear chronologically was ultramarine blue; subsequently, about a week later, dark blue appeared. There is no doubt that the choice of colour was a tribute to Vittorio Emanuele II, because the so-called Savoy blue has been one of the symbols of the House of Savoy over the centuries, present in the dynasty's coat of arms and in all the insignia of the family.

BRIGHT BLUE

©

mint

(Pos. No. 31 of the plate)

BLUE

©

mint

(Pos. No. 45 of the plate)

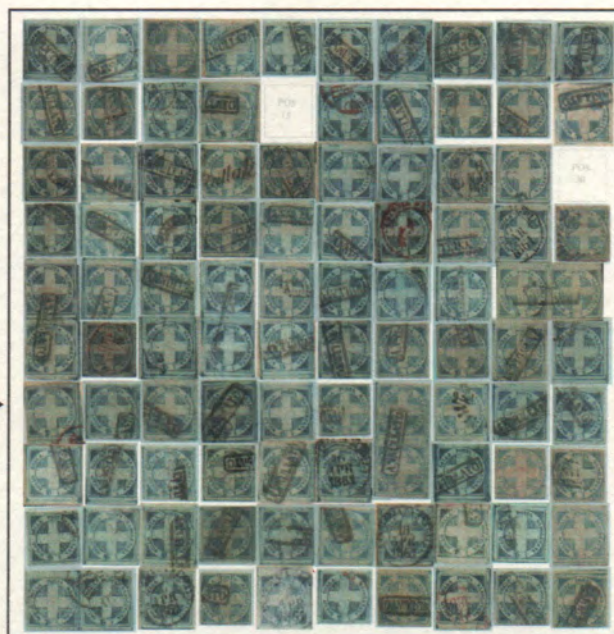
DEEP BLUE

©

mint

(Pos. No. 62 of the plate)

3.1 - INTRO AND MINT	pag.
3.2 - FIRST DAY OF USE	pag.
3.3 - VARIETES	pag.
3.4 - EXAMPLES OF POSTAL ITEMS	pag.
3.5 - PLATING OF THE SHEET OF 100.....	pag. →



FIRST DAY OF USE

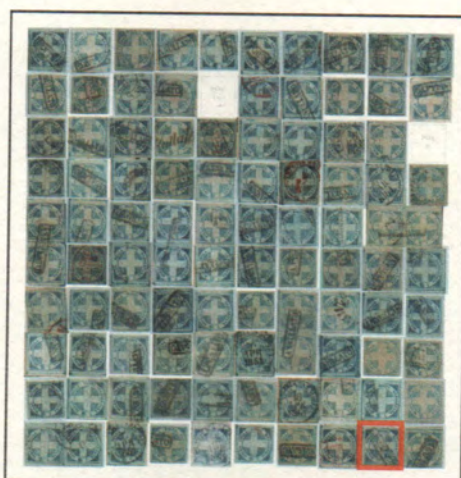
The only postal documents relating to the first day of use of "Savoy Cross" (December, 6th 1860) are newspaper "L'OMNIBUS", corresponding to No. 113 of XXVIII year. The newspaper "L'OMNIBUS" regularly used "Savoy Cross" until February, 28th 1861 and -with very rare exceptions- the date of the newspaper is the same of the date of shipment. Subsequently "L'OMNIBUS" regularly used the ½ tornese of Neapolitan Provinces and only sporadically the "Savoy Cross".



©

DECEMBER, 6th 1860, large piece of the newspaper "L'OMNIBUS" No. 113 of XXVIII year with the "Savoy Cross" ½ blue tornese, canceled with the framed "ANNULLATO" postmark.

(Pos. No. 99 of the plate, **without watermark**)

ONE OF THREE FIRST DAY OF USE



STAMPS WITH THE "DOUBLE T" OF TORNESE

The $\frac{1}{2}$ tornese stamp "Savoy Cross" was created using a half plate (100 copies) of value $\frac{1}{2}$ grano 2nd plate, issued by the Kingdom. The "G" of grano was chiselled and in its place a "T" was engraved to indicate tornese. This operation was performed with a tiny punch, much faster than an engraving with a burin. The punch measured only 2 millimetres, was placed on the plate and then beaten with a mallet. To have a perfectly uniform mark, the punch had to be positioned perfectly vertical and the blow had to be clean. Of the various and inevitable punching defects, the most obvious is the double punching. Twelve positions were found, of which three were complete and nine were incomplete, showing only parts or traces of a second "T". Of these twelve double punchings, five are found in the first horizontal row.



©

$\frac{1}{2}$ blue tornese
(Pos. No. 12 of the plate)



©

$\frac{1}{2}$ bright blue tornese
(Pos. No. 41 of the plate)

natural paper wrinkle

UNIQUE



©

$\frac{1}{2}$ deep blue tornese
on wrapper, on newspaper piece
(Pos. No. 8 of the plate)

STAMPS WITH THE POSTMARK OF SAVOY CROSS

Pos. 1

16c



1131 — Al Sig. F

Martedì, Giovedì e Sabato

Anno XXIX Num. 10

OMNIBUS

CO-LETTERARIO



L' OMNIBUS

Un foglio di 16 colonne, contenente — *Politica* — *Atti governativi* — *Scienze-Letteratura seria ed amena* — *Arti-Commercio* — *Invenzioni* — *Scoperie* — *Usi, Costumi* — *Novelle* — *Varietà* — *Album* — *Teatri* — *Mode* — *Tutto*.

Per Napoli — Costo — Un foglio solo. Gr. 5
 » Un trimestre anticipato (39 fogli) D. 1,95
 » Un semestre id. (78 fogli) » 3,90
 » Un' annata id. (156 fogli) » 7,80

Per le province incluso la tassa postale
 » Un trimestre anticipato. » 2,00
 » Un semestre id. » 4,00
 » Un' annata id. » 8,00

Per l'Estero — Un anno (156 fogli) » 15,60

Articoli Comunicati — Quelli che vogliono inserire arti-

JANUARY, 22nd 1861, newspaper "L'OMNIBUS" No. 10 franked with "Savoy Cross" ½ blue tornese, canceled with framed "ANNULLATO" postmark and below the red circle "NAPOLI 22 GEN 86"

(Pos. No. 1 of the plate)

(Pos. 3 - Doppia T)

1305 — Al Sig. Luigi Rocco
Salerno per

Martedì, Giovedì e Sabato

166/c

Anno XXIX Num. 10

BARONIS

OMNIBUS

CO-LETTERARIO

E QUIBUSDAM ALIIS)

dinando n° 48

L' OMNIBUS

Un foglio di 16 colonne, contenente — *Politica* — *Atti governativi* — *Scienze-Letteratura seria ed amena* — *Arti-Commercio* — *Invenzioni* — *Scoperie* — *Usi, Costumi* — *Novelle* — *Varietà* — *Album* — *Teatri* — *Mode* — *Tutto*.

Per Napoli — Costo — Un foglio solo. Gr. 5
 » Un trimestre anticipato (39 fogli) D. 1,95
 » Un semestre id. (78 fogli) » 3,90
 » Un' annata id. (156 fogli) » 7,80

Per le province incluso la tassa postale
 » Un trimestre anticipato. » 2,00
 » Un semestre id. » 4,00
 » Un' annata id. » 8,00

Per l'Estero — Un anno (156 fogli) » 15,60

Articoli Comunicati — Quelli che vogliono inserire articoli comunicati nell' *Omibus*, da ora innanzi avran cura di farli pervenire al nostro Ufficio insieme al prezzo d' inserzione, calcolandolo D. 1. 20 per ogni venti righe. — Senza di ciò, nulla sarà pubblicato.

onti e si possa compiere su di essi un grande atto di
 istizia.

egli è sulla questione del bilancio che i deputati do-
 vranno ingegnarsi a trovare il modo di sion-

FEBRUARY, 9th 1861, newspaper "L'OMNIBUS" No. 18 franked with "Savoy Cross" ½ dark blue tornese, canceled with framed "ANNULLATO" postmark. Ex Baronissi Collection.



WATERMARK

Reproduction of the watermark used for the Bourbon stamps

the "BT" monogram



The Bourbon lilies are repeated in watermark only forty times on the sheets and this means that some stamps were printed on parts where the watermark did not fall. The 40 lilies are enclosed by a double box containing a sinusoidal line interrupted on all four sides by the legend "BOLLI POSTALI"; only in the lower left corner does the monogram "BT" appear, initial letters of Bonaventura Tajani, the paper supplier.

INVERTED WATERMARK



1/2 blue tornese
(Pos. No. 13 of the plate)



STAMP WITHOUT WATERMARK

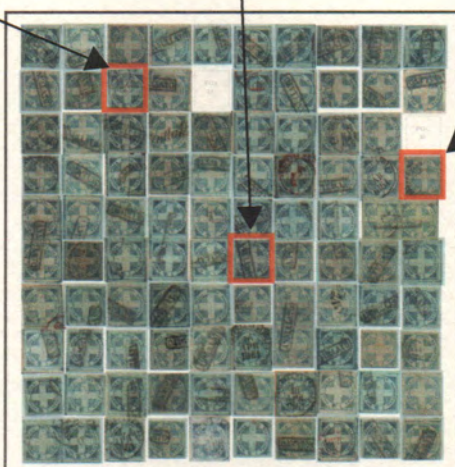


1/2 blue tornese
(Pos. No. 56 of the plate)

LETTERS WATERMARK IN THE MARGIN



1/2 bright blue tornese
(Pos. No. 40 of the plate)



MONOGRAM "BT"

FF

Depending on how the watermarked sheet was printed, it is possible to find examples with the partial or almost complete monogram "BT" in the watermark at positions 99 and 100. Position 99 can also be found without watermark (**personal research**).



the "BT" monogram



©

 $\frac{1}{2}$ blue tornese

Pos. No. 100 of the plate

mint with monogram "BT"**ONLY KNOWN MINT**

©

 $\frac{1}{2}$ blue tornese

Pos. No. 99 of the plate

without watermark

©

 $\frac{1}{2}$ blue tornese

Pos. No. 99 of the plate

with monogram "BT"

©

 $\frac{1}{2}$ blue tornese

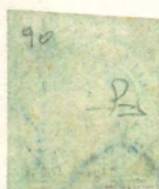
Pos. No. 100 of the plate

with monogram "BT"UNOFFICIAL WATERMARK

©

 $\frac{1}{2}$ blue tornese

Pos. No. 90 of the plate



Stamp with marginal watermark (**wavy lines**) with part of unofficial watermark next to it (**circle crossed by a vertical line**)

ONLY KNOWN WITH THIS VARIETY OF WATERMARK



MIXED STAMPS



©

"Savoy Cross" $\frac{1}{2}$ blue tornese and Naples $\frac{1}{2}$ dark carmine grano 2nd plate canceled with the framed "ANNULLATO" postmark on small piece

(Pos. No. 37 of the plate)

NINE MIXED FRANKINS ARE KNOWN WITH STAMPS OF THE KINGDOM



©

JANUARY, 15th 1861, newspaper "Il Popolo d'Italia" with mixed frankings of $\frac{1}{2}$ Grana of Bourbon States and half "Savoy Cross" $\frac{1}{2}$ blue tornese *split in half because of the removed wrap*

FF

(Pos. No. 64 of the plate)



©

FEBRUARY, 23rd 1861, wrapper sent from Naples to Nola with "Savoy Cross" $\frac{1}{2}$ blue tornese, vertical pair, and with Neapolitan Provinces $\frac{1}{2}$ green yellow tornese, canceled with two complete circle red postmarks "PARTENZA DA NAPOLI 23 FEB. 1861".

(Pos. No. 61/71 of the plate)

FOUR MIXED FRANKINS ARE KNOWN WITH STAMPS OF THE NEAPOLITAN PROVINCES ONLY KNOWN WITH STAMPS OF THE SAME FACE VALUE

PAIR

VERTICAL PAIR



1/2 deep blue tornese

(Pos. No. 4-14)



1/2 blue tornese

vertical pair with double T

POS. No. 41-51

IV canton: the horizontal line sticks out to the left.

HORIZONTAL PAIR



1/2 deep blue tornese

black circle "PARTENZA DA
NAPOLI 12 MAR. 1861"
(Pos. No. 43-44)

1/2 deep blue tornese

postmark "ANNULLATO"
without scroll
(Pos. No. 21-22)

MARCH, 9th 1861, wrapper from Naples to Altamura (Puglia) with "Savoy Cross" 1/2 deep blue tornese, horizontal pair, canceled with two "ANNULLATO" postmarks without scroll and with at the side the red circle "PARTENZA DA NAPOLI MAR. 1861"

(Pos. No. 66/67 of the plate)

ONE OF TEN DOCUMENTS WITH "SAVOIA CROSS" PAIRS

RATE FOR LETTER OF 1/2 SHEET

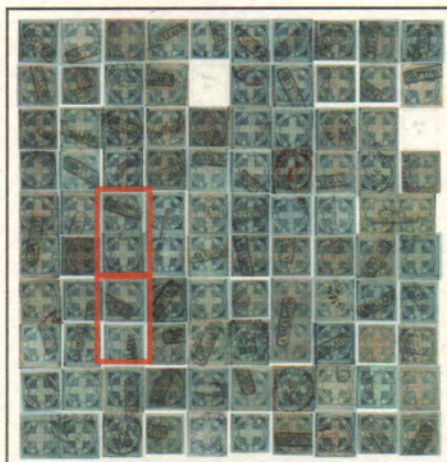
The use of "Savoy Cross" on letter is extremely rare, because -to respect the rates- it was necessary to use many specimens or mixed postage with stamps of Bourbon kingdom or of Neapolitan Provinces.



©

MARCH, 13th 1861, letter sent from L'Aquila to Naples with "Savoy Cross" ½ light blue tornese, **two vertical pairs from a strip of four**, canceled with two "fancy cancel" no. 32, with at the side the Bourbon red circle "AQUILA 13 MAR.1861"

(Pos. No. 43/53 and 63/73 of the plate)

ONLY KNOWN



RATE FOR LETTER OF ONE SHEET

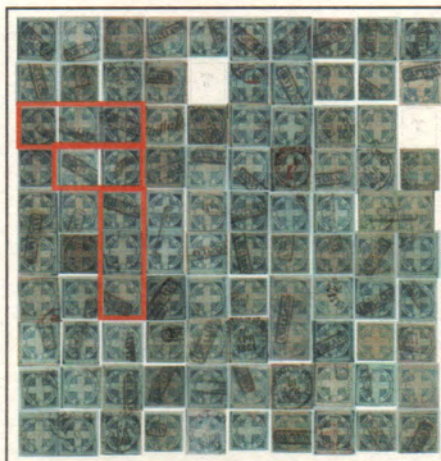


©

Front letter addressed to Gallipoli (Puglia) with "Savoy Cross" ½ light blue tornese, **eight copies of which two single and two strips of three (one vertical and one horizontal)**, canceled with four "fancy cancel" no. 29 of Agnone.

(Pos. No. 32/33 and 43/53/63 and 21/22/23 of the plate)

MAXIMUM MULTIPLE KNOWN ON DOCUMENT
(Ex Burrus and ex Imperato collections)



CIRCULAR OUTSIDE BOUBON TERRITORIES

MARCH, 16th 1861, printed circular sent from Naples to Turin (*Piemonte*), franked with "Savoy Cross" $\frac{1}{2}$ blue tornese, canceled with red circular "PARTENZA DA NAPOLI 16 MAR 1861" and a simple circle "TORINO 18 MAR 1861", affixed upon arrival.

(Pos. No. 28 of the plate)

ONE OF THE RARE DOCUMENTS TRAVELLED OUTSIDE OF BOURBON TERRITORIES UNIQUE DOCUMENT THAT TRAVELED ON DAY OF PROCLAMATION OF KINGDOM OF ITALY (17 MAR 1861)

STAMPS USED IN PERIPHERAL OFFICES

The use of "Savoy Cross" in peripheral offices is extremely rare. We know only five: one sent from Potenza, one sent from Teramo and three from Salerno.



$\frac{1}{2}$ deep blue tornese

canceled with black circle
"SALERNO 22 LUG. 1861"

(Pos. No. 37)

ONE OF FIVE KNOWN



CIRCULAR



DECEMBER, 29th 1860, printed circular sent from Naples to Morcone (Campania), franked with "Savoy Cross" ½ blue tornese, canceled with the framed "ANNULLATO" postmark and with the red circle next to it "PARTENZA DA NAPOLI 29 DEC 1860".

(Pos. No. 14 of the plate)

ELECTION POSTER



JANUARY, 17th 1861, election poster franked with "Savoy Cross" ½ blue tornese, canceled with the framed "ANNULLATO" postmark.

(Pos. No. 97 of the plate)



NEWSPAPERS:
IL CORRIERE DEL
SANNIO-L'OMNIBUS

Newspaper "IL
CORRIERE DEL SANNIO"
No. 5 of **NOVEMBER 30th**
1860, franked with
"Savoy Cross" ½ blue
tornese, canceled in
black with
"fancy cancel" no. 32 of
L'Aquila.

(Pos. No. 42 of the plate)

PROTESTA

Al novello anno il giornale di Benevento
intitolato il Morale Educamento del Popolo e
l'altro detto la Strega si fonderanno col Giornale
di Campobasso che s'intitola il Corriere
del Sannio, e formeranno un solo Giornale
intitolato il Sannio, il quale si pubblicherà in



1305 — Al Sig. Luigi Rocco
Salerno per

BARONISSI

edi, Giovedì e Sabato

IBUS

O-LETTERARIO

UIBUSDAM ALIIS)

ando n° 48

L'OMNIBUS

Un foglio di 16 colonne, contenente — *Politica — Atti governativi — Scienze — Letteratura seria ed amena — Arti — Commercio — Invenzioni — Scoperte — Usi. Costumi — Novelle — Varietà — Album — Teatri — Mode — Tutto.*

Per Napoli — Costo — Un foglio solo. Gr. 5
» Un trimestre anticipato (39 fogli) D. 1,95
» Un semestre id. (78 fogli) » 3,90
» Un'annata id. (156 fogli) » 7,80

Per le province incluso la tassa postale
» Un trimestre anticipato. » 2,00
» Un semestre id. » 4,00
» Un'annata id. » 8,00

Per l'Esterio — Un anno (156 fogli) » 15,60
Articoli Comunicati — Quelli che vogliono inserire articoli comunicati nell' *Omnibus*, da ora innanzi avran cura di farli pervenire al nostro Ufficio insieme al prezzo d'inserzione, calcolando D. 1,20 per ogni venti righe del manoscritto. — Senza di ciò, nulla sarà pubblicato.

Alfonso e Antonio Migliore. Giuseppe Ja- | late. E in verità, se si pone un principio tanto perico-

DECEMBER, 8th 1860, newspaper "L'OMNIBUS" No. 114 send from Naples to Baronissi (Salerno), franked with "Savoy Cross" ½ blue tornese, canceled in black with the framed "ANNULLATO" postmark and a red circular postmark "PARTENZA DA NAPOLI 8 DIC 1860" (Pos. No. 37 of the plate).



NEWSPAPERS: IL PAESE-LA PAROLA CATTOLICA



©

DECEMBER, 8th 1860, newspaper "IL PAESE" No. 64 send from Naples to Messina (Sicilia), franked with "Savoy Cross" ½ blue tornese, canceled in black with the framed "ANNULLATO" postmark and a red circular postmark, with a "MESSINA" postmark, affixed upon arrival.

(Pos. No. 64 of the plate)

THIRD DAY OF USE



©

FEBRUARY, 16th 1861, newspaper "LA PAROLA CATTOLICA" No. 6, franked with "Savoy Cross" ½ blue tornese, canceled with the framed "ANNULLATO" postmark.

(Pos. No. 22 of the plate)



NEWSPAPERS: OMNIBUS-L'INDIPENDENTE



FEBRUARY, 5th 1861, newspaper "L'OMNIBUS" No. 64, sent from Naples to Tagliacozzo (Abruzzo) franked with "Savoy Cross" ½ blue tornese, canceled in black with the framed "ANNULLATO" postmark.

(Pos. No. 44 of the plate)



APRIL, 15th 1861, large fragment of newspaper "L'INDIPENDENTE", franked with "Savoy Cross" ½ blue tornese, canceled in black with the circle "PARTENZA DA NAPOLI 18 APR 1861"

(Pos. No. 31 of the plate)

NEWSPAPER TRAVELLED IN THE PERIOD OF KINGDOM OF ITALY



NEWSPAPERS: L'ARLECCHINO



MARCH, 31th 1861, newspaper "L'ARLECCHINO" No. 39, franked with "Savoy Cross" ½ blue tornese, canceled in black with the circle "PARTENZA DA NAPOLI".

(Pos. No. 27 of the plate)

NEWSPAPER TRAVELLED IN THE PERIOD OF KINGDOM OF ITALY



THE RECONSTRUCTION OF THE TABLE

FF

Emilio Diena was the first to ascertain that the printing of the $\frac{1}{2}$ tornese was carried out only with the left half of Table II of the $\frac{1}{2}$ grano, thus obtaining only 100 reproductions (**and not 200**) of both the Trinacria and the SavoyCross.

The reconstruction of the complete Tablet was completed only more recently by Enzo De Angelis and Mauro Pecchi, who in 2008 published a masterful work, entitled "**Il francobollo da $\frac{1}{2}$ tornese del 1860 Croce di Savoia**".



POS. No. 52
mint



POS. No. 56



POS. No. 57
mint



POS. No. 59
mint



POS. No. 62



POS. No. 63



POS. No. 66



POS. No. 74



POS. No. 78



POS. No. 83



POS. No. 90



POS. No. 94

No collector in the world has ever attempted to find the hundred different varieties of Savoy Cross and therefore confirm the plating defined by De Angelis and Pecchi. Many even considered this goal impossible, but...

... in the following work, 98 positions out of 100 of the table are presented.

POS. No. 1

double vertical T

I canton: the first vertical line continues upwards and hits "P" of "POSTA".



©

$\frac{1}{2}$ deep blue tornese



POS. No. 2

I canton: the bottom of the first vertical line is missing.



©

$\frac{1}{2}$ blue tornese



POS. No. 3

double vertical T

Arched frego that goes from "O" to "E" of "NAPOLETANA".



©

$\frac{1}{2}$ blue tornese

mint

POS. No. 4

Upper and lower horizontal guidelines hit "P" and "E" of "NAPOLETANA".



©

$\frac{1}{2}$ blue tornese on piece





POS. No. 5

double horizontal T*IV canton: the horizontal line sticks out to the left.* $\frac{1}{2}$ deep blue tornese

POS. No. 6

IV canton: the second vertical line curves to the right, leaving a characteristic space. $\frac{1}{2}$ deep blue tornese

POS. No. 7

II canton: between the second and third vertical line a thin line $\frac{1}{2}$ blue tornese

POS. No. 8

double vertical T*Vertical line between "S" and "T" of "POSTA".* $\frac{1}{2}$ blue tornese

POS. No. 9

II canton: the horizontal line continues to the left beyond the first vertical line. $\frac{1}{2}$ blue tornese

POS. No. 10

I, II, IV cantons: the horizontal lines do not meet the vertical lines. $\frac{1}{2}$ blue tornese

POS. No. 11

II canton: the right guide line continues up to the "T" of "POSTA". $\frac{1}{2}$ blue tornese

POS. No. 14

IV canton: characteristic vertical frego that hits the last "A" of "NAPOLETANA" and ends at the "G" of "MASINI". $\frac{1}{2}$ blue tornese

on wrapper on piece of newspaper

POS. No. 13

Vertical line under "T" of lines "POSTA". $\frac{1}{2}$ blue tornese

POS. No. 12

I canton: thin vertical line to the left of the "P" of "POSTA". $\frac{1}{2}$ blue tornese

POS. No. 16

I, II cantons: the first two vertical lines end at the bottom before the others. $\frac{1}{2}$ deep blue tornese



3.5

"SAVOY CROSS"-PLATING OF THE SHEET OF 100

POS. No. 17

I, II cantons: the horizontal lines do not meet the first vertical lines.



½ blue tornese on wrapper

POS. No. 18

II canton: three lines continue upwards and the third continues in the space between "T" and "A" of "POSTA".



½ blue tornese

POS. No. 19

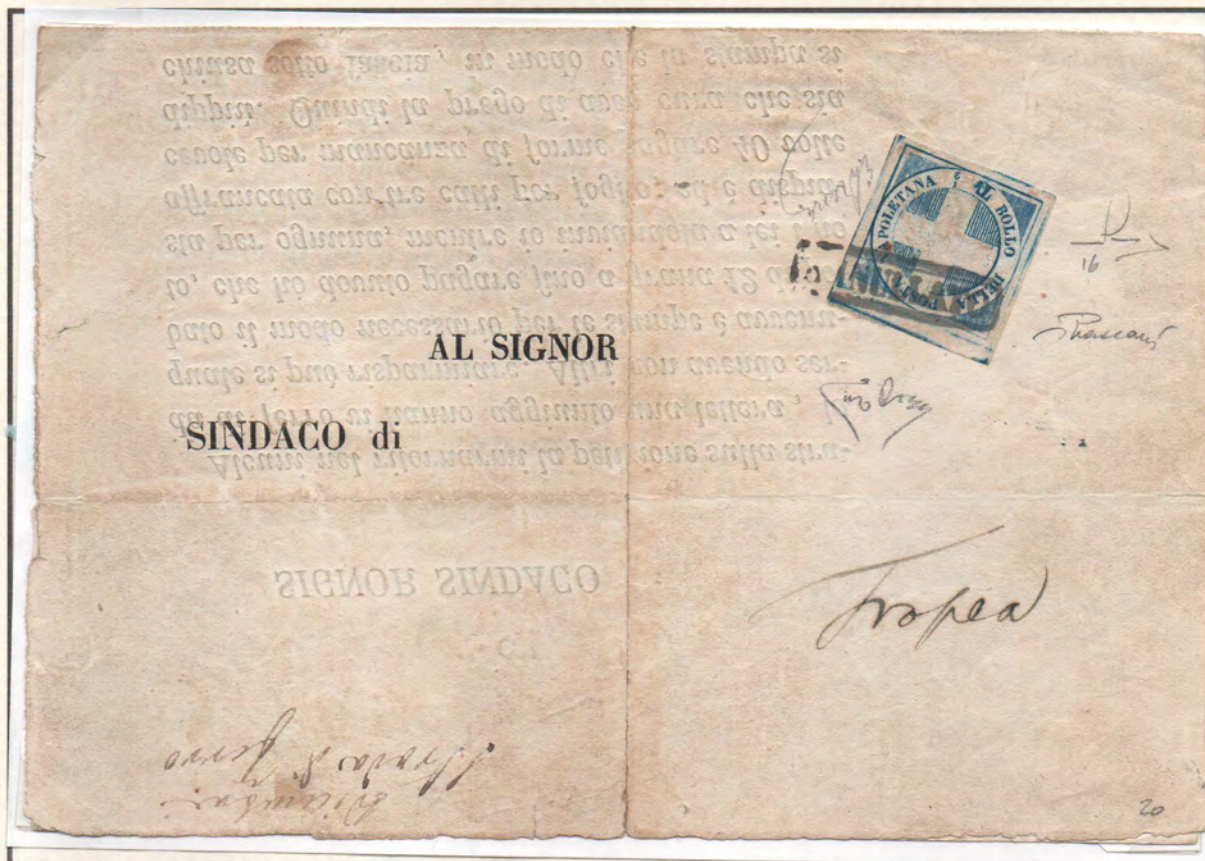
IV canton: the inclination of the second vertical line is very characteristic.



½ blue tornese

POS. No. 20

Oblique line is present in the central space and another in the right arm near the inner circumference.



DECEMBER, 13th 1860, circular sent from Naples to Tropea (Calabria), with the "Savoy Cross" ½ blue tornese canceled with framed "ANNULLATO" postmark.



3.5

"SAVOY CROSS"-PLATING OF THE SHEET OF 100

POS. No. 21

IV canton: the second vertical line is characteristic and is broken in the center.

©

 $\frac{1}{2}$ blue tornese

POS. No.22

II canton: the horizontal line is engraved higher than the first with a consequent characteristic difference in height.

DECEMBER, 13th 1860, newspaper "IL PAESE" no. 66, franked with "Savoy cross" $\frac{1}{2}$ bright blue tornese, canceled with framed © "ANNULLATO" postmark.

POS. No. 23

Distinctive thin vertical line to the right of "A" of "DELLA".

©

 $\frac{1}{2}$ blue tornese

POS. No. 24

II canton: the second vertical line continues slightly upwards.

©

 $\frac{1}{2}$ bright blue tornese
"fancy cancel no. 32"

POS. No. 25

IV canton: the space between the second and third vertical lines is occupied by the guide line.

©

 $\frac{1}{2}$ blue tornese



3.5

"SAVOY CROSS"-PLATING OF THE SHEET OF 100

POS. No. 26

Two characteristic oblique scratches to the left of "D" of "DELLA".

(Pos-26)

rtedì, Giovedì e Sabato

1305 — Al Sig. Luigi Rocco
Salerno per

BARONISSI

IBUS
CO-LETTERARIO

QUIBUSDAM ALIIS)

mando n° 48

L' OMNIBUS

Un foglio di 16 colonne, contenente — Politica — Atti governativi — Scienze-Letteratura seria ed amena — Arti-Commercio — Invenzioni — Scoperte — Usi, Costumi Novelle — Varietà — Album — Teatri — Mode — Tutto.

Per Napoli - Costo - Un foglio solo. Gr. 5

» Un trimestre anticipato (39 fogli) D. 4,95

» Un semestre id. (78 fogli) » 3,90

» Un'annata id. (156 fogli) » 7,80

Per le province incluso la tassa postale

» Un trimestre anticipato. » 2,00

» Un semestre id. » 4,00

» Un'annata id. » 8,00

Per l'Estero — Un anno (156 fogli) » 15,60

Articoli Comunicati — Quelli che vogliono inserire articoli comunicati nell' Omnibus, da ora innanzi avran cura di farli pervenire al nostro Ufficio insieme al prezzo d' inserzione, calcolandolo D. 1.20 per ogni venti righe. — Senza di ciò, nulla sarà pubblicato.

FEBRUARY, 14th 1861, newspaper "L'INDIPENDENTE" no. 20, with "Savoy cross" ½ blue tornese, canceled with framed "ANNULLATO" postmark and with red circle "PARTENZA DA NAPOLI 14 FEB 1861".

Ex Baroni Archive

POS. No. 27

I canton: the third vertical line continues upward with a characteristic line that ends in a hook.

POS. No. 28

II canton: a oblique screch is visible at the lower end of the seventh vertical line.

POS. No. 29

III canton: the fifth vertical line continues upwards.

©

½ deep blue tornese

Ex Alphonse Rothschild
mint

©

½ blue tornese



©

½ bright blue tornese

POS. No. 31

I canton: all the vertical lines are oblique.

POS. No. 32

Characteristic oblique scratch between "P" and "O" of "NAPOLETANA".



©

½ deep blue tornese



©

½ deep blue tornese



3.5

"SAVOY CROSS"-PLATING OF THE SHEET OF 100

POS. No. 33

III canton: the first vertical line is shorter.



FEBRUARY, 21st 1861, header of the newspaper "L'INDIPENDENTE", with "Savoy cross" ½ deep blue tornese, canceled in black with the circle "PARTENZA DA NAPOLI".

©

POS. No. 34

I canton: the first vertical line continues upwards to the left of "P" of "POSTA".

POS. No. 35

II canton: the first two vertical lines do not meet the horizontal line.

POS. No. 36

II canton: the corner is open and the first three vertical lines continue upwards.



©



©



©



POS. No. 37

III canton: the second vertical line is curved downwards to the right and leaves a wider space to its left.



Header of the newspaper "L'OMNIBUS" with "Savoy cross" ½ tornese deep blue, canceled in red with the circle "PARTENZA DA NAPOLI".

©

86



POS. No. 38

IV canton: the horizontal line is engraved immediately above the lower guide line.



©

½ blue tornese

POS. No. 39

III canton: the horizontal line continues to the left, crossing the "O" of "BOLLO".



©

½ blue tornese
framed with black circle
"PARTENZA DA NAPOLI 5 MAR
1861"

POS. No. 40

III canton: the horizontal line stops at the third vertical line.



©

SEE
PAGE
69

POS. No. 41

The circumference below the T is almost completely missing



©

½ blue tornese

POS. No. 42

Characteristic oblique screech between "POSTA" and "NAPOLETANA".



©

½ blue tornese

POS. No. 43

I canton: the first vertical line continues upwards until it hits the "P" of "POSTA".



©

½ blue tornese

POS. No. 44

II canton: the second vertical line continues upwards until it hits the "A" of "POSTA".



©

½ blue tornese on piece

POS. No. 45

I canton: the first and the third vertical lines go beyond the internal circumference.



©

½ deep blue tornese

POS. No. 46

A characteristic colour spot is visible above and upper the left frame.



©

½ deep blue tornese



POS. No. 47

I canton: the first vertical line continues upward until "P" of "POSTA".



½ blue tornese

POS. No. 48

II canton: the last vertical line is engraved outside the internal circumference and continues downwards.



½ blue tornese

POS. No. 49

II canton: the second space is very large.



½ blue tornese
mint

POS. No. 49 - 50

II canton: the second space is very large.



½ blue tornese
pair

POS. No. 51

Two evident transversal strokes are visible in the center of the cross.



½ blue
tornese

POS. No. 52

III canton: the fourth space has small vertical lines inside.



½ blue
tornese

POS. No. 44-54

II canton: the protusion to the left of the horizontal line is characteristic.



FEBRUARY, 16th 1861, wrapper sent from Naples to Nusco (Avellino), franked with "Savoy cross" ½ deep blue tornese, vertical pair, canceled with black framed "ANNULLATO" postmark and with the red circle next to it "PARTENZA DA NAPOLI 16 FEB. 1861".

ONE OF TEN DOCUMENTS KNOWN WITH PAIR OF "SAVOY CROSS"



POS. No. 55

IV canton: the first vertical line is slightly oblique within the guide line.



FEBRUARY, 7th 1861, wrapper sent from Naples to Lanciano (Salerno) with "Savoy cross" $\frac{1}{2}$ blue framed in black "ANNULLATO" postmark and with the red circle next to it "PARTENZA DA NAPOLI 7 FEB. 1861"

POS. No. 56

Two characteristic dots of colour are visible below the lower frame line.



$\frac{1}{2}$ blue tornese

POS. No. 57

II canton: in the second space a line starts that goes wild between "T" and "A" of "POSTA".



$\frac{1}{2}$ blue tornese

POS. No. 58

III canton: the sixth and the seventh lines are very close.



$\frac{1}{2}$ blue tornese

POS. No. 59

II canton: the last vertical lines go beyond continue the horizontal line at the bottom.



$\frac{1}{2}$ blue tornese

POS. No. 60

II canton: the horizontal line protrudes on the left.

(e)



$\frac{1}{2}$ blue tornese

POS. No. 61

II canton: the two guideline upwards to the outer circumference.



$\frac{1}{2}$ blue tornese

SEE
PAGE
71



POS. No. 62

Spot of colour between "L" and "A" of "DELLA".



½ blue tornese

POS. No. 63

III canton: the first vertical line was engraved to the left of guideline.



½ blue tornese

POS. No. 64

Characteristic hooked line between the stroke and the last "A" of "NAPOLETANA".



½ deep blue tornese

POS. No. 65

I,II,III,IV cantons: the horizontal lines do not touch the vertical lines.



½ blue tornese

POS. No. 66

III canton: characteristic spot of colour within the second space, which is very wide.



½ blue tornese

POS. No. 67-77

II canton: the two guideline upwards to the outer circumference.



½ bright blue tornese

vertical pair with double T

POS. No. 68

Characteristic dot of colour above the upper frame line.



½ bright blue tornese

"fancy cancel" no. 32

POS. No. 69

IV canton: the first space is very large.



½ blue tornese

POS. No. 70

Characteristic oblique line crossing "A" of "POSTA".



½ deep blue tornese

marginal letter watermark



3.5

"SAVOY CROSS"-PLATING OF THE SHEET OF 100

POS. No. 71

III canton: there are two horizontal lines: the first is inclined downwards from left to right and continues beyond the internal circumference to strike the "O" of "BOLLO"; the second is perfectly horizontal.



AI POPOLI D'ITALIA E FUORI

fattagli nel disegno e per modestia volle dire che egli non meritava siffatto dono. quantunque lo accettasse.



1305 — Al Sig. Luigi Rocco
Salerno per

BARONISSI

rtedì, Giovedì e Sabato

IBUS

CO-LETTERARIO

QUIBUSDAM ALIIS)

L' OMNIBUS

Un foglio di 16 colonne, contenente — Politica — Atti governativi — Scienze — Letteratura seria ed amena — Arti — Commercio — Invenzioni — Scoperte — Usi — Costumi — Novelle — Varietà — Album — Teatri — Mode — Tutto.

Per Napoli — Costo — Un foglio solo. Gr. 8
 » Un trimestre anticipato (39 fogli) D. 1,95
 » Un semestre id. (78 fogli) » 3,90
 » Un'annata id. (156 fogli) » 7,80

Per le province incluso la tassa postale
 » Un trimestre anticipato. » 2,00
 » Un semestre id. » 4,00
 » Un'annata id. » 8,00

Per l'Estero — Un anno (156 fogli) » 15,60

Articoli Comunicati — Quelli che vogliono inserire articoli comunicati nell' *Omnibus*, da ora innanzi avran cura di farli pervenire al nostro Ufficio insieme al prezzo d'inserzione, calcolandolo D. 1,20 per ogni venti righe. — Senza

JANUARY, 3rd 1861, newspaper "L'OMNIBUS" No. 2, addressed to Baronissi, franked with "Savoy cross" ½ blue tornese, canceled in black with the framed "ANNULLATO" postmark, with the red circle next to it on the front "PARTENZA DA NAPOLI 3 GEN. 1861".

©

NEWSPAPER FROM BARONISSI ARCHIVE

POS. No. 72

II canton: the fifth space has three characteristic small dots inside it.

POS. No. 73

II canton: the first vertical line continues upwards

POS. No. 74

IV canton: the horizontal line was engraved above the guide line.



©

½ deep blue tornese



©

½ blue tornese



©

½ blue tornese



POS. No.75

III canton: the left vertical line has not been engraved, so there is a very large space.JANUARY, 17th 1861, election announcement with "Savoy cross" ½ blue tornese canceled with framed "ANNULATO" postmark.

POS. No. 76

III canton: there are only ten vertical lines, with characteristic large spaces.APRIL, 8th 1861, header of newspaper "IL CATTOLICO" franked with "Savoy cross", ½ blue tornese, canceled in black with the circular postmark "PARTENZA DA NAPOLI 16 APR 1861"



POS. No. 77

III canton: the vertical lines are spaced apart.



½ blue tornese

POS. No. 78

There is a characteristic vertical line to the left of last "A" of "NAPOLETANA"



½ deep blue tornese

POS. No. 79

Numerous oblique striation in the center of the cross.



½ bright blue tornese

mint

POS. No. 80

Color point in the space between the right frame line and the frame line.



½ blue tornese

POS. No. 81

II canton: the frame line has been engraved to the left of the guide line



½ deep blue tornese

POS. No. 82

IV canton: the horizontal line has a characteristic tickening on the left.



½ blue tornese

POS. No. 83

III canton: characteristic spot of colour above the horizontal line.



½ blue tornese



POS. No. 84

III canton: the fourth and fifth vertical lines are very closed



©

$\frac{1}{2}$ blue tornese

POS. No. 85

Two dots of colour to the right of "A" of "POSTA".



©

$\frac{1}{2}$ deep blue tornese

inverted watermark

POS. No. 86

IV canton: the fourth vertical line has a characteristic thickening in its lower part



©

$\frac{1}{2}$ bright blue tornese

POS. No. 87

I canton: the fifth space is larger than the others.



©

APRIL, 10th 1861, newspaper "IL CATTOLICO" franked with "Savoy cross" $\frac{1}{2}$ blue tornese canceled in black with the circular postmark "PARTENZA DA NAPOLI 18 APR. 1861"



POS. No. 88

There is a characteristic vertical line on the left of last "A" of "NAPOLETANA".



©

$\frac{1}{2}$ blue tornese and Naples
 $\frac{1}{2}$ dark carmine grano 2nd plate

canceled with the framed
"ANNULLATO"

POS. No. 89

I, II canton: the first two vertical lines protrude upwards.



©

$\frac{1}{2}$ blue tornese

ONE OF NINE MIXED STAMPS KNOWN

POS. No. 90

III canton: the fifth vertical line continues upwards beyond the horizontal line.



©

$\frac{1}{2}$ bright blue tornese

mint

POS. No. 91-92

Pos. No. 91: IV canton: the first vertical line has a characteristic patch of colour at the bottom.

Pos. No. 92: I canton: the sixth vertical line continues upward the upper frame line.



©

$\frac{1}{2}$ blue tornese
horizontal pair

canceled in black with the
circular postmark "PARTENZA DA
NAPOLI 28 FEB. 1861"

POS. No. 93

I canton: the sixth vertical line continues upwards to the right of "A" of "DELLA " (as with No.92), but stops lower.



©

$\frac{1}{2}$ deep blue tornese on piece

canceled in black with the
circular postmark "PARTENZA DA
NAPOLI 13 APR. 1861".

POS. No. 94

Characteristic lightly oblique line to the right of the fraction.



©

$\frac{1}{2}$ blue tornese



POS. No. 95

I canton: there is patch of a characteristic colour under the internal circumference, from the second to the fifth vertical line.



APRIL 13th 1861, newspaper "L'ARLECCHINO" franked with "Savoy cross" ½ blue tornese, canceled in black with the circular postmark "PARTENZA DA NAPOLI 13 APR 1861".

©

POS. No. 96

III canton: the third and the fourth vertical lines are very close.



©

½ deep blue tornese
without watermark

POS. No. 97

I canton: the last two vertical lines are joined by a transverse dash.



©

½ bright blue tornese
without watermark

POS. No. 98

III canton: the corner is open.

FF

It is the only position in which the fraction has been retouched.



©

½ deep blue tornese
without watermark

POS. No. 99



©

½ blue tornese
without watermark

POS. No. 100

IV canton: the first two vertical lines do not meet the horizontal line and the second space is very wide.



©

½ blue tornese
monogram BT



NEAPOLITAN PROVINCES STAMPS: THE ORIGIN

When the political situation eventually stabilized, Garibaldi's provisional government decided to permanently replace the old Bourbon effigies with a completely new series of postage stamps, designed to symbolize the freshly liberated southern provinces that had joined the cause of Italian unification. Thus emerged the stamps of the "Neapolitan Provinces", first issued in February 1861, only a few months before the official proclamation of the Kingdom of Italy on March 17, 1861.

These stamps represented **a crucial moment of transition**, both historically and symbolically: still bearing the artistic and typographic traits of the Bourbon tradition, yet already imbued with the spirit of a unified Italy. Printed in Naples using the same techniques and equipment previously employed under the Bourbon regime, they featured a simple design with the denomination surrounded by an ornamental frame, deliberately omitting any royal portrait — a clear political statement of the new republican and national ideals promoted by Garibaldi's administration.



The "Neapolitan Provinces" stamps remained in circulation for only a brief but significant period, roughly until early 1862, when they were gradually replaced by the first official issues of the Kingdom of Italy, printed under the authority of the newly established central government in Turin.



Vittorio Emanuele II



1/2 tornese



1/2 grana



1 grana



2 grana



5 grana



10 grana



20 grana



50 grana



The printing was entrusted to **Francesco Matraire**, the official printer of the Sardinian government and its trusted specialist in the production of postage stamps.

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4.1 - NOT ISSUED AND PRINT TESTS	pag. 98
4.2 - FIRST DAY OF USE	pag. 100
4.3 - VALUES	pag. 101
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4.5 - FORGERY STAMPS OF THE PERIOD	pag. 121
4.6 - MIXED FRANKINGS	pag. 123
4.6 - THE LAST PERIOD	pag. 125



Towards the end of 1860, the Turin Post Head Office was planning to extend the use of Sardinian stamps also to the territories of the Neapolitan Provinces. These new stamps were created with the value in cents. They were not made official because it was thought that such a sudden change in coinage would not be appreciated by the population, consequently generating many difficulties.



5 cent.



10 cent.



20 cent.



40 cent.



80 cent.



5 cent.
vertical pair
the upper example
without the head



5 cent.
with experimental
head normally used
for the
fourth Sardinian
issue



5 cent.
block of ten, with the first
example of the third row from
left without head



20 cent.
horizontal pair, stamps
with double head



40 cent.
horizontal pair,
the left example
without head



The official 1861 "Province Napoletane" series consists of eight denominations ($\frac{1}{2}$ tornese, 1 grano, 2 grana, 5 grana, 10 grana, 20 grana, 50 grana), each printed in specific colors and produced using the lithographic and engraving techniques typical of the period.

FF

Before this official issue, several trial prints were made—some in black—to test the engraving, design, ink adhesion, and alignment of the subjects. These trials were not intended for postal use but served as technical printing tests.



$\frac{1}{2}$ tornese



$\frac{1}{2}$ grano



1 grano



2 grana



5 grana



10 grana



20 grana



50 grana



EXTREMELY RARE



February, 14th 1861 (first day of use), letter from Naples to Feltre franked with 5 carmine red grana, canceled with the circled "ANNULLATO" postmark with the Bourbon red circle next to it "PARTENZA DA NAPOLI 14 FEB. 1861".



green
inverted head
mint



green yellow
mint



green yellow
double head
(one inverted)
mint



dark green
mint



emerald green
canceled with
part of
bourbon circle



JULY, 11th 1861, wrapper sent from Naples (black postmark "PARTENZA DA NAPOLI 11 LUGLIO 1861") to Caserta, franked with a ½ green yellow tornese.



JUNE 22nd 1862, wrapper on newspaper "GAZZETTA DE' COMUNI", sent from Chieti, franked with emerald green ½ tornese **with double head**, canceled with the Sardinian-Italian simple circle "CHIETI 22 GIU 1862".



NOVEMBER, 24th 1861, circular from Naples to Rocca S Maria, franked with dark green ½ tornese, canceled with the small lieutenancy circle "NAPOLI 24 NOV 1861".

First rate printed matters (up to 20 grams).



APRIL 24th 1861, letter from Molfetta to Naples, franked for 2 grana with ½ light green yellow tornese, two horizontal stripes of four, canceled with the Bourbon circle "MOLFETTA 24 APR. 1861"

First rate for domestic letter (up to 10 grams).

brown bistre **mint**dark grey-brown **mint**grey-brown **mint**piece with two vertical pairs - canceled with bourboinc circle
LANCIANO 31 AGO 1861brown bistre - block of ten
mintFEBRUARY, 6th 1862, letter from Canosa to Trani, franked for 4 grana with ½ greyish brown grano, two vertical pairs + ½ greyish brown grano, horizontal stripe of four; canceled with the Bourbon circle "CANOSA 6 FEB. 1862"

Double rate for domestic letter (over 10 grams).



Almost complete wrapper from Naples to a place near Benevento, franked for 4 ½ grana with ½ emerald green tornese + ½ brown bistre grano, eight copies, canceled with the small lieutenantancy circle "NAPOLI 17 GEN 62", repeated on the wrapper.

Postage of 17 ports for a dispatch of 17 newspapers (over 320 grams in weight)

PROBABLY UNIQUE



black
mint



black



black
inverted head



DECEMBER, 15th 1861, letter sent from Catanzaro to Naples, franked 14 grana with 1 grey black grano, block of six + block of eight, canceled with the Bourbon circle "CATANZARO 15 DIC 1861".

Letter franked at the domestic rate of seven ports (over 100 grams in weight).

**THE BLOCK OF EIGHT OF THE VALUE OF 1 GRANO
IS THE HIGHEST MULTIPLE KNOWN ON DOCUMENT**



©

MAY, 12th 1861, letter from Bari to Foglianise, franked with 1 greenish grey grano, vertical stripe of three, canceled with two imprints of the Bourbon circle "BARI 12 MAG. 1861", repeated alongside on the front.

Rate for letter of one and half sheets.



©

black-block of four
canceled with the circle
"PARTENZA DA NAPOLI"



©

Letterhead franked with 1 pale grey grano, canceled with the small lieutenancy circle "NARDO 7 APR 62".



light blue-block of six
mint



sky-blue
mint



2 slate light blu grana
small circle "NAPOLI 28 SET 61"



1 black grano + 2 light blue grana
(with printing flaws on the
bottom and left frame), canceled
with the red small circle
"SERRACAPRIOLA 1 SET 61".



light blue- horizontal strip of three
canceled with the small circle
"ROCCARASO 9 FEB 62"



2 light blue grana
"ANNULLATO" without the frame



APRIL, 11th 1861, letter from Avellino to Naples, insufficiently franked with 2 light blue grana, canceled with the "fancy cancel" no. 4 of Emilio Diena's cataloging with the black Bourbon circle next to it on the front "AVELLINO 11 APR 1861".

Rate for letter up to 10 grams, taxed by pen for 2 additional grana, since upon verification it turned out to be a letter weighting more than 10 grams.



light blue-block of four
mint



dark blue-block of four
canceled with the circle
"CATANZARO 29 NOV. 1861"



NOVEMBER, 15th 1861, half letter franked with **2 light blue grana**, five copies (two vertical pairs), canceled with the Bourbon circle "ARPINO 15 NOV. 1861".



pink,
used in Popoli
(Bourbon circle)



carmine red
mint



carmine red
"ANNULLATO"
without the frame



pink (deep colour)
canceled with the double circle of the mail
railway carriage "DA MILANO A DESENZANO"

**USE OUTSIDE THE NEAPOLITAN TERRITORIES
THE ONLY KNOWN WITH THIS TYPE OF CANCELLATION**



vermillion – **mint**
block flaw ("upper
left corner of the
scroll is broken")



vermillion
oval postmark
"Ufficio Postale del
Porto di Napoli"



lilac
used in Naples



vermilion red
horizontal pair
mint



lilac (light colour) on piece, canceled with the Bourbon circle "BARI 30 MAG. 1861".



JULY, 16th 1862, letter from Termoli to Pordenone, franked 15 grana with 5 carmine red grana, three copies canceled with the double circle "TERMOLI MOLISE 15 LUG 62", repeated alongside on the front together with the "P.D." postmark.

First rate foreseen for mail exchanged between the second Italian section and the second Austrian section equivalent to the 60 cents rate.



NOVEMBER, 15th 1861, letter from Naples to Malta, with “tricolour” franking of 9 ½ grana made up of ½ grana grey-brown + 2 blue grana, two copies + 5 carmine grana; canceled with the small lieutenancy circle “NAPOLI 15 NOV 61”, repeated alongside on the front.

Sardinian rate of simple port, free at destination, sent by sea with a postal service of the indirect line of Italy.



1 black grana + 5 lilac pink grana
canceled on the 7th May 1861



NOVEMBER, 24th 1861, letter from Naples to Rome (*Roman State*), franked 7 grana with 2 light blue grana + 5 carmine red grana, stamp with partial framing thread, at the top left; canceled with the small lieutenancy circle "NAPOLI AL PORTO 24 NOV 61", repeated alongside on the front.

One sheet letter forwarded by sea with the "*Bastimenti di Commercio*", taxed upon arrival 8 bajocchi with the stamp "*CIVITAVECCHIA DALLA VIA DI MARE*" on the front, affixed upon disembarkation.



orange
double circle
"DOPO LA PARTENZA"



orange
mint



orange
small circle
"NAPOLI AL PORTO"



Piece with "tricolor" franked with 1 black grey
grano, 2 light blue grana, 10 bistro grana;
canceled with the Bourbon circle
"SOLMONA 26 GIU 1861"



FEBRUARY, 2nd 1862, registered letter, "insured" in local terminology, sent from Oria to Naples, franked 14 grana with 2 light blue grana, horizontal pair + 10 yellow ochre grana, canceled with the oval "ASSICURATA" postmark with the small lieutenant circle next to it on the front "ORIA 9 FEB 62".

Double rate letter (2 sheets) of which 4 grana for the rate + 10 grana for the fixed registration fee.



FEBRUARY, 23rd 1862, letter from Naples to Rome (*Roman State*), franked with 10 orange grana, canceled with the small lieutenancy circle "NAPOLI 23 FEB 62", repeated on the front.

Double rata letter sent by land, franked up to the papal border, taxed on arrival 24 bajocchi (domestic pontifical fees relating to the mail of 3 sheets, forwarded to the 1st pontifical distance)



AUGUST, 19th 1862, letter from Pizzo to Turin, franked with 10 grana bistre, canceled with the Bourbon circle "PIZZO 19 AGO 1862", repeated alongside the front.

Double rate for the Northern Provinces.



SEPTEMBER, 14th 1861, registered letter, from Castrovillari to Naples, with "tricolour" franking of 16 grana with 1 black grano + 5 lilac grana + 10 bistre grana, canceled with the circular postmark "CASTROVILLARI 14 SET 1861", repeated on the front together with the "ASSICURATA" linear postmark.

Triple rate letter (3 sheets) of which 6 grana for the rate + 10 grana for the fixed registration fee.



FEBRUARY, 14th 1862, piece with "four colour" franking of 18 grana with 1 black grana + 2 light blue grana + 5 carmine red grana + 10 orange grana, canceled with the small lieutenancy circle "NAPOLI AL PORTO 14 FEB 62".



SEPTEMBER, 5th 1861, registered letter from Monteparano to Naples, with 2 dark blue grana + 10 bistre grana, two copies canceled with the circular "MONTEPARANO 5 SET. 1861", with the "ASSICURATA" linear postmark on the front.

Six rate letter (1 ounce and a half) of which 12 grana for the rate + 10 grana for the fixed registration fee.



yellow orange
mint



yellow orange-oval
postmark
*"Ufficio Postale del
Porto di Napoli"*



Orange – mint
double head



yellow orange
canceled with a rare
stamp from Marseille
*"big points - small
numbers" - 1861*



AUGUST, 11th 1862, piece with **"four colour"** franking of 28 grana with 1 black grana + 2 light blue grana + 5 carmine red grana + 20 yellow grana, canceled with the small lieutenancy circle *"NAPOLI 11 AGO 62"*.

blue gray
mintultramarine slate
mintpearl grey- block of four
mint

©

20 yellow grana and 50 pearl grey grana,
on piece, canceled with the small circle
"NAPOLI AL PORTO 20 SET 62".

©

SEPTEMBER, 18th 1861, front of letter sent from Naples to Paris, franked for 105 grana with 5 carmine red grana + grey-blue grana, vertical pair, canceled with lieutenantcy circle "NAPOLI 18 SET 61".*Bourbon triple rate for mail sent free to destination in France.***ONE OF THE THREE KNOWN DOCUMENTS FRANKED WITH THE PAIR OF 50 GRANA**



**½ TORNESE
ERROR OF COLOUR**



½ tornese

BLACK INSTEAD GREEN
*partially canceled with the
small lieutenancy circle of
"ROCCAGLORIOSA"*

ONE OF FIVE KNOWN USED EXAMPLES (ALL WITH CANCEL OF ROCCAGLORIOSA)

INVERTED HEAD



FEBRUARY, 25th 1861, letter from Naples to Bari, franked with 2 blue grana, **with inverted head**, canceled with framed "ANNULLATO" postmark with the Bourbon red circle next to it "PARTENZA DA NAPOLI 25 FEB 1861".

**FIRST KNOWN DATE FOR A STAMP OF
NEAPOLITAN PROVINCES WITH INVERTED HEAD**



STAMPS WITH EXTERNAL FRAME THREADS



©

MAY, 25th 1861, letter from Foggia to Naples, insufficiently franked 4 grana (letter of 2 sheets) with 2 light blue grana, **two copies with the complete external framing thread at the top**, canceled with the Bourbon circle "FOGGIA 25 MAG.1861", taxed on arrival for 1 additional grano together with the black circular postmark "Tassa per insufficiente francatura", subsequently tax-free with a red oval "CORRETTA" postmark over the tax.

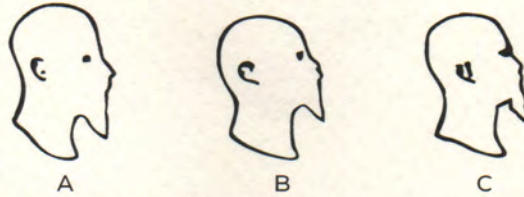


©

JULY, 11st 1861, header of registered letter "insured" in local terminology, sent from Manduria, with postage of 14 grana composed of a 1 dark grey grano, horizontal strip of four of which the last example on the right with lateral framing thread + 5 red grana carmine, horizontal pair canceled with three Bourbon circle "MANDURIA 11 LUG 1861", repeated together with the straight block postmark "ASSICURATA".



The undisturbed use of the fake stamps of the Kingdom of Naples series of 1858 encouraged the forgers to continue with the "new" stamps. These forgeries, all carried out in Naples, are of three types and are quite easy to distinguish from the originals: the wordings are irregular and the heads are very coarse and without details. In particular in the first type the white crosses at the corners are the same in both height and width; in the second type the crosses at the corners are higher than wide.



The three known types of fake heads: only type "C" is the one that most closely resembles the original.

FF

A classic way to expose forgeries is by closely examining the small crosses in the corners of the stamp. In genuine issues, these crosses are well proportioned, clearly defined, and harmoniously integrated into the overall design.

5 GRANA

1st type (head "C")



©

vermilion

ONE OF THE FEW KNOWN STAMPS OF THIS FORGERY

10 GRANA

1st type (head "A")



ochre yellow

1st type (head "B")



orange bistre

2nd type (head "C")



orange



orange yellow

20 GRANA

head "B"



orange yellow

head "C"



orange yellow

FORGERIES OF THE 10 AND 20 GRANA USED TOGETHER



©

Piece with 35 grana "tricolour" franking composed of 5 pink grana + 10 orange bistre grana 1st type forgery (head "B") + 20 yellow orange grana forgery (head "B")

10 GRANA - 2nd TYPE FORGERY (HEAD "C")

JULY, 9th 1862, letter sent from Naples to Bern (Switzerland), franked with 10 grana bistre, 2nd type forgery head "C", canceled with the small lieutenantancy circle "NAPOLI 9 GIU 1862", repeated on the front together with the framed postmark "P.D."

First rate letter free to destination, sent by land route through Piedmont (transit postmarks on the reverse of Arona and Verbania stating the route along Lake Maggiore for forwarding to destination).

20 GRANA FORGERY (HEAD "C")



Piece with 24 grana franking with 2 dark blue grana, two copies + 20 yellow orange grana forgery (head "C") canceled with the small lieutenantancy circle "NAPOLI 7 SET 61".

KINGDOM OF NAPLES - NEAPOLITAN PROVINCES

From February, 14th 1861, the new stamps arrived from Turin were put into circulation in Naples and the Provinces, but no official communication was given of the cessation of validity of the Bourbon ones which continued to be used by the people to an increasingly lesser extent for several months. The official provision that put the stamps of the Kingdom of Naples out of circulation was only issued on November, 21st 1861.



©

Mixed franking piece with Kingdom of Naples 1 carmine grano 2nd plate + Neapolitan Provinces 1 dark grey grano, canceled with the fancy cancel no. 36 from Emilio Diena's cataloguing, combined on the front with the red circle "BARI 24 APR 1861".

MIXED FRANKING WITH STAMPS OF SAME FACE VALUE

©

MAY, 18th 1861 letter from Catanzaro to Naples, with mixed franking of 3 grana with Kingdom of Naples 1 carmine grano 2nd plate + Neapolitan Provinces 2 light blue grano, canceled with the fancy cancel no. 21 of Emilio Diena's cataloguing, combined on the front with the circle "CATANZARO 18 MAG 1861".

Rate for letter of one and a half sheets.



©

APRIL, 15th 1861, piece with "mixed four-colour" franking of 18 grana, with Kingdom of Naples 10 rose carmine grano 2nd plate + Neapolitan Provinces 1 black grano + 2 light blue grano + 5 carmine red grano, canceled with the Bourbon circle "MOLFETTA 15 APR 1861".



©

MAY, 1ST 1861 letter from Naples to Annonay, with mixed franking of 35 grana with Kingdom of Naples 5 grana carmine and 20 light pink grana + Neapolitan Provinces 10 bistro orange.

PROBABLY UNIQUE FRANKING



©

MAY, 16th 1861 letter from Naples to Capua, with mixed franking of 6 grana with Kingdom of Naples 1 carmine grano + Neapolitan Provinces 5 grana carmine red, canceled with the circle "PARTENZA DA NAPOLI 16 MAG 1861".



SEPTEMBER, 5th 1861, letter from Naples to Caltanissetta franked with 5 carmine grana, canceled with the small lieutenancy circle repeated alongside on the front.

First rate for Sicily, foreseen for correspondence forwarded by sea with the Postal Steamers at State's service.



SEPTEMBER, 27th 1862, piece franked with 6 copies of ½ tornese yellow green stamp, canceled with the small lieutenancy circle "NAPOLI 27 SET 62".



SEPTEMBER, 29th 1862, letter from Lecce to Naples, franked with 2 dark blue grana, canceled with the double big Bourbon circle "LECCE SET. 1862", repeated alongside on the front.

USE OF THE PROVVISORIAL ISSUE

The introduction of the Sardinian stamps into the Neapolitan area began on October, 1st 1862. From this date onwards, the tolerance of the provisional issue was established (head of Vittorio Emanuele II, but with the value still expressed in grana) until the 15th of the same month. However, there were conflicting interpretations from the postal employees in the treatment of correspondence franked with the stamps of the Neapolitan Provinces: it is in fact possible to find taxed and non-taxed correspondence in this short period.



OCTOBER, 2th 1862, letter sent from Pescara to Forlì, franked with 5 grana with 1 grey-black grano + 2 light blue grana horizontal copy. **The document was not taxed and the stamps were considered valid.**

First rate for the Northern Provinces.



OCTOBER, 7th 1862, first rate letter from Naples to Candela, franked with 2 slate blue grana. **The stamps was not considered valid** and the letter was pen taxed 1 ½ (equivalent to 15 Sardinian cents of which 10 to cover the rate of the letter and 5 postage due)

USE OF THE PROVVISORIAL ISSUE AFTER OCTOBER, 15th 1862

After this date, the provisional issue with the value in grana was definitively put out of circulation. Correspondence still franked with these stamps was taxed 15 cents, of which 10 for the rate of the letter with a progression every 10 grams + 5 surcharge.



OCTOBER, 19th 1862, first rate letter from Castel di Sangro to Naples, franked with 2 grana. The stamp "retouched" with 4 pen scratches was not considered valid and the document was taxed, again in pen, ½ (15 Sardinian cents).



FEBRUARY, 4th 1863, letter from Naples to Lecce, franked with 1 grano, three copies (vertical pair and single), **out of use from almost 4 months**, at the exchange rate of 15 cents that is in Italian simple carriage in force from January, 1st 1863. The stamps were not considered valid and the document was pen taxed 30 cents as an unstamped letter, with the word "fuori uso" written underneath them.



SEPTEMBER, 23th 1862, letter from Cropani to Taverna, franked with Sardinian IV issue 5 cents yellowish green, two copies, canceled with the small lieutenancy circle "CROPANI 23 SET 62".

EARLY USE OF SARDINIAN STAMPS IN THE NEAPOLITAN AREA
EIGHT DAYS BEFORE THEIR OFFICIAL INTRODUCTION

FF

From October, 1st 1862, Sardinian stamps with the value in cents of the Italian lira were officially introduced in the Neapolitan provinces.



OCTOBER, 1st 1862, letter sent from Molfetta to Napoli, franked with Sardinia IV issue 10 cents orange bistre, canceled with the Bourbon circle "MOLFETTA 1 OTT. 1862", repeated alongside on the front.

FF

First provisional rate for correspondence sent in the Neapolitan area (at the exchange rate equal to 2 grana).

FIRST OFFICIAL DAY OF USE IN THE NEAPOLITAN AREA
OF STAMPS WITH THE VALUE IN ITALIAN CENTS OF LIRA